



THE DAIRY BARN ARTS CENTER
 8000 DAIRY LANE . PO BOX 747
 ATHENS OHIO 45701
 phone 740.592-4981 . fax 740.592.5090
 e-mail artsinfo@dairybarn.org
 www. dairybarn.org

THE DAIRY BARN ARTS CENTER

is proud to offer the following juried, international exhibition as a touring exhibit for rental to venues across the United States:

QUILT National



Available September 2017 through December 2019

Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. It is a showcase for new work produced in the two year span prior to the exhibition. Its focus is to provide the viewer with a visual presentation of innovative trends in the medium of layered and stitched fabric.



Helping to co-ordinate the jurors for the first Quilt National in 1979 is Nancy Crow, standing in the center, one of the people responsible for beginning the exhibition.

In the late 1970s Athens, Ohio, was home to numerous talented artists. Included among this group were Nancy Crow, Françoise Barnes and Virginia Randles. These and other area artists were using fabric to create works that were pieced, layered, stitched and stuffed. These works were “quilts” by virtue of their structure, although they were intended to be viewed on a vertical plane. The original designs and use of innovative techniques and color combinations made them unacceptable to the organizers of traditional quilt shows who were most interested in beautifully crafted bedcovers with recognizable patterns. The only exhibit opportunities for these artists were in mixed media fiber shows alongside baskets and weavings.



The Dairy Barn Arts Center

Crow and Barnes recognized the need for an appropriate showcase for what are now known as “art quilts.” They were just two of a dedicated corps of volunteers who decided to organize an exhibit devoted entirely to this relatively new breed of contemporary quilt.

Fortunately, this need coincided with the efforts of area artists and art lovers to preserve an abandoned dairy barn. Built in 1914 as part of a farm complex situated on grounds belonging to the state-owned mental health facility, the barn had served as part of the activities therapy program. Artists and others in the Athens community felt that the barn had the potential for a second life.



An early Dairy Barn interior; by its size and the breadth of its representation, Quilt National '79 immediately assumed the status of a milestone in the history of American art quilting.

Quilt National was intended to demonstrate the transformations taking place in the world of quilting. Its purpose was then, and still is, to carry the definition of quilting far beyond its traditional parameters and to promote quiltmaking as what it always has been -- an art form.

The works in a Quilt National exhibit display a reverence for the lessons taught by the makers of the heritage quilts. Many of the works hold fast to the traditional methods of piecing and patching. At the same time, however, the Quilt National artist is intrigued by the challenge of expanding the boundaries of traditional quiltmaking by utilizing the newest materials and technologies. These innovative works generate strong emotional responses in the viewer while at the same time fulfilling the creative need of the artist to make a totally individual statement.

QUILT National



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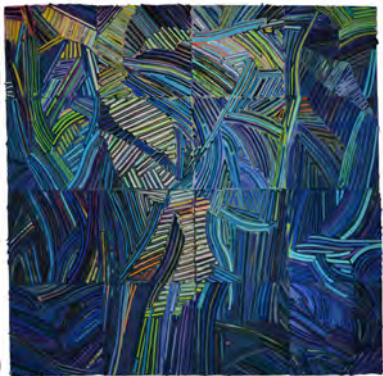
Each biennium, the 85 piece Quilt National exhibition is divided into three touring collections. The purpose of dividing the exhibition into smaller groups is to provide smaller venues the opportunity to display the Quilt National works. The three collections may be rented individually or in combination for one week or a group of weeks as available. The following is a listing of the artists and works assigned to the three Quilt National '17 Collections.



Niraja Lorenz
Strange Attractor #16
COLLECTION A



Barb Wills
Structures #5
COLLECTION B



Kit Vincent
Nightshift
COLLECTION C

COLLECTION A

ARTIST

Colleen Ansbaugh
Edith Bieri Hanselmann
Margaret Black
Elizabeth Busch
Benedicte Caneill
Beth Carney
Maryline Collioud-Robert
Vicki Conley
Yael David-Cohen
Ruth de Vos
Jill Doscher
Astrid Hilger Bennett
Rosemary Hoffenberg
Jess Jones
Barbara Kaempfer
Marina Kamenskaya
Barbara Kanaya
Brigitte Kopp
Al Kruger
Linda Levin
Viviana Lombrozo
Niraja Lorenz
Pamela Loewen
Diane Nunez
Ginny Smith
Anne Smith
Gerri Spilka
Phyllis Tarrant
Cecile Trentini

29 PIECES

WORK

Hot Sugar Cells
Fury and Despair
Line Study 17
Fire in the Belly
Whitewater
Chasms 23
Trous de Macmoire
Flying Geese 3
Opening
This Discovering
Passage
Ways of Seeing: Water
Regatta
Topoquilt: Avondale Marta Station
Salobre Este
Squares #1
Chaos of Thoughts
Global Players
Self Portrait as a Young Dork
Through the Window
Building Blocks
Strange Attractor
Butterfly Garden
Cinque Terre
L'Oiseau de Mme. Wazoh
Koan
Conversations on Meaning
Ode to an AccuQuilt Cutter
One Year

Approximately 132 linear feet of work

SIZE (VERTICAL X HORIZONTAL)

29" x 24"
80" x 80"
75" x 90"
24" x 66"
35" x 36"
64" x 53"
47" x 68"
27" x 67"
47" x 58"
48" x 46"
76" x 59"
63" x 35"
43" x 38"
80" x 73"
65" x 40"
65" x 49"
62" x 81"
58" x 59"
18" x 28"
50" x 22"
44" x 28"
82" x 80"
82" x 92"
49" x 41
31" x 35"
56" x 53"
79" x 99"
38" x 44"
70" x 82

COLLECTION B

ARTIST

Sandra Altenberg
Anna Brown
Peggy Brown
Bonnie Bucknam
Nancy Cordry
Ree Fagan
Pamela Fitzsimons
Diana Fox
Judith Quinn Garnett
Lean Higgins
Judy Hooworth
Jean Howard
Sara Impey
Ursula Koeing
Pat Kroth
Betty Lacy
JeeYeun Lee
Amy Meissner
Barbara Nepom
Kathy Nida
Dan Olfe
Louise Silk
Petra Soesemann
Janet Steadman
Marie Wohaldo
Barb Wills

26 PIECES

WORK

Walk into my Textural Scribbles
Reflections Duck #3
Passageway
Zebra
The Transporter
OBX Seas in April
Werekata 5
Purple Rain
Quilt of Fantastical Things
Ruins 7
Creek Drawing #15
Cellular Level 1
The Deconstructed Quilt
Timbres de Mahler
Full Spin
Mystree One
Speaking Across Borders
Fatigue Threshold
Corners of my Mind
Beyond the Concrete
San Diego Courthouse #1
Rasiel's Mantel
Refugee Trilogy: Refugee's Journey
Outliers
Ballot Box
Structures #5

Approximately 102 linear feet of work

SIZE (VERTICAL X HORIZONTAL)

29" x 27"
49" x 37"
38" x 42"
50" x 51"
72" x 70"
27" x 52"
57" x 26"
72" x 55"
40" x 40"
98" x 71"
50" x 62"
39" x 50"
70" x 45"
54" x 54"
40" x 33"
20" x 21"
30" x 51"
77" x 53"
35" x 35"
59" x 57"
69" x 40"
43" x 60"
62" x 57"
38" x 38"
50" x 50"
51" x 46"



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QUILT National



Shawn Quinlan
 Explore America
 COLLECTION C



Brigitte Kopp
 Global Players
 COLLECTION A



Jeeyun Lee
 Speaking Across Borders
 COLLECTION B

COLLECTION C ARTIST

Natalya Aikens
 Liz Axford
 Catherine Beard
 Pat Budge
 Eti David
 Julia Graziano
 Kerri Green
 Patty Hawkins
 Ana Lisa Hedstrom
 Judy Kirpich
 Elke Klein
 Paula Kovarik
 Carol Larson
 Lynne Lee
 Shulamit Liss
 Judith Martin
 Valarie Maser-Flanagan
 Pat Pauly
 Barbara Danette Pratt
 Shawn Quinlan
 Daren Redman
 Denise Roberts
 Dinah Sargeant
 Joan Schulze
 Karen Schulz
 Kit Vincent

26 PIECES WORK

Iron Spine 5XL
Shift I
Aizuchi
Last Rites
Orange Towers
Frameworks III
Prometheus
Jazzed
Ladder II
Anxiety NO. 10 / Retirement
Tiles #9: Resolution of the Structure
Secret Life of Stones
Defining Moments 12: NO Means NO
From the East to the West
Bright Horizon Un Cloudy Sky
Soft Summer Gone
Inner Thoughts Inner Rhythm
Normandy
Meadow Memories: Study II, Summer Walk
Explore America
Indiana Flowers
Finding Connections #8
Spines Return
Carpet
...and the Skeptic
Nightshift

Approximately 132 linear feet SIZE (VERTICAL X HORIZONTAL)

77" x 51"
 72" x 69"
 55" x 60"
 81" x 79"
 51" x 28"
 81" x 82"
 77" x 57"
 31" x 48"
 72" x 36"
 69" x 43"
 96" x 94"
 41" x 48"
 48" x 39"
 81" x 96"
 58" x 44"
 100" x 100"
 64" x 68"
 55" x 91"
 44" x 32"
 72" x 53"
 40" x 68"
 84" x 42"
 48" x 49"
 65" x 56"
 81" x 76"
 80" x 80"

QUILT National '17 TOURING EXHIBITS

RENTAL FEE SCHEDULE

	1 Group 29 works	2 Groups 26 works	3 Groups 26 works
1 week	\$1,000	\$1,900	\$2,800
4 weeks	\$3,000	\$5,000	\$8,000
6 weeks	\$3,500	\$6,000	\$9,000
8 weeks	\$4,000	\$7,000	\$10,000
10+ weeks	\$4,500	\$7,500	\$11,000
Price per additional week:	\$500	\$450	\$400



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QUILT National



CURRENTLY SCHEDULED TOUR VENUES

Quilt National '15

Wisconsin Quilt and
Fiber Arts Museum
Collection B

Cedarburg, WI

May 4 - July 9, 2017

Rutherford B Hayes
Presidential Center
Collection A

Fremont, OH

June 4 - October 14, 2017

Historical and Cultural
Society of Clay Country
Collection B

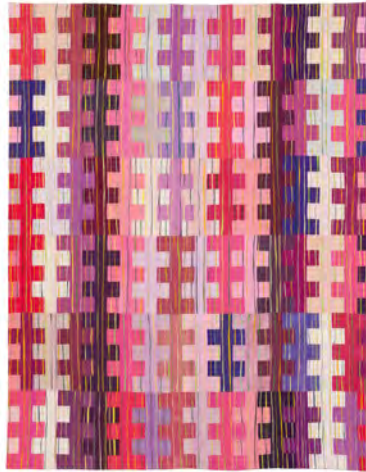
Moorhead, MN

July 1 - October 16, 2017

Patchwork
Collection B

France

September 13 - Sept. 17, 2017



Diana Fox
Purple Rain
COLLECTION B

Quilt National '17

Foundry Art Centre
Collections A, B & C

St. Charles, MO

October 6 - December 1, 2017

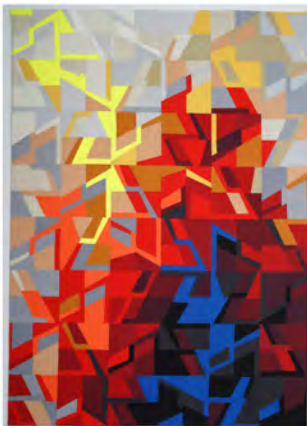
Ohio Arts Council's
Riffe Gallery
Collections A & C

Columbus, OH

January 18 - April 14, 2018



Ruth de Vos
This Discovery
COLLECTION A



Kerri Green
Prometheus
COLLECTION C