

MASTERY ■ SUSTAINING ■ MOMENTUM

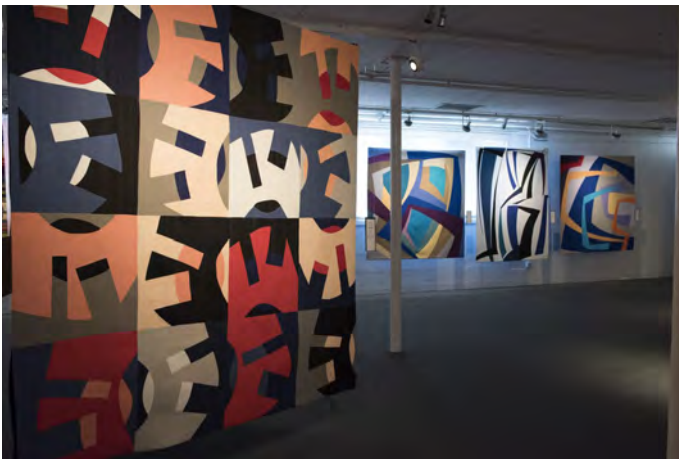
Curated by Nancy Crow

Sponsored by

The Chaddock Group

Presented by

The Dairy Barn Arts Center





Mastery: Sustaining Momentum presented by The Dairy Barn Arts Center

Executive Director: Jane Forrest Redfern

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Mastery: Sustaining Momentum

New, bold, large scale works by twelve master quilters are featured in the exhibition, *Mastery: Sustaining Momentum* at the Dairy Barn Arts Center in Athens, Ohio from May 28 – November 27, 2016. The exhibit is curated by world renowned artist Nancy Crow and sponsored by The Chaddock Group. Artists were asked to create three large scale works for *Mastery: Sustaining Momentum*. The show will feature many talented master artists from around the world and the nation:

Margaret Boys-Wolf (Washington)

Bonnie Bucknam (Washington)

Nancy Crow (Ohio)

Marina Kamenskaya (Illinois)

Judy Kirpich (Maryland)

Colleen Kole (Michigan)

Helen McBride Richter (Georgia)

Leslie Riley (Illinois)

Arturo Alonzo Sandoval (Kentucky)

Gerri Spilka (Pennsylvania)

Heide Stoll-Weber (Germany)

Kit Vincent (Canada)

Many of these extraordinary individuals have presented works in past Quilt National exhibitions and this exhibition will give audiences a chance to see a number of their works in a truly monumental scale. In addition to the exhibition, The Dairy Barn Arts Center printed a full color catalog which features three works by each of the artists. The catalog will be available at the Dairy Barn Arts Center online at www.dairybarn.org. *Mastery: Sustaining Momentum* is presented by the Dairy Barn Arts Center, with additional support provided by: The Chaddock Group, The Athens County Convention and Visitor's Bureau, the Ohio Arts Council, and the National Endowment for the Arts.



The Dairy Barn Arts Center in Athens, Ohio is world-renowned for its biennial Quilt National exhibition, and Athens was recently listed in USA Today as one of the top 10 small arts towns in America. Built in 1914, the Dairy Barn is listed on the National Register of Historic Places and features a 6500 square-foot gallery. Two of the structure's distinctive architectural elements are its slate roof and three cupolas. It sits on 35 acres of scenic pastoral land. The Dairy Barn Arts Center's mission is to offer exhibitions, events, and educational programs that nurture and promote area artists and artisans, develop art appreciation among all ages, provide the community access to fine arts and crafts from outside the region, and draw attention and visitors to Southeast Ohio.

Foreword by Curator Nancy Crow

In the past five years, I have been thinking about large works, their presence, and their sense of place in this world. I have wondered about how a large work is perceived? In addition, I have been thinking about artists who make quilts and whose work has been changing and growing in new directions. These thoughts have included artists who not only have long established careers behind them but also newer artists who, very dedicated to studio work, have been finding challenging paths into their own vocabularies. I kept thinking there needed to be a showcase of large works created by a mix of both well-known artists and those new to the field. My hope was that if I had the opportunity to curate an exhibition of large works that these large works would exemplify not only mastery but also a clear sense of sustaining momentum in how each related to one another. In the 1970's, contemporary quilts were getting a heady start on being the subject of gallery and museum exhibitions. Quilts of that era were still very large so the sense of excitement, of presence, really bathed the air. Seen from distances, these quilts dominated the space.

RIFF #6: Detour 2016© Nancy Crow



Close-up they revealed astonishing visual information via technique whether done by hand or sewing machine. However, over the past four decades, quilts have diminished in size and taken on a completely different aura. Some of this can be blamed on artists not wanting to work large, not wanting to take on the physical endurance needed for creating large works. And some of this can be clearly blamed on galleries and an assortment of art competitions stating they have space only for medium to small works maybe because they want to exhibit a greater number of works or because they want to sell smaller works!

The trouble is — as I see it — that quilts possess the innate possibility of being seen LARGE. For me, this is one of the most fabulous and dynamic attributes of quilts. Quilts afford enormous flexibility for the practicing artist. They can be seen as aggressive — powerful — geometrical — startlingly colorful — or not. They can be filled with vast amounts of visual complexity which can be seen from afar or examined up close. They can contain painted imagery, printed imagery, mono-graphed imagery. They can contain embroidered imagery, appliquéd imagery, machine-quilted imagery. You may counter that all of this applies as well to medium and small size quilts. Except, a large work has presence all across a voluminous space and smaller works simply do not. When a large work hugs the wall, floor to ceiling, it means it is serious about grabbing your attention. When I saw my first quilt, I know I was smitten because I experienced presence. Presence is seminal to the energy of the visual impact.

Two years ago, I had the opportunity to discuss my thoughts on showcasing large works with Jane Forrest Redfern, Executive Director of The Dairy Barn Arts Center. Seeing and hearing how passionate I felt, she offered me an invitation to curate an exhibition to open in 2016. I thought about a title and finally settled on MASTERY: SUSTAINING MOMENTUM. This title gave me the latitude to choose artists, both older and long-working, and younger and equally hard-working, who would accept the challenge of working very large and creating presence in their own voices.



MASTERY: SUSTAINING MOMENTUM

On Tour

Mastery: Sustaining Momentum Exhibition has 3 large bold works by each of the 12 Master artists for a total of 36 quilts. The exhibition also includes 73 smaller works that are inspirational pieces, smaller series pieces or studies of the larger works. **The 36 quilts are available for touring and span 242 linear feet. The smaller works will require additional shipping and can be hung next to the pieces or separately. The 73 smaller works are 88.2 linear feet. The entire exhibition is 330.2 linear feet.**

Tour fees include:

- ◆ Gallery labels & Artist statements
- ◆ Press Kit
- ◆ Programming Guide
- ◆ Gallery Guide
- ◆ Brochures
- ◆ Posters
- ◆ Registrar's Packet with installation instructions
- ◆ Custom-Designed and Built Crates
- ◆ Catalog (for sale on consignment at wholesale rate) Shipping for Catalogs is paid by venue
- ◆ Use of the exhibition and graphic design concept
- ◆ Digital files for all exhibition text, graphic credits and logo provided
- ◆ Use of exhibition images with rights cleared
- ◆ All photographs will need to recognize the artist, date and copyright symbol

COSTS PAYABLE BY THE VENUE:

- ◆ 1/2 of rental fee upon signing contract & remainder due, 90 days prior to shipping
- ◆ All shipping and transportation costs and methods will be negotiated with The Dairy Barn Arts Center and paid by the venue
- ◆ Installation and de-installation by The Dairy Barn Arts Center staff is optional at additional cost

For further information, please contact: Joyce Mullins, Marketing Director via email at joyce@dairybarn.org or via phone at (740)592-4981.

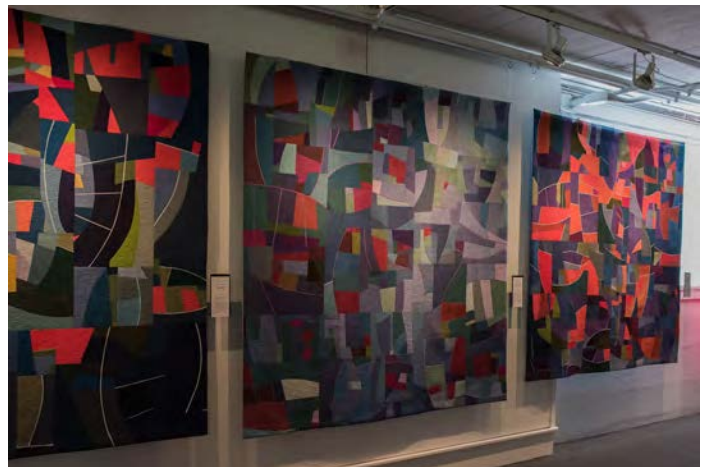
KIT VINCENT
Elizabethtown,
Ontario, Canada
Small Works



Exhibition Available Beginning January 2017 –December 2019

The 36 piece of the larger quilts are available for touring and span 242 linear feet. The 73 smaller works are 88.2 linear feet. The smaller works will require additional shipping and can be hung next to the pieces or separately. The entire exhibition is 330.2 Linear Feet and is available to tour large works only or with the large and small works.

Mastery	36 Quilt & Small Works
4 weeks	\$7,500
8 week	\$12,500
12 weeks	\$17,500
16 week	\$22,500
16 + weeks	Plus \$500.00/additional week
	Plus Shipping to and from the renting venue
Mastery Schedule	
May 27-November 1, 2016	The Dairy Barn Arts Center, Athens , Ohio
Available for touring on December 22, 2016-December 2019.	





MASTERY: SUSTAINING MOMENTUM

New Bold Contemporary Quilts by Twelve Masters

Curated by Nancy Crow | Presented by The Dairy Barn Arts Center

Mastery: Sustaining Momentum Catalog

A 54 page full color 11" x 11" catalog featuring the twelve master quilters. Mastery was curated by Nancy Crow and presented by the Dairy Barn Arts Center and sponsored by The Chaddock Group. Wholesale & Consignment orders will be taken. Shipping is paid by the buyer.