

The Dairy Barn Arts Center is proud to present:

Quilt '19 National

An international juried exhibition
of innovative contemporary art quilts

June 1 - September 5, 2019

**OFFICIAL RULES AND
ENTRY INFORMATION**

CALENDAR

June 1, 2018

Quilt National '19 opens for Submissions

SEPTEMBER 5, 2018

Deadline for submission of entry materials

OCTOBER 5, 2018

Notice of preliminary acceptance

OCTOBER 20, 2018

Deadline for arrival of accepted work for final jury
& photography

MAY 1 - 10, 2019

Arrival of accepted work for installation

MAY 24—26, 2019

Opening Weekend Receptions & Awards Ceremony

MAY 25, 2019

Quilt National '17 opens to the public

SEPTEMBER 2, 2019

Exhibition closes at The DBAC

Quilt National '19 tours begin until September 2021

Quilt National '19 is the twenty-first in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2016) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and diversity of contemporary expressions. Visitors to **Quilt National '19** will see the time honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials.



JUDGING CRITERIA

Work will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one work by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the work itself. Approximately 85 works will be selected for display at The Dairy Barn Arts Center from May 25, 2019—September 2, 2019.

AWARDS

85 quilts will be juried into the exhibition and the following awards will be given:

Purchase Awards

The Dairy Barn Arts Center is pleased to announce a set of new awards for Quilt National artists. With the support of the James Foundation, we are pleased to announce for the first time, our top winners will win purchase awards and their quilts will be placed into the National Quilt Study Center in Lincoln, Nebraska.

- **Best of Show** \$7,500 Sponsored by The James Foundation
- **Most Innovative Use of Material** \$5,000 sponsored by TBD
- **Award of Excellence** \$5,000 sponsored by TBD
- **Emerging Artist** \$2,500 sponsored by TBD

The purchase awards will be given opening weekend and the quilts will tour for two years and then placed in the National Quilt Study Center's Quilt National Collection for exhibition, study and research. In the entry process, each artist will be asked if they want their quilts to be considered for these awards.

Cash /Travel Awards

These cash and travel awards will be cash or prizes. During the Submission process, artists will be asked to answer questions about their eligibility for these prizes.

- **Quilts Japan Prize:** Sponsored by the Nihon Vogue Corporation and the Japanese Handicrafts Association, this prize is granted to an American artist as an expression of gratitude for the teaching and guidance that American quilters have given to Japanese quilters. Recipients will travel and teach in Japan.
- **Lynn Goodwin Borgman Award for Surface Design:** Eligibility for this award, sponsored by Lynn's mother, requires that the FACE OF THE WORK be composed ALMOST EXCLUSIVELY of fabric or fabric-like materials that YOU, the entrant, have altered through the use of various surface design techniques. Use of commercial materials for the batting and/or backing is permitted.
- **Studio Art Quilt Associates Award** granted to a first time Quilt National exhibitor.
- **Heartland Prize:** Granted to a resident of Ohio or one of its neighboring states, this award is funded by the Nelsonville(Ohio) Quilt Company.
- **Persistence Pays Award:** Created to honor the memory of Quilt National's longtime director, Hilary Fletcher, this award is granted to the first-time exhibitor who has entered Quilt National the most times before gaining acceptance!

- **Quilt Surface Design Symposium Award of Excellence** sponsored by the Quilt Surface Design Symposium and awarded for exceptional achievement by a QSDS attendee.
- **Domini McCarthy Memorial Award** is funded by the family of Cliff McCarthy. The award honors an exceptional level of achievement.
- **Young Emerging Artist Award** sponsored by Bobby and Katie Pasquini Masopust, this award will be presented to a Quilt National exhibitor who meets the under 30 age requirement.
- **Jurors Award of Excellence:** Granted to three artists selected by jurors.

JURORS FOR QUILT NATIONAL '19

These talented individuals possess a wealth of knowledge about traditional and contemporary textiles and decades of collective experience with the artistic and technical aspects of this exciting art form.

Our Jurors for Quilt National '19 are:

Françoise Barnes

Carolyn Ducey

Judy Kirpich

JUROR BIOS

Françoise Barnes Born and educated in France, Françoise Barnes was always painting and drawing in her youth. After coming to the United States she took drawing classes at Ohio University. Shortly after, she Born and educated in France, Françoise Barnes was always painting and drawing in her youth. After coming to the United States she took drawing classes at Ohio University. Shortly after, she discovered quilts, and while not interested in the sewing process, she however immediately saw the possibilities of designing her own and not replicating the traditional ones. This was at the time when America had started to look at quilts not so much as bed covers, but as an art form. It became a passion for her. During some 20 years she exhibited her art quilts, taught, juried and lectured in the US and abroad and is the co-founder of the prestigious Biennial "Quilt National". Mostly self-taught, she however, during that time, continued taking some classes in drawing and painting. Eventually, It felt natural to her after some twenty years as a quilt maker, to move away from textiles and go back to what she had always loved, painting and drawing. While the list of her quilt exhibitions is a long one, Françoise only began showing her paintings in 2014. Her art quilts are in many private and corporate collections such as General Electric, Aetna, Delaware Art Museum (purchase), Ohio Arts Council Permanent Collection, etc.

Carolyn Ducey is Curator of Collections at the International Quilt Study Center & Museum at the University of Nebraska-Lincoln, a position she has held since 1998. Ducey oversees the ongoing care and management of the IQSCM collection of more than 5200 quilts. She is co-editor of *American Quilts in the Industrial Age: A Catalog of the IQSCM Collections*, (February 2019). Ducey earned an M.A. in American Art History from Indiana University in 1998, and her Ph.D. in Textiles, Clothing & Design, with an emphasis in Quilt Studies at the University of Nebraska in 2010.

Judy Kirpich While Judy has always been interested in sewing it was only in 2005 that she discovered improvisational quilting and started her studies with renowned quilt artist, Nancy Crow. Judy started showing her work in 2011. Since that time Judy's quilts have been seen in museums and quilt exhibitions in Europe, Asia, Australia and in the United States. She was awarded the prestigious Quilt National Japan Prize and joined a select group of artists showing their work in *Mastery: Sustaining Momentum*, a Nancy Crow curated show in May 2016. Her Conflict series quilts were shown at a one woman show at the Aughinbaugh Gallery in 2017. From 1987 until 2014 Judy Kirpich was the founder and CEO of an award winning branding agency, Grafik. She oversaw a team of over 35 strategists and creative professionals and was responsible for developing large-scale integrated branding programs. Under Judy's direction her firm, received over 650 awards for marketing and communication excellence, and Ms. Kirpich was profiled in the book *International Women in Design*. Judy lives in Takoma Park, Maryland, with her husband, David and her golden retriever, Barley. She is the proud mother of two adult children, Max and Jody. Judy works from her home in Takoma Park and her newly built studio in Lewes, Delaware. Her work can be seen at judykirpich.com.

TOURING EXHIBITION

Selected works from **Quilt National '19** will circulate to host venues across the country from September 2019 through December 2021. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning works will be available to circulate for the full length of the tour. Selections from **Quilt National '19** are scheduled to be shown in St. Louis, MO and other cities. The itineraries for the Quilt National touring collections, as well as information about Quilt National's history, can be found on the Dairy Barn website at dairybarn.org/quilt.

INSURANCE

The DBAC cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the **Quilt National '19** exhibit (including tour).

SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active **Quilt National '19** collection. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. DBAC will retain a 35% commission on work sold during the exhibition at DBAC, while on tour or on any sale that results from mediation by DBAC staff. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for **Quilt National '19** or while it is part of the **Quilt National '19** exhibition or tour, it will be assumed that the buyer has been influenced by the fact that it is part of **Quilt National '19**. Therefore the DBAC will be entitled to a fee of 35% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the

exhibition, it will be the artist's responsibility to guarantee that the new owner will make the work available for the May 24, 2019 – September 2, 2019 display at DBAC. Shipping and insurance costs for a work owned by someone other than the artist are to be paid by the owner or the artist.

SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from DBAC. Work should be shipped in a substantial, reusable container. DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse DBAC for any charges thus incurred.

**ONLINE ENTRY MUST BE PROCESSED ONLINE NO LATER THAN MIDNIGHT
SEPTEMBER 5, 2018.**

DIRECT ALL QUESTIONS TO:

Quilt National, Holly Ittel
Telephone: (740)592-4981
Or email: qn@dairybarn.org



RULES AND REQUIREMENTS

QUILTS ARE DEFINED BY THE FOLLOWING:

- The work must possess the basic structural characteristics of a quilt. It must be predominately fabric or fabric-like material and **MUST** be composed of at least two full and distinct layers – a face layer and a backing layer.
- The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, stitched/fused to a foundation. The face and backing layers must be held together by hand- or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the work.
- At least some of these stitches or elements should be visible on the back of the work. As an alternative, the work may be a modular construction (an assemblage of smaller quilts). Each individual module, however, must meet the above structural criteria.

AUTHORSHIP

Artist must be 18 years or older. All work must be the result of independent effort unless the work is a collaboration between multiple artists/quilters. If work is collaborative, all collaborators must be listed on submission form. This includes hand, machine and/or long arm, paid or unpaid quilting. Collaborative pieces can only be submitted once, by one artist. Work cannot be created for or the product of an instructional setting in which another artist

or teacher has provided guidance and/or suggestions. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

ENTRY FEE

A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry submission. This fee includes the entry fee and the online submission of the full view and detail image of up to three quilts.

DATE & PUBLIC EXHIBITION OF WORK

All entries must be NEW work – **completed after September 1, 2016**. The recent modification of an older or previously dated work DOES NOT make the work eligible unless the artist can provide significant documentation of differences between the original and revised versions of the piece.

SOCIAL MEDIA RULE

After many months of discussions and a review of our social media policy, The Dairy Barn Arts Center has lifted the ban on sharing Quilt National submission pieces on social media, blogs and similar platforms. We encourage you to share your process and works on social media and you will not be eliminated from the jurying process. Please note that the rules below will still be enforced.

QUILTS NOT ELIGIBLE

The following works are NOT ELIGIBLE:

- any work that will have appeared prior to May, 2019 in any local, regional, national or international exhibition lasting more than one day (24 hours)
- any work that will have appeared prior to May 2019 in an American publication that has national or international distribution; **this restriction includes SAQA publications;**
- The vertical or the horizontal dimension of any single piece or group of pieces must not exceed 100 inches (254 centimeters).

ENTRY SUBMISSIONS

Submission of work to this competition by the artist's shall constitute an agreement on the part of the artist's to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants, and to sell CDs of the works for educational purposes only. Artists will retain all copyrights on their work.

ONLINE SUBMISSION

Online submission will be accepted via a website link at www.dairybarn.org/quilt beginning June 1, 2018. Please check the website for further information and instructions.

ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. While not required, it is highly recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Images should be

in focus, properly exposed with full depth of field and full range of contrast. No part of the work should be hidden by shadow. Backgrounds should be gray, black, white, or earth tones. The work should appear as you would wish it to be reproduced. This is very important as entry images will be used as reference to make sure that photographic reproductions are positioned correctly. Images must be of completed work, NOT WORK IN PROGRESS.

Each work entered will require a set of two (2) digital images. One image must show the overall work (including the edges). The second image must show a detail area of the work. (Take advantage of the detail image to show the stitching characteristics of your work.)

DIGITAL IMAGE FILE SPECIFICATIONS

File type: JPG. Be sure each file is a .JPG and carries the extension “.JPG”.

Acceptable resolution is 170 dpi. Image should be sized no larger than 1800 pixels on the longest side.

Maximum file size is 5 MB.

Compression: .JPG high. Color Mode: RGB

HOW TO TITLE YOUR IMAGE

FULL IMAGE *Title of Work_heightxwidth (in inches) _full.jpg*

DETAIL IMAGE *Title of Work_detail.jpg*

The work should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure that photographic reproductions are positioned correctly.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

Failure to provide an accepted work for this exhibit will result in the artist's being ineligible for future Quilt National competitions. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the work available for exhibition.

SHIPPING ADDRESS:

**The Dairy Barn Arts Center
Quilt National
8000 Dairy Lane
Athens, OH 45701-0747 USA**

MAILING ADDRESS:

**The Dairy Barn Arts Center
Quilt National
P. O. Box 747
Athens, OH 45701-0747 USA**