

The Dairy Barn Times

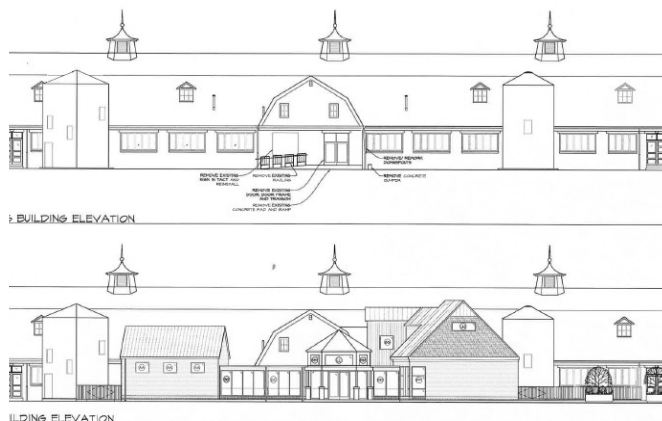
Building for a Second Century: Capital Campaign Update

The Dairy Barn Arts Center is looking forward to its second century as construction for the outside addition draws near.

The Dairy Barn consistently strives to serve area artists and offer art education access to the community and we are growing in size and increasing programming thanks to our Capital Campaign.

Shortly after the Barn's 100th birthday, we gathered input from community leaders, board members, artists, and art camp parents to identify what our next 100 years as an arts center should look like.

Working with Hilferty &



Capital Campaign blueprints: the campaign includes adding a new multipurpose room, entry way, gallery shop, parking lot, outside patio, catering kitchen and three new studio spaces to the backside and second floor of the barn.

Associates Inc., the Dairy Barn staff and board members developed a plan for an expansion of the facility along with new programming to better serve the community and area artists in the upcoming century.

After the development of the new Building for a Second Century plan, the Dairy Barn board began working with RVC Architects, who have long been affiliated with the barn, ...

(Story continues on page 2)

Mastery: Sustaining Momentum

It may not be a Quilt National summer here in Athens, Ohio but the biggest and boldest quilts in all the state can be found at the Dairy Barn Arts Center until November 27. Hundreds of visitors from 33 states and 2 continents have come to see

Mastery: Sustaining Momentum since it opened on May 28 of this year.

The curation of the exhibition was a two-year process, which first came together when Jane Forrest Redfern, Executive ...

(story continues on page 5)

Volume 6, Issue 1

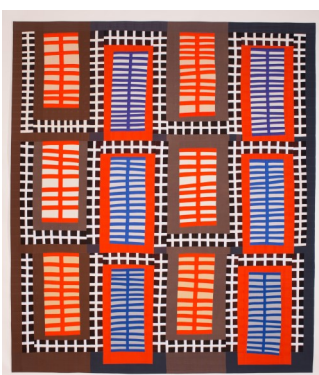
September/ October 2016

Issue highlights:

- Upcoming workshops and classes
- Fall event calendar
- Brand new ceramics studio to open Sept. 1
- Mastery: Sustaining

Inside this issue:

Fall Classes & Workshops	2
Inside Renovations	4
QN '17 Jurors	4
Summer Art Camp	6
Athens Voices USA	6
Events Calendar	7
New Staff Members	8



Nancy Crow, RIFF #7 DETOUR

Fall Classes and Workshops

With brand new studio space comes new and expanded classes and workshops lined up for the fall and winter months. Please note that classes and workshops ARE available to non-members.

Layering Words

This September, the Dairy Barn Arts Center will host a new poetry workshop called Layering Words. Wendy McVicker, Ohio Artist in Residence, will lead the group in an exercise to

write prose inspired by the Mastery exhibition.

Two versions of this workshop will be offered- one on September 28th that's free for area teens and one on September 21st with a small fee for adults. After the completion of both classes, the general community and the city poet laureate will be invited to attend a poetry reading event, where participants will share their works.

Introduction to the Art of Stained Glass & Beginning Pottery

Stained Glass and Pottery classes will continue this fall, with even more spots available than usual in pottery thanks to the brand new ceramics studio.

"The goal is to expand our participation through the increased capacity that our new ceramics studio will bring, which includes seven ...

(continued on next page)

Capital Campaign Update (cont'd)

(continued from page 1)

to design the additional spaces that would accommodate new programming and facility needs.

Additional elements include a new gallery shop, a multipurpose room, a catering kitchen, a brand new glass welcoming lobby, an outside patio and a nature trail.

The new gallery shop will be housed in an 1883 Meigs County barn donated to us by a former worker who was here when the Dairy Barn produced milk. The gallery shop will be the first thing visitors see when they walk into the welcoming lobby. The expanded shop will allow the Barn to increase inventory of locally hand-made art from both our exhibiting and local artists, which will in turn increase income for both the barn and artists.

The catering kitchen and multipurpose room will help better serve the community by providing more

space and a place for food prep and storage. We will apply to extend our liquor license to the outside patio so the community can come out and enjoy drinks and music in the evenings.

With all of these additions, every inch of the space will assist the Dairy Barn in becoming a more sustainable organization, for us and for area artists.

With these plans in hand, the Dairy Barn board and staff kicked off a 1.5 million dollar raising campaign to Build For A Second Century in November of 2014.

To date we've raised over \$850,000 from over 269 donors, organizations, businesses, and state and federal dollars.

Most recently, after receiving several bids, the barn has selected local general contractor Hoon Inc. to carry out the Building for a Second Century project.



New welcoming lobby

External construction is estimated to kick off in late September with a ground breaking ceremony where participants will take up a brick. The construction will take approximately six months to complete after the start date.

Currently, we are lining up financing to insure the completion of the project and are working to continue fundraising towards our goal. If you would like to support the Second Century Project by contributing funds, please visit our website at www.dairybarn.org.

Fall Classes and Workshops (cont'd)

(continued from previous page)

additional wheels, another kiln, and increased work and storage space," said Lyn Stanton, Education Director at the Dairy Barn. "We're hoping to really diversify classes and workshops to bring in new audiences."

Infant Expressions

Some of the new classes will be offered as early as November 2016, such as the 'Infant Expressions' class for infants age 12 to 24 months and their parents. This class will focus on sensory immersion experiences, which the infants will explore through finger paints, visual stimulation, and watching mom or dad do mark making.

Drawing Class

The Dairy Barn will also be offering a drawing class that will be free or reduced for members. Participants in this class will draw a live model who will pose downstairs in the gallery. Check the Dairy Barn website (www.dairybarn.org) for specific dates and times coming soon.

New workshops already in place for this fall include Barn Quilt Squares with Suzi Parron and Art Journals with Barbara Fisher.

Barn Quilt Squares with Suzi Parron

Participants in the Barn Quilt Squares workshop will work with expert and enthusiast Suzi Parron to paint their very own 2 x 2' quilt square. The workshop will take place October 27 with two different time slots- one during the day and one during the evening. As a community, Athens will work together to hang these quilt squares to welcome Quilt National Summer 2017, in celebration of the 20th biennial.

Art Journals with Barbara Fisher

The Art Journals workshop will be taught in 10 different sessions every first Thursday of the month beginning October 6th. Participants will use a journal to make mini artworks experimenting with technique. Each session will focus on a specific skill set or technique of two dimensional art making and will allow artists to explore and practice new skills. At the end of the 10 weeks, artists will be able to bind their works together to create a book of their art.

"This is a great opportunity to pick up new skills and to try different surface treatments," said Stanton. "For some of the workshops we will buy certain tools and equipment that the participants will be able to take home afterward to use again and again, like gelli plates."

The first Art Journal workshop will take place on October 6 from 5-8 p.m.

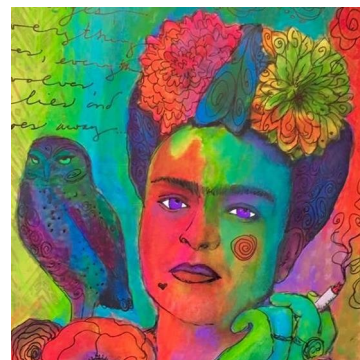
Open studios

Community open studios will remain in place this fall and will be vastly increased due to the new space, which includes additional equipment and personal storage that will be offered to artist members.

Members will be allowed to come in on their own time once they achieve certification from Stanton to do so. Open studio times and dates have not been announced yet, so stay posted through our website (dairybarn.org).

Digital Studio

Along with the new ceramics studio, a new digital studio will be placed in an upstairs office, just outside of the



Art Journals with Barbara Fisher

art room. The digital studio will house a DSLR camera, a Mac desktop and a photo booth, which will allow local artists to photograph their work to sell online and submit to shows.

"In addition to educational opportunities we want to provide artist opportunities as well," said Stanton. "Not only can artists make their art within the walls of the Dairy Barn in our studios, but we will then help them market it and sell their finished piece, as well as offer support in exhibit applications. It is our hope that this studio expansion will allow us to be a tremendous resource to our local artist community and help artists be more self-sufficient and sustainable."

The digital studio will be open to artist members this winter.

For specific class and workshop dates and times, refer to the events calendar in this newsletter or visit our website (dairybarn.org). Make sure to sign up for our e-newsletter to receive regular updates on classes and workshops throughout the year.

Inside Renovations Started this August

The Dairy Barn Arts Center has been a bustling place this August with new wood floors being installed in the AEP Wing. The art room is also undergoing construction to expand and increase art storage, making way for pottery wheels and new equipment paid for with a grant from Governor's Office of Appalachia/Appalachian Regional Commission.

The new flooring and cabinetry are both part of the Building for a Second Century project, which will improve both the inside and outside spaces in the barn and add additional programming.

So far this year, the barn has renovated the Sauber Gallery with new exhibition panels and carpet thanks to the grant. In addition, this grant will provide a new sound system in the gallery as well as three studios.

The grant has also allowed for new wood floors to be placed in the AEP Wing upstairs, replacing the old tile floors that were put down in 2001.

"We sought this grant to establish studios and renovate existing space to match the new outside renovations," said Jane Forrest Redfern, Executive Director of the Dairy Barn. "With additional program funding we will be offering classes, workshops and inviting artists to teach and share their work at the new Dairy Barn studios.

The three new studios will be dedicated to ceramics, fiber arts and digital media.

The art room will house the ceramics studio, which will consist of 2 kilns, 10 wheels, a wedging table and lockers that artist members will have access to. Additional counter space and specialized storage for art materials will be included.

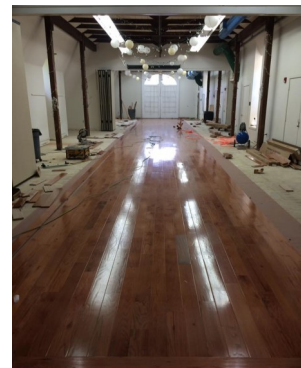
The digital studio will be located in an office in the upstairs hallway. This will provide artists with a DSLR camera and MacBook Desktop, allowing them to photograph their work and upload it to sell online or

to submit into shows.

The Fiber Arts studio will be located on the second floor of the new gallery shop, but in the meantime, the studio will be housed on the second floor in the AEP Wing.

"Our goal for these studios is to serve area artists. The new studios will provide artists opportunities to use our equipment that they may not have at home, serve as a space for making their work, and allow opportunities for them to use the digital studio to sell or exhibit their works," said Forrest Redfern.

The ceramics studio will be finished by October of this year and the digital and fiber arts studios will open after the new year.



New hard wood floors in the AEP Wing

Quilt National '17 Jurors Are Coming to Town!

It's almost that time of the every other year again. Quilt National '17 is less than a year away and the jurors are coming in town September 12-14 to select 84 works from the multitude of entries that will be exhibited in QN '17.

The Quilt National '17 jurors are Nancy Crow, Petra Fallaux and Art Martin.

Nancy Crow, one of the Quilt National founders, has been making quilts for 40 years. She has curated and exhibited both nationally and

internationally at many venues including the Renwick Gallery of the Smithsonian Institution, the NYC Museum of Arts & Design, the Cultural Arts Museum of Konstanz, Germany, the Auckland Art Museum in New Zealand and many more.

Petra Fallaux is a writer, curator, creative director, and artist. In addition to helping direct Springboard Design, an award winning architectural firm, Petra is an active studio artist whose primary focus since 2003 is to make one of a kind quilts.



Art Martin is the Associate Curator/Collections Manager at the Muskegon Museum of Art. He is the organizing curator for several recent international fiber exhibitions, including the traveling exhibitions *Innovators* and *Legends*: ...

(Continued on next page)

Mastery (cont'd)

(continued from page 1)

Director of the Dairy Barn, visited Nancy Crow at her farm in 2014. She asked Nancy if she could curate an exhibition in the future for the barn, what it would be? Longing for the boldness and scale that quilts used to encompass back during the first Quilt Nationals, Nancy reached out to eleven artists who she considers to be masters in the world of contemporary art quilts and asked them to create three large-scale quilts, each with dimensions of up to 90 x 90 feet. These quilts, she hoped, would resemble those original quilts shown in the gallery during the first Quilt National show in 1979.

"In the 1970s, contemporary quilts were very large and the sense of excitement, of presence, really bathed the air," said curator Nancy Crow. "Seen from distances, the quilts dominated the space. Close-up they revealed astonishing visual information via technique whether done by hand or sewing machine."

Over the past four decades, Nancy

has witnessed quilts diminishing in size, giving them a completely different aura. Some of this is because artists don't want to endure the physicality it takes to create these large-scale pieces. Other blame goes to galleries who request medium to smaller sized works due to a lack of space.

"Although you may be able to encounter complexity, color and imagery in a medium sized quilt, a large work has presence all across a voluminous space that smaller works similar do not," said Crow. "When a large work hugs the wall, floor to ceiling, it means it is serious about grabbing your attention."

When you walk into the Sauber Gallery, the 36 large, incredible quilts do just that. You are pulled immediately to examine them up close before taking a few steps back to study them from a distance. The layout of the gallery also allows you to view these masterpieces from across the room.

"The room is set up to allow viewers



Quilter Arturo Alonzo Sandoval standing in front of his work at the Mastery artist reception

to spend personal time with the quilts, studying the detail in the stitching, before pulling back to experience the presence of their large-scale," said Forrest Redfern. "This layout really allows visitors to truly experience the enormity of the works."

The Dairy Barn staff invites you to come experience the enormity and presence of these large-scale quilts yourself. The gallery is open Tuesday through Sunday 12 to 5 p.m. with extended hours on Thursday evenings from 5 p.m. until 8 p.m. until the exhibition closes on November 27.

QN '17 Jurors (cont'd)

(continued from previous page)

Generations in Textiles and Fibers, Extreme Fibers: Textile Icons and the New Edge with guest curator Geary Jones, and the upcoming Circular Abstractions: Bull's Eye Quilts with guest curator Nancy Crow.

These talented individuals possess a wealth of knowledge about traditional and contemporary textiles and decades of collective experience

with the artistic and technical aspects of this exciting art form.

Quilt National '17 is celebrating its 20th biennial and will open on May 27, 2016. The Dairy Barn Arts Center will host a 20th biennial festival on Memorial Day Weekend, which will take place on the Dairy Barn grounds. The festivities will continue throughout the summer as we celebrate Quilt National

Summer in Athens.

The Dairy Barn is fortunate to have several great partners in preparing Quilt national '17. Fiber Arts Now Magazine has committed to assisting with marketing and printing the Quilt National '17 catalog. For more information about Quilt National '17, visit our website at www.dairybarn.org and click on the Quilt National tab.

Summer Art Camp Success

This summer, the Dairy Barn Arts Center had one of the most successful years of Summer Art Camp ever. The Dairy Barn introduced Memorial Week Camp in addition to the yearly Teen Camp, making a total of ten weeks of camp located at the Barn this summer.

Education Director Lyn Stanton packed up and facilitated 3 additional sites of camp in Logan and Amesville, partnering with Logan-Hocking Schools, Kids on Campus in Athens, and our Art Auction scholarships.

Projects in Logan included a mural, where students painted tiles with their initials. After two very successful weeks of art camp in Logan, Stan-

ton returned to the school to install the tile mural.

"We really want to thank the community sponsors for the success of this year's Summer Art Camp," said Jane Forrest Redfern, Executive Director. "We had over 75 youth take advantage of the scholarships that sponsors provided and these scholarships allowed more students to register than ever before."

Project highlights of this year's art camp include the always popular Potion Making during Wizards Week, Toad House Ceramics, the big water balloon fight, games and the end of the year ice cream social.



Student-made books that were displayed at the Athens County Public Library this summer

We at the Dairy Barn hope that art camp registrations for snow, spring and summer art camps continue to increase and diversify in the future as we expand our spaces and increase programming.

Time to Submit to Athens Voices USA 2017!



The Dairy Barn Arts Center calls ALL Athens artists throughout the United States to submit to Athens Voices USA 2017. Submissions open for entry on September 15, 2016 and will close on November 28, 2016 at midnight.

Athens Voices USA is an all media, juried art exhibition featuring the diverse styles and visions of local

artists. This exhibition is open to all visual artists residing within 30 miles of any "Athens" community in the United States of America. Artworks will be judged on originality, innovation, concept, technique, and craftsmanship.

This year's jurors are Darryl Halbrooks from Athens, Kentucky, Marcy Nighswander from Athens, Ohio and Tatiana Verneruso from Athens, Georgia.

Acceptance will be granted on the basis of digital images. Accepted works will be on display at The

Dairy Barn Arts Center from January 14 to March 25, 2017. The exhibit may tour to the Alabama Center for the Arts in Decatur, AL and the Arthur Butcher Art Gallery at Concord University, Athens, WV throughout 2017.

Any questions can be directed to artsinfo@dairybarn.org or by calling 740-592-4981. To read more about the exhibition and this year's jurors, please visit <http://dairybarn.org/exhibits/upcoming-exhibitions/athens-voices-usa-2017/>.

September 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	
4	5	6	7	8	9	10
11	12 Quilt National '17 Jury	13	14	15 Athens Voices & Wine & Canvass	16	17
18	19	20	21 Adult Poetry Workshop	22	23	24 Museum Day Live!
25	26	27	28 Teen Poetry Workshop	29 Fiber Arts Dinner	30	

September Events

- **9/12-9/14**– Quilt National '17 jury decides who will exhibit in the show
- **9/15**– Athens Voices USA 2017 call for entries opens
- **9/15**– Wine & Canvass: 'Seeds of Summer' 5:30-8pm
- **9/15**– Ohio Open Doors: A Blast from the Past 5-8pm
- **9/21**– Adult Poetry Workshop 6-8pm
- **9/24**– Museum Day Live! Free gallery admission with special coupon
- **9/28**– Teen Poetry Workshop 6-8:30pm
- **9/29**– Fiber Arts Dinner & Meeting 5pm

October 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 Luana Rubin & Art Journal Workshop	7	8
9	10	11	12 Pottery & stained glass: session 1	13	14	15
16	17	18	19 Pottery & stained glass: session 2	20 Wine & canvass	21	22 Pumpkin Fest
23	24	25	26 Pottery & stained glass: session 3	27 Barn quilt square workshop	28	29

October Events

- **10/6**– Lunch with Luana Rubin, CEO of equilter.com 12pm
- **10/6**– Art Journal Workshop: Light! Bright! Dark! Mark!: Color Theory and Practice in Mixed Media 5-8pm
- **10/12**– Beginning pottery & intro to stained glass: session 1 5:30-7:30pm
- **10/19**– Beginning pottery & intro to stained glass: session 2 5:30-7:30pm
- **10/20**– Wine & Canvass 5:30-8pm
- **10/22**– Annual Pumpkin Fest
- **10/26**– Beginning pottery & intro to stained glass: session 3 5:30-7:30pm
- **10/27**– Barn Quilt Square Workshop: 1st session 10am-2:30pm, 2nd session 5-9pm

Dairy Barn Arts Center

8000 Dairy Lane
P.O. Box 747
Athens, OH 45701
Phone: 740-592-4981
Email: artsinfo@dairybarn.org



.....

The Dairy Barn Arts Center in Athens, Ohio is world-renowned for its biennial Quilt National exhibition, and Athens was recently listed in USA Today as one of the top 10 small arts towns in America. Built in 1914, the Dairy Barn is listed on the National Register of Historic Places and features a 6500 square-foot gallery. Two of the structure's distinctive architectural elements are its slate roof and three cupolas. It sits on 36 acres of scenic pastoral land.

Stay connected— follow us on Facebook, Twitter and Instagram and stay up to date with our website— dairybarn.org.

The Dairy Barn Welcomes Two New Staff Members



Left: Julie Weller, Events & Outreach Manager
Right: Kelsey Dillow, Exhibitions & Studio Manager

The Dairy Barn Arts Center would like to announce the hiring of two recent Ohio University graduates.

Our new Events and Outreach Manager, Julie Weller, graduated this past spring with a Bachelors of Science in Journalism after studying Strategic Communications and Spanish. Julie handles all events— from booking and signing rental contracts to maintaining the bar, as well as working all the events. She also does marketing and public relations for the barn and runs all of our social media sites.

Kelsey Dillow is our new Exhibitions and Studio Manager. She also graduated this past spring with a Bachelors of Fine Arts after studying photography and integrated media with certificates in Museum Studies and Women, Gender and Sexuality Studies. Kelsey will be working on exhibition logistics, designs and installations in the galleries. She will also be the lead facilitator for the barn's upcoming digital studio.

We look forward to working with Julie and Kelsey, who are always bringing new ideas to the table.

.....