

The Dairy Barn Arts Center

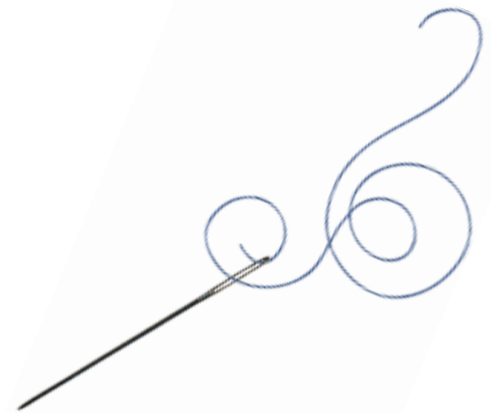


Parent/Student Handbook

For Programming February 14th, 2017

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Dear Parents, Students, & Community Members

We are delighted and very proud to announce the addition of an afterschool arts program for teens to the Dairy Barn's list of educational programs. I would like to take a few minutes to tell you a little about the Dairy Barn Arts Center past, present, and future, and share with you the impetus for this new program. For those who may not be familiar, The Dairy Barn was constructed in 1914, and became the Dairy Barn Arts Center in 1978. In that time, we have adhered to the mission set forth by our founders. This mission includes offering "educational programs that nurture and promote area artists and artisans; develop art appreciation among all ages; (and) provide the community access to fine arts and crafts from outside the region". In 2014, we embarked on a journey into the second century. Through a large scale capital campaign, we have begun working on a vision of the Barn for the future. As of January 2017, we have renovated the Sauber Gallery, completely revamped the art and ceramics room into a large and functional ceramics studio, and clad our "AEP" wing in beautiful hard wood floors. Currently, the back of the building is under massive construction. Once completed, we will have a big beautiful new entrance lobby, a brand new very spacious gallery shop, a multipurpose room for an additional classroom/studio/meeting space, a catering kitchen, an outdoor patio, a digital studio fitted with cutting edge photography equipment and editing software, and a brand new second floor fully equipped fiber arts studio!

With the addition of these dedicated studio spaces, we are able to provide more in depth arts programming for people of all ages. In addition to more classes and workshops and expanded camp programs, we have created an afterschool arts program for students in 8th through 12th grades. We believe that this program will serve a vital purpose in our community. As many of you know, the arts in the schools are often limited. While our local schools do an exemplary job of providing art education, producing quality arts programs with wonderful and dedicated teachers, with only so many hours in a school day, there is only so much time that students can spend in their art rooms. We believe that many students can benefit tremendously from immersion in the arts in a formal and dedicated manner. Art education has been shown again and again to play a crucial role in education. Studies have shown that children who participate in arts programs have a tendency towards higher academic achievement over all. The arts also develop and promote creativity, critical thinking and leadership skills. We believe strongly in the value and importance of art education and could not be more proud to bring our local students this opportunity.

This program is in its infancy and we believe we will have a successful pilot beginning February 14. We have received funding to support the founding of this program, and we are offering the pilot program to students tuition free. This means a 10 week arts training program where students can

learn about and develop their craft, have access to competitive opportunities and build a portfolio they can add to a college application, tuition free. We are so excited to present the youth of our community with this opportunity, and feel confident this program will be a tremendous success. We hope that your student will join us in becoming the newest members of our Dairy Barn Community.

Sincerely,

Lyn Stanton

*Lyn Stanton
Education Director
The Dairy Barn Arts Center*

"The future belongs to young people with an education and the imagination to create."

-President Barack Obama



About The Dairy Barn Arts Center

Mission

The Dairy Barn Arts Center's mission is to offer exhibitions, events, and educational programs that nurture and promote area artists and artisans; develop art appreciation among all ages; provide the community access to fine arts and crafts from outside the region; and draw attention and visitors to Southeast Ohio.

History

The barn was constructed in 1914 as a Part of the Athens Mental Health and Mental Retardation Center (now called The Ridges). Patients played a big role in the daily operations of the Barn as a self-sustaining facility and aspect of therapeutic treatment. For more than 50 years the Barn was indeed a fully functional Dairy Barn. As farming practices changed and patients were no longer available as an employable labor force, production at the dairy barn tapered off. Emphasis on farm labor as a means of job training and therapy also decreased. By 1977, the dairy barn, virtually unused for the past ten years, was slated to be razed along with other buildings that the Athens Mental Health and Mental Retardation Center no longer used or needed. With only nine days until demolition, the Hocking Valley Arts Council, led by Harriet Anderson and her husband, Ora Anderson, rallied area residents and artists to create a Citizens Task Force Committee to preserve the barn and turn it into the non-profit arts center that it is today. The barn was officially opened as the Dairy Barn Arts Center in 1979. Since then, the Barn has undergone a series of renovations and in 2014, plans began for the biggest addition to date. Since then, we have renovated and improved several of our spaces. The upstairs ceramics and art studios have been combined into one large and functional studio space. Current construction will also add many new spaces and a great new layout, including a Fiber Arts Studio and a Digital Studio.

About the Afterschool Arts Program

The Dairy Barn is proud to present a brand new After School Arts Program! As we have been expanding our building through the Second Century Capital Campaign, we have renovated our art rooms into a dedicated and functional ceramics studio, and we are building a second story fiber arts studio, as well as a digital studio. With the availability of these specialized studio spaces, we are implementing corresponding curriculum tracks. The After School, Program will have two courses of study from which students may chose: A **ceramics track**, and a **fiber arts track**. Both tracks share a core curriculum outline and compatible learning objectives.

Shared Curriculum Outline & learning Objectives

In both curriculum tracks students will:

- Learn about world history of ceramic arts/fiber arts.
- Learn about health and safety in the ceramics/fiber arts studio.
- Learn basic and more advanced art making techniques.
- Be introduced to equipment and tools.
- Focus on craftsmanship.
- Complete original ceramic/fiber arts art works.
- Photograph work using professional grade equipment.
- Create a digital portfolio of their work.
- Have the opportunity to enter their work into various local and regional art competitions or gallery shows.
- Have the opportunity to display their work in one of the Dairy Barn's gallery spaces.

Student Curriculum Philosophy

Creative exploration is the focus of our youth program within an integrated context. The teacher serves as a coach to enrich the individual's personal creative interests in a play-based learning environment with guided instruction. The student's exploration will include an awareness of integrated academic skills. Place-based learning will provide an opportunity for teacher and student to discover cultural and environmental resources available to the learning process, celebrating the cultural heritage of the student and Southeast Ohio.

Instruction will therefore, be individualized and project based. Class instruction can entail a like item that each student personalizes through chosen materials, process variation, and/or final product to learn and understand a basic skill. Or, group instruction may utilize basic skills learned to innovate new product/art possibilities from ordinary objects to develop innovative, marketable products.

The 21st Century Skills are a significant aspect of the learning environment of these curriculum. These skills include: creativity and innovation; critical thinking, problem solving and communication; information, media and technological literacy; personal management, productivity,

accountability, leadership and responsibility; and interdisciplinary, project-based, real-world learning opportunities.

Program Skills Sequence

Learning will include the following sequence of skills that will help to ensure an art and academic environment that help to elicit creative thinking skill development in an environment that is safe, progressive, and encourages excellence.

1. *Equipment competency* – before using equipment, students will engage in instruction and practice using the studio equipment required to complete the selected project. Students can pretest out of instruction. This will help to provide a safe working environment and proper use and care of equipment and supplies.
2. *Exploration* – Students will be introduced to the materials, tools and supplies of the class/program. Where appropriate, the five senses and academic skills will be engaged to discover properties and the effects of handling, controlling and manipulating materials, supplies and equipment used for their project.
3. *Experimentation* – Students will be given time to develop individual ideas, plans, thoughts, and interests for the execution of their project. This could involve drawings, sketches, field studies, or practice and should culminate with a desired goal.
4. *Execution* – Each student is unique and therefore should engage in the production of a unique project of special interest to their personality and goals. An artist mentor could be assigned to assist student needs and special interests.
5. *Exhibition* – To ensure completion, finished project exhibitions will honor student creativity and offer an opportunity for self-evaluation and encouragement for continued individual study.

The Fiber Arts Track

The Dairy Barn Arts Center is perhaps best known for Quilt National, a contemporary art quilt exhibition that began right here in 1979 and has continued every odd year since. In addition to Quilts, our Appalachian region is well known for various fiber arts and crafts. One of the goals of this afterschool program is to connect students to that history while infusing the curriculum with skill sets well adapted to bridge the gap from the historic to the contemporary. Students in the Fiber Art Track will:

- Learn about the history of textiles and fiber arts around the world.
- Explore basic knowledge and skills, terminology and craft of the fiber arts & crafts categories.
- Study principals of design.
- Participate in the manipulation of fiber, fabric and traditional skills where all skills come together in one finished product for exhibition.
- Explore techniques for: Spinning, knitting, crochet, weaving, fabric dyeing, and sewing.
- Learn about the horticulture behind historical dye manufacture.
- Photograph work using professional grade equipment.
- Create a digital portfolio of their work.

- Have the opportunity to enter their work into various local and regional art competitions or gallery shows.
- Have the opportunity to display their work in one of the Dairy Barn's gallery spaces.

The Ceramics Track

The Ohio valley is rich with clay deposits and this region has a long and proud history in the ceramic arts. From a longer view of history, ceramics are tough enough to live below the soil for millennia, to be dug up and give us a glimpse into our human pasts. In this track, students will make cultural and historical connections through the study and practice of ceramics arts. The renovations of the ceramics room have produced a studio with two kilns, 11 wheels and lots of storage and tools, and students in this track will use all of these. Students will:

- Learn about world history of ceramic arts.
- Learn about health and safety in the ceramics studio.
- Learn basic and more advanced handbuilding techniques.
- Be introduced to throwing on the wheel to learn the basic and possibly more advanced pottery techniques .
- Learn about glazing ceramics and apply a range of both low and high fire glazes to their work.
- Complete original ceramic art works.
- Photograph work using professional grade equipment.
- Create a digital portfolio of their work.
- Have the opportunity to enter their work into various local and regional art competitions or gallery shows.
- Have the opportunity to display their work in one of the Dairy Barn's gallery spaces.

Policies, Rules, and Procedures

Tuition: The Dairy Barn has secured funding to support the development and implementation of this afterschool program. Due to this, we are able to provide this ten week afterschool program tuition free. We do require a \$200.00 materials fee to cover the costs of consumables. Scholarships may be available to reduce this cost as well.

Student Requirements: This program is for students in 8th-12th grade. Students do not need to meet any academic requirements to enroll, but we do ask that students sign a promise to complete the program. Each track will only accept 10 students, and registration is first come first serve. To continue the program into the next academic year, it will be important to maintain a full roster.

Schedule:

Each track will begin on February 14th, 2017, and run for ten weeks on Tuesdays, Wednesdays, and Thursdays.

2:30pm students may begin arriving. *

3:30 Classes Begin

4:45 class ends/clean-up

5:00-5:15 Pick Up

* The classes will not start until 3:30, but in order to reduce the gap between the end of the school day and the start of class, students may arrive as early as 2:30. During this time, students may have a snack, work on homework, or socialize. They are required to remain in the building under supervision of a teacher or Dairy Barn Staff person.

~Tuesdays and Wednesdays will be days of instruction, with new information, demonstrations, and discussion. Thursdays will generally be a day for studio work, and or guest lectures.

Attendance: We will ask students to commit to completing their program track to avoid other students missing an opportunity to attend.

Students must arrive and sign in by 3:20pm each day of class. If a student will not be attending due to illness, or any other reason, the Dairy Barn must be notified by 2:30 pm the day of class. Absences must be reported by a parent or guardian. Students may not excuse themselves.

If a student has not reported to the Barn without prior notice by 3:30pm, the Dairy Barn teacher or staff will call both parents and students. When filling out the registration form, please make sure every different number to reach parents or guardians is listed correctly.

Sign In/Out Students may sign themselves in at the beginning and out at the end of each class day.

Transportation:

Many students may have their own vehicles and drivers licenses. Students can of course drive themselves, but we need to know when to expect them. Students can arrange car pools, or be driven by parents or other adults whom their parents have approved. On the registration form, parents will be asked to indicate what form of transportation their students will be taking.

Permissions and Agreements

On the registration form, parents will be asked to give permission for students to attend, and give permissions and instructions for emergency care.

Registration Information: Students can be registered online via the Dairy Barn Website. www.dairybarn.org