



# WideOpen: Excellence in Photography

2022 Biennial Exhibition

Jury: [Coco Conroy](#), [Bella Kotak](#), and [Eli Reed](#)

Call for Entry: April 1 - June 30, 2022

Exhibit Dates: October 7 - November 27, 2022

The third biennial international exhibition celebrates photography of all genres. This exhibition is produced by The Dairy Barn Arts Center with support from Ohio University School of Visual Communication.

WideOpen: Excellence in Photography exhibition has featured outstanding work by established, emerging, and amateur photographers. The stellar jury for the 2022 biennale will select photographs of all genres to curate an exhibit of contemporary excellence in photography.

Each accepted photo will be featured in the WideOpen: Excellence in Photography 2022 exhibition catalog.

**OVER \$10,000 IN AWARDS AND GEAR**

*Awards are subject to change as sponsorships are confirmed.*

## Awards:

Best in Show: Cash prize and Sony Alpha 7R IV and 24-70 F2.8 G Master Lens

Terry and Lyntha Scott Eiler Award of Excellence: \$1,000 (confirmed)

Outstanding 35 years of age and Under Award: Sony Alpha 7 III Kits with 28-70 kit lens (confirmed)

Outstanding 65 years of age and Over Award: Sony Alpha 7 III Kits with 28-70 kit lens (confirmed)

Ohio University Alumni Award: Solo exhibition and opportunity to travel to Athens, Ohio to lecture at Ohio University (confirmed)

Landscape Award

Human Condition Award

Three Juror's Awards





# WideOpen: Excellence in Photography

2022 Biennial Exhibition

## RULES AND REQUIREMENTS

Be sure to read the following information in its entirety. Submission of photographs to this competition by the entrant shall constitute an agreement on the part of the entrant to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants.

Photographers will retain all copyrights on their work.

Failure to provide an accepted work for this exhibit will result in the photographer being ineligible for the following WideOpen competition. This policy ensures that exhibit space will be granted to photographers who will, without doubt, make the work available for exhibition.

## AUTHORSHIP

The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

All work must be the result of independent effort, unless the work is a collaboration between multiple photographers and all are listed on the submission form. Collaborative pieces can only be submitted once, by one photographer. Anyone who has artistic and/or intellectual say in the design and/or conception of the work is considered a collaborator.

Entrant(s) must be 18 years or older.

Photographs cannot be created for or the product of an instructional setting in which another photographer or instructor has provided guidance.

## MEDIA/GENRE

Open to all genres of photography, including, but not limited to: fine art, commercial, conceptual, and photojournalism.

## ENTRY FEE

A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry of one to five submissions. Each entrant may pay the entry fee only once to submit up to five photographs, maximum.

All proceeds of WideOpen 2022 will go to The Dairy Barn Arts Center, a nonprofit 501(c)(3) organization whose mission is to offer exhibitions, events, and educational programs that nurture and promote area artists and artisans, develop art appreciation among all ages, provide the community access to fine arts and crafts from outside the region and draw attention and visitors to Southeast Ohio.



# WideOpen: Excellence in Photography

2022 Biennial Exhibition

## REDUCED ENTRY FEE

All current students and Dairy Barn Arts Centers members will receive a reduced entry fee of \$35.

## DEADLINE

Submission must be received by Thursday, June 30, 2022 at 11:59pm Eastern.

## DATE & PUBLIC EXHIBITION OF WORK

All entries must be NEW work – completed on or after June 15, 2020. The recent modification of an older or previously dated work does not make the work eligible unless the photographer can provide significant documentation of differences between the original and revised versions of the piece.

## ENTRY SUBMISSIONS

The following information will be required on the entry form: Entrant name, contact information, the title of work, completion date, print dimensions of work (length and height in inches), materials, techniques, statement, and photo description. If a submitted photograph is a part of a larger photographic series, the applicant must list the series title on the entry form.

All collaborators must be listed on the entry form. Entrants will be asked about their award eligibility. Additional information may be requested on the submission form.

## ONLINE ENTRY SUBMISSION

Online submission will be accepted via [dairybarn.org](http://dairybarn.org) beginning April 1, 2022 – June 30, 2022.

## ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. The work in the entry image should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure photographic reproductions are positioned correctly in the exhibition catalog and gallery.

The Dairy Barn Arts Center reserves the right to reject any artwork that is notably different from the entry image.

## DIGITAL IMAGE FILE SPECIFICATIONS

Maximum file size is 3 MB and .jpg, .png, .svg, or .tif acceptable. Poor/low quality files may result in exclusion from the exhibition.

No video submissions will be accepted.



# WideOpen: Excellence in Photography

2022 Biennial Exhibition

## IMAGE FILE NAMING

The image file must be named using ONLY the title of the work itself. For example, if submitting a photo titled, "Rose Garden" the image file will be named RoseGarden.jpg or Rose Garden.jpg. Do not include your name, initials, date, or any other information other than the title of work in the file name.

## NOTIFICATION

All applications will be notified by August 1, 2022. After acceptance, all photographers must provide a high-resolution, print quality image for inclusion in the exhibition catalog. More information regarding the high resolution print images specifications will be provided.

## PRINTING AND FRAMING

All accepted photographs must arrive at The Dairy Barn Arts Center ready to install and hang. Alternative hanging methods are acceptable, so long as the integrity of the photograph is maintained. All accepted entrants/photographers are responsible for printing and framing of their accepted work.

## INSURANCE

The Dairy Barn Arts Center (DBAC) cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the entrant's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the WideOpen exhibit, including tour.

## SALES

Entrants whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active WideOpen collection. In the event of a sale, the entrants will be paid 65% of the retail price listed on this form. The Dairy Barn Arts Center (DBAC) will retain a 35% commission on work sold during the exhibition at DBAC, while on tour or on any sale that results from mediation by DBAC staff.

Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the entrant. In the instance of sale or award, the entrant must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the entrant's responsibility to guarantee that the new owner will make the work available for the exhibit at The Dairy Barn Arts Center in Athens, Ohio, October 7 – November 27, 2022.



# WideOpen: Excellence in Photography

2022 Biennial Exhibition

## DATES

Entrants will make their work available for the exhibit at The Dairy Barn Arts Center in Athens, Ohio, October 7 – November 27, 2022.

Ready to install photographs must arrive at The Dairy Barn Arts Center no later than Monday, September 26, 2022.

## SHIPPING

The entrant is responsible for all costs related to shipping and the insurance of work while in transit to and from The Dairy Barn Arts Center (DBAC). Work should be shipped in a substantial, reusable container. DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. DBAC will not assume customs and/or brokerage charges. It is expected that an international entrant will reimburse DBAC for any charges thus incurred.

## SHIPPING ADDRESS:

The Dairy Barn Arts Center  
8000 Dairy Lane  
Athens, OH 45701-0747 USA

## Direct all questions to:

The Dairy Barn Arts Center  
Holly Ittel, Exhibitions Director  
740-592-4981 x 29  
[holly@dairybarn.org](mailto:holly@dairybarn.org)

REV. 3/30/2022 - Max file size amended.



# WideOpen: Excellence in Photography

2022 Biennial Exhibition

## Previous Exhibitors

Natalie Allgyer	Darren Lee Miller
Stephen Althouse	Maurice Mufson
Samantha Bias	Bridget Murphy Milligan
Christiana Botic	Zsuzsanna Nagy
Erin Brown	Doug Peterson
Cassidy Brauner	Molly Roberts
Robert Caplin	Carolyn Rogers
Emmaline Carter	Dirk Shadd
William Chaffin	James Shirey
Srijita Chattopadhyay	Steven Smith
Xiaomei Chen	Aaron Smith
Robert Coomer	Alex Snyder
Rich-Joseph Facun	Stephanie Taiber
Ken Frick	Ross Taylor
Richard Greene	Jesse Thornton
Mark Hackworth	Kirsteen Titchener
Sam Harnois	Richard Tsong-Taatarii
Ellen Jacob	Katherine and Mariel Tyler
Joshua Kessler	Barbara Vogel
Jim Koenigsaecker	Yujia Wang
Ray Koh	Mark Webb
Catie Leonard	Dan Westergren
Michael Luppino	Mary Beth Whitley
Ronnie McClure	Donna Winters
Robert McLarty	Darlene Yeager-Torre
Emily Metzger & Rachel Varga	Sean Yuan

Produced by The Dairy Barn Arts Center in Partnership with Ohio University School of Visual Communication.

Sponsored by SONY, Terry and Lyntha Scott Eiler, and Ohio University School of Visual Communication.