

QUILT NATIONAL '23: The Best of Contemporary Quilts

Produced by The Dairy Barn Arts Center

Prospectus and Official Rules and Entry Information

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Quilt National '23 is the twenty-third in the series of international juried exhibitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW artwork (completed after September 8, 2020) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select artworks that represent unique approaches to the medium and demonstrate the breadth and variation of contemporary expressions.

CALENDAR

MAY 1, 2022

Quilt National '23 opens for Submissions

SEPTEMBER 5, 2022

Deadline for submission of entry materials

OCTOBER 14, 2022

Notice of preliminary acceptance

NOVEMBER 15, 2022

Deadline for arrival of accepted artwork for final jury
& photography

MAY 26–28, 2023

Opening Weekend Receptions & Awards Ceremony

MAY 27, 2023

Quilt National '23 opens to the public

MAY 27, 2023–SEPTEMBER 4, 2023

Exhibition is on view at The Dairy Barn Arts Center

SEPTEMBER 4, 2023

Exhibition closes at The Dairy Barn Arts Center Quilt National '23 tours begin until September 2025

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JUDGING CRITERIA

Artwork will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one artwork by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the artwork itself, following the arrival of the artwork to The Dairy Barn Arts Center.

Approximately 85 artworks will be selected for display at The Dairy Barn Arts Center from May 27, 2023—September 4, 2023. The judging will be done by a “blind jury” process, meaning the jury members will be given no identifying information as to the artist's name, location, or any other personal identifying information.

JURORS

These talented individuals possess a wealth of knowledge about contemporary textiles and fine art with decades of collective experience in the artistic, technical, and academic aspects of this exciting art form.

Jury:

Dr. Carolyn Mazloomi

Irene Roderick

Chiaki Doshō

JUROR BIOGRAPHIES

DR. CAROLYN MAZLOOMI is a Historian, Curator, Author, Lecturer, Artist, Mentor, Founder, and Facilitator — the remarkable and tireless Dr. Carolyn Mazloomi has left her mark on many lives.

Trained as an aerospace engineer, Carolyn Mazloomi turned her sights and tireless efforts in the 1980s to bring the many unrecognized contributions of African American quilt artists to the attention of the American people as well as the international art communities. From the founding of the African-American Quilt Guild of Los Angeles in 1981 to the 1985 founding of the Women of Color Quilters Network (WCQN), Mazloomi has been at the forefront of educating the public about the diversity of interpretation, styles and techniques among African American quilters as well as educating a younger generation of African Americans about their own history through the quilts the WCQN members create.

A major force as an artist in her own right, Carolyn Mazloomi's quilts have been exhibited extensively. Her pictorial narrative quilts make plain her personal themes: family life, women's rights, political freedom, and musical legacy. Her own quilts have been included in over 74 exhibits and she herself has curated 21 extensive exhibits of quilts made by members of the Women of Color Quilters Network, many of them traveling exhibits. Among the many exhibitions she has curated is “Still We Rise: Race, Culture and Visual Conversations”, which visually surveys 400 years of African American history. It is the largest travel exhibit of African American quilts ever mounted.

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JUROR BIOGRAPHIES (Continued)

Mazloomi has been involved in the economic development of women through the arts for over twenty years. Her organization, WCQN, has been recognized by the International Labor Department in Geneva and the United Nations for its developmental programs to help advance women. Dr. Carolyn Mazloomi has been the recipient of many state and national honors, among them the 2003 Ohio Heritage Fellowship Award, the first such award for any Ohio citizen. In 2014 she was named a National Heritage Fellow by the National Endowment for the Arts, the highest award given in the United States for traditional arts. In 2014 she was awarded the Distinguished Scholar & Celebrated Artist Lifetime Achievement Award by Faith Ringgold's Anyone Can Fly Foundation. Dr. Mazloomi is the 2016 inductee to the Quilters Hall of Fame Museum.

IRENE RODERICK's artwork is currently grounded in the textile arts, focused on quilt making and fabric dyeing. Roderick is trained as a painter and has always been interested in pattern and color and how these elements can evoke emotional and political responses. Roderick's earlier artworks are mixed media sculptures of motorcycles and helmets. Recently, Roderick encountered modern quilting and loved the idea of making a "utilitarian painting." She learned to quilt and accidentally discovered improvisational quilting, an intuitive, spontaneous process that she calls "dancing with the wall." The technique opened up a new-found creativity for her; her work is entirely intuitive and visceral.

Roderick has exhibited extensively throughout the states and her work can be found in private collections as well as in the Quilt National permanent collection at the International Quilt Museum in Lincoln, Nebraska.

CHIAKI DOSHO is a fiber artist and quilter. After completing her undergraduate degree in Japanese Literature, Dosho studied fashion, followed by quilting. She found quilting to be a very profound and interesting medium. Dosho first made traditional quilts before creating original art quilts two years later. Twelve years after she began quilting, she studied Textiles at Musashino Art University. Dosho has now been making quilts for 35 years. Dosho's artwork is uniquely dimensional and textural; it is an art quilt, but also it is fiber art, thus, she refers to it as "fiber art quilt." Dosho utilizes many original techniques which she has each named, "Cherry Blossom," "Light and Dark," and "Garret," etc. Each technique shares a name with the body of work it belongs to. Her fiber art quilts have been exhibited throughout Japan and internationally. Dosho remains challenged with creating new techniques in her art.

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AWARDS

Approximately 85 quilts will be juried into the exhibition and the following awards will be given:

PURCHASE AWARDS

With the support of the Robert and Ardis James Foundation, four artworks will win purchase awards and their quilts will be placed into the International Quilt Museum in Lincoln, Nebraska. The Dairy Barn Arts Center does not retain commission on Purchase Prize sales.

Best of Show: \$7,500 sponsored by MODA for the most outstanding artwork of the exhibition.

Most Innovative Use of Material: \$5,000 sponsored by the Robert & Ardis James Foundation for the most innovative artwork.

Award of Excellence: \$5,000 sponsored by Aurifil for outstanding artistry.

Emerging Artist: \$2,500 sponsored by Mountain Mist to the most outstanding first-time exhibitor.

The purchase awards will be given opening weekend and the quilts will tour for two years and then placed in the International Quilt Museum's Quilt National Collection for exhibition, study and research. In the entry process, each artist will be asked if they want their quilts to be considered for the purchase awards.

CASH/TRAVEL AWARDS

These awards will be awarded to Quilt National '23 participating artists. During the Submission process, artists will be asked to answer questions about their eligibility for these prizes.

As we are securing sponsors for these awards, the awards are subject to change.

Please refer to the [Quilt National Awards page](#) for the most up to date information.

[Click here to view the QN'23 Awards Page](#)

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RULES AND REQUIREMENTS

QUILTS ARE DEFINED BY THE FOLLOWING

The artwork must possess the basic structural characteristics of a quilt.

It must be predominately fiber or fabric-like material and MUST be composed of at least two full and distinct layers – a face layer and a backing layer.

The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, or stitched/fused to a foundation.

The face and backing layers must be held together by hand or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the artwork.

At least some of these stitches or elements should be visible on the back of the artwork.

As an alternative, the artwork may be a modular construction (an assemblage of smaller quilts.)

Each individual module, however, must meet the above structural criteria.

ELIGIBILITY

Any eligible quilt:

- Has not and will not appear prior to May 27, 2023 in any local, regional, national or international exhibition including but not limited to group, solo, curated, invitational, and juried exhibitions.
- Has not and will not appear prior to May 27, 2023 in a print publication that has national or international distribution, *this restriction includes SAQA publications.*
- Has no vertical or the horizontal dimension of any single piece or group of pieces exceeding 100 inches (254 centimeters).
- Was completed after September 8, 2020.
- Has never been submitted to a previous Quilt National.
- Meets the structural requirements of a quilt as stated in the prospectus.
- Was not created in an instructional setting.
- Is not a copy or variation of another artist's artwork.
- Is created by independent effort, unless collaborator(s) is listed.
- Is completed, and not a work in progress.

AUTHORSHIP

All artwork must be the result of independent effort unless the artwork is a collaboration between multiple artists. If artwork is collaborative, all collaborators must be listed on submission form. Collaborative pieces can only be submitted once, by one artist who represents and acknowledges all collaborators.

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A collaborator is defined as a person who has artistic and/or intellectual say in the design and/or conception of this quilt. All collaborators must be 18 years old or older.

Artwork cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance. The artwork must be an original design, not a copy or a variation on the original design of another artist artworking in any medium.

DATE & PUBLIC EXHIBITION OF ARTWORK

All entries must be NEW artwork – completed on or after September 8, 2020. The recent modification of an older or previously dated artwork DOES NOT make the artwork eligible unless the artist can provide significant documentation of differences between the original and revised versions of the piece.

Failure to provide an accepted artwork for this exhibit will result in the artist's being ineligible for the following Quilt National competition. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the artwork available for exhibition.

ENTRY SUBMISSION

Submission of artwork to this competition by the artist shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants. Artists will retain all copyrights on their artwork.

The following information will be required on the entry form: Artist name, contact information, the title of artwork, completion date, dimensions of artwork (length, height, and width if three-dimensional, in inches), materials, techniques, and artist statement of 100 words or less. Submitters must list if the artwork is a collaboration, and the names of those who collaborated on this artwork. All submitters must confirm their award eligibility. When completing the entry form, the artist will have the opportunity to opt-out of receiving a purchase award.

ENTRY FEE

A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry submission. This fee includes the entry fee and the online submission of the full view and detail images of up to three quilts. Each artist will pay the entry fee once to submit up to three artworks.

ONLINE ENTRY SUBMISSION

Online submission will be accepted via a website link at dairybarn.org beginning May 1, 2022. The Dairy Barn website will be updated with further information and instructions regarding the specific entry submission platform process.

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ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. Each entry must include one overall image of the artwork and up to two detail images. A third image may be submitted if the artwork is three-dimensional. Video submissions will not be accepted.

Each artwork entered will require a set of two (2) digital images. One image must show the overall artwork, including the edges. The second image must show a detailed area of the artwork. A second detailed image is encouraged but not required. If the artwork is three-dimensional, a third detail image is acceptable.

All submission photos must be in focus, properly exposed with full depth of field and full range of contrast. No part of the artwork should be obscured by shadow. Backgrounds should be gray, black, white, or earth tones.

The artwork in the entry image should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure photographic reproductions are positioned correctly.

Images must be of completed artwork, NOT ARTWORK IN PROGRESS.

The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

DIGITAL IMAGE FILE SPECIFICATIONS

The following image specifications are subject to change pending approval of the submission platform.

File type: JPG. Be sure each file is a .JPG and carries the extension ".JPG".

Acceptable resolution is 170 dpi. Image should be sized no larger than 1800 pixels on the longest side. Maximum file size is 5 MB. Compression: .JPG high. Color Mode: RGB

IMAGE FILE NAMING

FULL IMAGE Title of Artwork_heightxwidth(in inches).jpg

DETAIL IMAGE Title of Artwork_detail.jpg, and Title of Artwork_detail2.jpg

EXAMPLE: For an artwork titled *Snow on Lake* that is 24x35 inches, the acceptable image file names are *Snow on Lake_24x36.jpg*, *Snow on Lake_detail1.jpg*, and *Snow on Lake_detail2.jpg*.

Do not include any other information such as your initials or the date in the image file name.

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DEADLINE

Submission must be received by September 5, 2022 at 11:59pm Eastern.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

INSURANCE

The Dairy Barn Arts Center cannot insure any artwork for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the artwork and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the artwork is part of the Quilt National '23 exhibit, including tour.

TOURING EXHIBITION

Selected artworks from Quilt National '23 will be available to circulate to host venues from September 2023 through December 2025. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning artworks will be available to circulate for the full length of the tour.

SALES

Artists whose artwork is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. Artwork identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active Quilt National '23 collection. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. The Dairy Barn Arts Center will retain a 35% commission on artwork sold during the exhibition at The Dairy Barn Arts Center, while on tour or on any sale that results from mediation by DBAC staff.

Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted artwork be sold prior to the exhibition, it will be the artist's responsibility to guarantee that the new owner will make the artwork available for the May 27, 2023–September 4, 2023 display at The Dairy Barn Arts Center.

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SHIPPING

The artist is responsible for all costs relating to shipping and insurance of artwork while in transit to and from The Dairy Barn Arts Center. Artwork should be shipped in a substantial, reusable container. The Dairy Barn Arts Center will not be responsible for damage due to incorrect packing or an insufficient container.

All artwork will be handled with care and returned in the original packing material. The Dairy Barn Arts Center will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse The Dairy Barn Arts Center for any charges thus incurred.

It is recommended that artists do not fold the artwork but rather ship the artwork rolled or flat, if appropriate.

QUESTIONS

Please direct questions to
Holly Ittel
Quilt National and Exhibitions Director
The Dairy Barn Arts Center
740-592-4981
holly@dairybarn.org

REV. 3.23.2022 - Tour dates on page 9 corrected.

- Page 5 updated to link to external awards page.

REV. 4.28.2022 - Included note regarding purchase prize: The Dairy Barn Arts Center does not retain commission of Purchase Prize sales.

- Corrected typo in jury statement.