

The Dairy Barn Arts Center is proud to present:

Quilt '17 National

An international juried exhibition
of innovative contemporary art quilts



May 27 - September 4, 2017 **OFFICIAL RULES AND
ENTRY INFORMATION**

CALENDAR

June 1, 2016

Quilt National '17 opens for Submissions

SEPTEMBER 1, 2016

Deadline for submission of entry materials

OCTOBER 6, 2016

Notice of preliminary acceptance

OCTOBER 20, 2016

Deadline for arrival of accepted work for final jury & photography

MAY 1 - 10, 2017

Arrival of accepted work for installation

MAY 26—28, 2017

Opening Weekend Receptions & Awards Ceremony

MAY 27, 2017

Quilt National '17 opens to the public

SEPTEMBER 4, 2017

Exhibition closes at The DBAC

Quilt National '17 tours begin until September 2019

The twentieth in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2014) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and diversity of contemporary expressions. Visitors to **Quilt National '17** will see that the time honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials.



JUDGING CRITERIA

Work will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one work by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the work itself. Approximately 85 works will be selected for display at The Dairy Barn Arts Center from May 27, 2017—September 4, 2017.

JURORS FOR QUILT NATIONAL '17

These talented individuals possess a wealth of knowledge about traditional and contemporary textiles and decades of collective experience with the artistic and technical aspects of this exciting art form.

Nancy Crow one of the Quilt National founders, she has been making quilts for 40 years, maintaining a large studio and teaching facility on her 100 acre farm east of Columbus, Ohio. Crow was named a Fellow of the American Craft Council; she also received the National Living Treasure Award from the University of North Carolina at Wilmington. Crow is a prolific artist. She has curated and exhibited both nationally and internationally at many venues including the Renwick Gallery of the Smithsonian Institution, the NYC Museum of Arts & Design, the Cultural Arts Museum of Konstanz, Germany, and among many others the Auckland Art Museum, New Zealand.

Petra Fallaux is a writer, curator, creative director, and artist. In addition to helping direct Springboard Design, an award winning architectural firm, Petra is an active studio artist whose primary focus since 2003 is to make one of a kind quilts. After receiving degrees from the Universities of Leiden and Amsterdam in Psychology and Film Studies, she went on to earn a Master of Arts Management degree from Carnegie Mellon University and directed its university art galleries for over ten years. During her tenure she founded and guided the building of the 10,000 SF Miller Gallery and curated more than 100 exhibitions in a variety of media ranging from paintings, prints, and drawings to architecture, video, design and site specific installations.

Art Martin is the Associate Curator/Collections Manager at the Muskegon Museum of Art. He is the organizing curator for several recent international fiber exhibitions, including the traveling exhibitions *Innovators and Legends: Generations in Textiles and Fibers* and *Extreme Fibers: Textile Icons and the New Edge* with guest curator Geary Jones, and the upcoming *Circular Abstractions: Bull's Eye Quilts* with guest curator Nancy Crow. A practicing artist, Martin holds a BFA in Painting and Drawing from Drake University and a MFA in Painting from Wichita State University.

TOURING EXHIBITION

Selected works from **Quilt National '17** will circulate to host venues across the country from September 2017 through December 2019. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning works will be available to circulate for the full length of the tour. Selections from **Quilt National '17** are scheduled to be shown in St. Louis, MO and other cities. The itineraries for the Quilt National touring collections, as well as information about Quilt National's history, can be found on the internet at dairybarn.org/quilt.

INSURANCE

The DBAC cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In

the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the **Quilt National '17** exhibit (including tour).

SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active **Quilt National '17** collection. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. The DBAC will retain a 35% commission on work sold during the exhibition at the DBAC, while on tour or on any sale that results from mediation by the DBAC staff. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for **Quilt National '17** or while it is part of the **Quilt National '17** exhibition or tour, it will be assumed that the buyer has been influenced by the fact that it is part of **Quilt National '17**. Therefore the DBAC will be entitled to a fee of 17% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the artist's responsibility to guarantee that the new owner will make the work available for the May 10, 2017 – September 4, 2017 display at the DBAC. Shipping and insurance costs for a work owned by someone other than the artist are to be paid by the owner or the artist.

SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from The DBAC. Work should be shipped in a substantial, reusable container. The DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. The DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse the DBAC for any charges thus incurred.

**ONLINE ENTRY MUST BE PROCESSED ONLINE NO LATER THAN
MIDNIGHT SEPTEMBER 1, 2016.**

DIRECT ALL QUESTIONS TO:

Meaghan Duffy
Quilt National & Exhibitions Director
Telephone: (740)592-4981
Or email: qn@dairybarn.org



RULES AND REQUIREMENTS

AUTHORSHIP

Artist must be 18 years or older. All work must be the result of independent effort. Work cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance and/or suggestions. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

ENTRY FEE

A non-refundable entry fee of \$45.00 plus a \$10.00 processing fee (fifty-five US dollars) will accompany the entry submission. This fee includes the entry fee and the online submission of the full view and detail image of up to three quilts.

DATE & PUBLIC EXHIBITION OF WORK

All entries must be NEW work – completed after September 1, 2015. The recent modification of an older or previously dated work DOES NOT make the work eligible unless the artist can document significant differences between the original and revised versions of the piece.

Quilts are defined by the following:

- The work must possess the basic structural characteristics of a quilt. It must be predominately fabric or fabric-like material and MUST be composed of at least two full and distinct layers – a face layer and a backing layer.
- The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, stitched/fused to a foundation. The face and backing layers must be held together by hand- or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the work.
- At least some of these stitches or elements should be visible on the back of the work. As an alternative, the work may be a modular construction (an assemblage of smaller quilts). Each individual module, however, must meet the above structural criteria.

The following works are NOT ELIGIBLE:

- any work that will have appeared prior to May, 2017 in an International or American fiber arts exhibition;
- any work that will have appeared prior to May 2017 in an American publication that has national or international distribution; **this restriction includes SAQA publications;**
- The vertical or the horizontal dimension of any single piece or group of pieces must not exceed 100 inches (254 centimeters).

ENTRY SUBMISSIONS

Submission of work to this competition by the artist shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants, and to sell CDs of the works for educational purposes only. Artists will retain all copyrights on their work.

ONLINE SUBMISSION

Online submission will be accepted via a website link at www.dairybarn.org/quilt beginning June 1, 2016. Please check the website for further information and instructions.

ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in

determining acceptance into a juried art exhibition. Poor photography often leads to elimination. While not required, it is highly recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Images should be in focus, properly exposed with full depth of field and full range of contrast. No part of the work should be hidden by shadow. Backgrounds should be gray, black, white, or earth tones. The work should appear as you would wish it to be reproduced. This is very important as entry images will be used as reference to make sure that photographic reproductions are positioned correctly. Images must be of completed work, NOT WORK IN PROGRESS.

Each work entered will require a set of two (2) digital images. One image must show the overall work (including the edges). The second image must show a detail area of the work. (Take advantage of the detail image to show the stitching characteristics of your work.)

DIGITAL IMAGE FILE SPECIFICATIONS

File type: JPG. Be sure each file is a .JPG and carries the extension “.JPG”.

Acceptable resolution is 170 dpi. Image should be sized no larger than 1800 pixels on the longest side.

Maximum file size is 5 MB.

Compression: .JPG high. Color Mode: RGB

HOW TO TITLE YOUR IMAGE

FULL IMAGE *Title of Work_height x width (in inches) _full*

DETAIL IMAGE *Title of Work_detail*

The work should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure that photographic reproductions are positioned correctly.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

Failure to provide an accepted work for this exhibit will result in the artist's being ineligible for future Quilt National competitions. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the work available for exhibition.

SHIPPING ADDRESS:

The Dairy Barn Arts Center
8000 Dairy Lane
Athens, OH 45701-0747 USA

MAILING ADDRESS:

The Dairy Barn Arts Center
P. O. Box 747
Athens, OH 45701-0747 USA