

INDIANA MICHIGAN PENNSYLVANIA
OH+5
KENTUCKY WEST VIRGINIA
THE DAIRY BARN ARTS CENTER
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THE DAIRY BARN ARTS CENTER PRESENTS

MICHIGAN PENNSYLVANIA
INDIANA OH+5
KENTUCKY WEST VIRGINIA

OHIO BORDER BIENNIAL 2016

JANUARY 8 – MARCH 12, 2016

ENTRY INFORMATION

THE DAIRY BARN ARTS CENTER
IS PROUD TO PRESENT

MICHIGAN PENNSYLVANIA
INDIANA OH+5
KENTUCKY WEST VIRGINIA
OHIO BORDER BIENNIAL • 2016

The ninth in a series of competitions, OH+5 '16 is a regional, all media, juried exhibition of contemporary artwork. This exhibition serves to promote artists residing in Ohio and the five states that border Ohio: Indiana, Kentucky, Michigan, Pennsylvania and West Virginia. OH+5 '16 will feature NEW work that provides the viewer with an appreciation of the variety of media, techniques and innovative trends in contemporary art.

CALENDAR

NOVEMBER 16, 2015

Deadline for submission 5PM

DECEMBER 4, 2015

Artists will be notified

DECEMBER 18, 2015

All paperwork due from OH+5 artists

DECEMBER 7-18, 2015

Accepted work may arrive at The Dairy Barn for installation

JANUARY 8, 2016; 5-7PM

Exhibition Opening Reception
Awards Presentation

MARCH 12, 2016

Exhibition closes at The Dairy Barn Arts Center

MARCH 21, 2016

Artworks returned to artists

JURORS

The jury panel is comprised of three artists:

Bill Horrigan is the Curator-at-Large at the Wexner Center since fall of 2010 and prior to that he headed up the center's media arts department opened in 1989. As Curator-at-Large, Horrigan works across curatorial departments at the Wexner Center for the Arts. After completing his doctorate in film from Northwestern University in 1979, Horrigan worked at Walker Art Center in Minneapolis and at the American Film Institute in Los Angeles.

Bartholomew Ryan is The Warhol's new Milton Fine Curator of Art. He was previously an assistant curator at Walker Art Center in Minneapolis, MN, where he began as a curatorial fellow. Ryan studied at the Center for Curatorial Studies at Bard College and before studied drama and theatre at Trinity College Dublin, where he is from originally.

Susan Crehan-Hostetler is the Gallery Director for the David Hostetler Gallery in Nantucket, Massachusetts and Athens, Ohio. She runs both the galleries, studios, marketing, sales and commissions for her internationally known husband, David Hostetler, wood carver and bronze sculptor. She has served on many boards of many art organizations, including the Dairy Barn Arts Center, A Safe Place Nantucket, Athens Area Citizens for the Arts, and the Theatre Workshop Nantucket. She graduated from Simmons College, Boston MA with Bachelor of Fine Arts.

AWARDS

The following monetary awards will be chosen by the jurors:

Best of Show

3 Juror's Award of Merit

Best Innovative Use of Media

Emerging Artist Under 30 Award

The **Peoples Choice Award** will be chosen by visitors to OH+5 over the course of the exhibition.

ARTWORK REQUIREMENTS

MATERIAL

Work may be created in any media. Innovative, contemporary artwork is encouraged inclusive of, but not limited to, painting, sculpture, photography, video, performance, installation, printmaking, and ceramics.

AUTHORSHIP

Works eligible for consideration must be the result of independent effort. The work must be an original artwork, not a copy or a variation on the original design of another artist working in any medium.

DATE OF WORK

All entries must be NEW work – completed after Jan. 1, 2013. The recent modification of an older or previously dated work does not make the work eligible unless the artist can document significant differences between the original and the revised versions of the piece.

SUBMISSION REQUIREMENTS

SUBMISSIONS

Each artists may submit 3 pieces with up to 3 details/views per piece. To submit work, please visit www.dairybarn.org/exhibits/call-for-entries/ for a downloadable entry form and instructions to submit images via dairybarnartsubmissions@gmail.com. There is an entry fee of \$40 payable online or by mail to:

Dairy Barn Arts Center
OH+5 2016
P.O. Box 747
Athens, Ohio 45701-0747

ENTRY IMAGES

Three (3) pieces will be accepted with up to 3 images per entry. Images should be in focus, clean, and clear. The work should appear as you would wish it to be reproduced. Images must be of completed work, NOT WORK IN PROGRESS.

DIGITAL IMAGE FILE SPECIFICATIONS

FILE TYPE: JPG. Be sure each file is a .JPG and carries the extension “JPG”. The “JPG” file must be formatted to be **PC compatible**. Acceptable resolution is 72 dpi. Upon acceptance, artists may be asked for high resolution images. Images should be sized no smaller than 1000 pixels on any side.

If you are submitting video or audio work, please edit the piece down to a 5-minute short. These may be .AVI, .MOV, .MPG or .MP4 for video and .MP3 or .WAV for audio. This includes documentation for submissions for performance work. All files must all be compatible with PC. Online links may be provided in the online submission form.

FILE NAMING: “Artist’s Last name_artist’s first name_1.jpg” for the complete work; if providing a detail photo, please use “Artist’s Last name_artist’s first name_1detail1.jpg” for the detail image file. For example: Smith_Ann_1.jpg and Smith_Ann_1detail1.jpg

EMAIL INSTRUCTIONS: Please email your images to: dairybarnartsubmissions@gmail.com. In the subject line, be sure to include your full name and OH+5 submission.

IMAGELIST REQUIREMENTS

Please fill out the entry form at dairybarn.org/exhibits/call-for-entries. This should include title, date, medium, and any video links or special instructions for installation or other information that is pertinent to the work.

ENTRY NOTIFICATION

Artists granted acceptance will be notified by the first week of December 2015, following the jury process, by email.

ARTIST’S STATEMENT

Upon acceptance to OH+5 ’16, an artist’s statement of no more than 80 words is required. This statement will appear in gallery materials. The Dairy Barn Arts Center will not publish more than 80 words per artist, and will not edit the statements. If an artist submits more than 80 words The Dairy Barn Arts Center will not be responsible for errors that occur through text editing.

All artist exhibition paperwork must arrive at The Dairy Barn Arts Center by 5pm, December 18, 2015.

ENTRY FEE

A non-refundable entry fee of \$40.00 (forty U.S. Dollars) must accompany entry submission. This fee entitles entrants to submit as many as three works, and up to three photos per piece. No artist may submit more than three works.

AGREEMENT

Submission of a work of art to this competition shall be understood to constitute an agreement on the part of the artist to all the conditions set forth.

This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants. Artists will retain all copyrights to their work.

SALES

Artists will be asked for both retail and insurance value for each piece of art work. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. The Dairy Barn will retain a 35% commission on work sold during the exhibition at the Dairy Barn or on any sale that results from mediation by The Dairy Barn staff. A work identified on this form as For Sale (e.g. with an established retail price in U.S. Dollars) must maintain that status for as long as it is part of the active OH+5 2013 exhibition. Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in U.S. Dollars.

SHIPPING

Artists are responsible for shipping their work to and from the Dairy Barn Arts Center. Returned shipping from the Dairy Barn Arts Center shall be provided by the artist in the form of a prepaid shipping label.

Accepted entries should be delivered between December 7-18, 2015 to:

**The Dairy Barn Arts Center
OH+5
8000 Dairy Lane
Athens, Ohio 45701**