Windfall Ridge, Athens, Ohio, RR#1 593 8324

Mr. Gordon Black, and a that time. Then the and if all Director of Properties,

Mental Health Centers of Ohio acquaideration.

Dear Mr. Black;

It is with some sense of urgency that you and your associates be asked to delay any immediate plans you may have for the demolition of the old dairy barns complex on the farm grounds of the Athens Mental Health and Redartation Center!

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Attached is an outline of that idea...a plan for the creation and operation of an arts and craft center which could serve the scores of craftspersons in the region, provide training and theriputic educational experiences for mental health patients and retarded persons as well as others who would be interested, and would, in a broader sense, foster and preserve the skills, folk arts, and talents so abundant in Southeastern phio.

If such a venture was successful, it obvisouly would make a marked contribution to the creation of jobs and the stimulation of the economy, not to mention the attraction for tourism.

From this standpoint, those wonderful old dairy barns are actually exciting to contemplate. The main one is literally an architural gem, surrounded by spacious yards paved with brick made from the area; (great parking areas). Interior space is unlimited and almost ready made for craft shops, studios, class rooms, display spaces and the like.

And it's all located within a half mile of the center of Athens..... and NOT on the main entrance to the Mental Health Center, so it would create no traffic problem there.

At the moment, of course, all this is just and idea..but one that is exciting and interesting to a growing number of people and organizations in and around Athens. All we really need is time...time to explore the possibilities, time to explore and plan curriculum, time to study financing, time to determine the total extent of interest throught the area and the basic practicallity of it all.

By witholding any plans for razing these buildings in the immediate future, you can give us that time. Then, when and if all this emploration produces a feasable plan, we can lay it before you, and your associates for your consideration.

We sincerely solicit your favorable response.

Very truly yours,

Harriet Anderson,

(un-offical spokesman for lovers of your dairy barn)

P.S. I'm officially associated with the Trisolini Gallery of Ohio University, on the Board of the Ohio Foundation for the Arts, and the Ohio Arts Council.