



THE DAIRY BARN ARTS CENTER
8000 DAIRY LANE . PO BOX 747
ATHENS OHIO 45701
phone 740.592-4981 . fax 740.592.5090
e-mail arts info @ dairybarn.org
www.dairybarn.org



THE DAIRY BARN ARTS CENTER

is proud to offer the following international,
juried exhibition as a touring exhibit
for rental to venues across the United States:

QUILT'15 National

available September 2015 through December 2017



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QUILT National



Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. It is a showcase for new work produced in the two year span prior to the exhibition. Its focus is to provide the viewer with a visual presentation of innovative trends in the medium of layered and stitched fabric.



Helping to co-ordinate the jurors for the first Quilt National in 1979 is Nancy Crow, standing in the center, one of the people responsible for beginning the exhibition.



The Dairy Barn Arts Center



An early Dairy Barn interior; by its size and the breadth of its representation, Quilt National '79 immediately assumed the status of a milestone in the history of American art quilting.

In the late 1970s Athens, Ohio, was home to numerous talented artists. Included among this group were Nancy Crow, Françoise Barnes and Virginia Randles. These and other area artists were using fabric to create works that were pieced, layered, stitched and stuffed. These works were “quilts” by virtue of their structure, although they were intended to be viewed on a vertical plane. The original designs and use of innovative techniques and color combinations made them unacceptable to the organizers of traditional quilt shows who were most interested in beautifully crafted bedcovers with recognizable patterns. The only exhibit opportunities for these artists were in mixed media fiber shows alongside baskets and weavings.

Crow and Barnes recognized the need for an appropriate showcase for what are now known as “art quilts.” They were just two of a dedicated corps of volunteers who decided to organize an exhibit devoted entirely to this relatively new breed of contemporary quilt.

Fortunately, this need coincided with the efforts of area artists and art lovers to preserve an abandoned dairy barn. Built in 1914 as part of a farm complex situated on grounds belonging to the state-owned mental health facility, the barn had served as part of the activities therapy program. Artists and others in the Athens community felt that the barn had the potential for a second life.

Quilt National was intended to demonstrate the transformations taking place in the world of quilting. Its purpose was then, and still is, to carry the definition of quilting far beyond its traditional parameters and to promote quiltmaking as what it always has been -- an art form.

The works in a Quilt National exhibit display a reverence for the lessons taught by the makers of the heritage quilts. Many of the works hold fast to the traditional methods of piecing and patching. At the same time, however, the Quilt National artist is intrigued by the challenge of expanding the boundaries of traditional quiltmaking by utilizing the newest materials and technologies. These innovative works generate strong emotional responses in the viewer while at the same time fulfilling the creative need of the artist to make a totally individual statement.



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Each biennium, the 80+ piece Quilt National '15 exhibition is divided into three touring collections. The purpose of dividing the exhibition into smaller groups is to provide smaller venues the opportunity to display the Quilt National works. The three collections may be rented individually or in combination for one week or a group of weeks as available. The following is a listing of the artists and works assigned to the three Quilt National '15 Collections.



Randy Frost
Rocky Trail
COLLECTION B



Kathleen Kastles
Legislating Love
COLLECTION A



Hope Wilmarth
Fault Line
COLLECTION A

COLLECTION A

ARTIST
 Virginia Abrams
 Leslie Bixel
 Brienne Brown
 Bonnie Bucknam
 Cynthia Corbin
 Sue Cunningham
 Jane Dunnewold
 Pamela Fitzsimons
 Cynthia D. Friedman
 Konishi Harue
 Shoko Hatano
 Kathleen Kastles
 Beatrice Lanter
 Jane Lloyd
 Lorie McCown
 Kathleen Probst
 Daren Redman
 Ginny Smith
 Carol Watkins
 Hope Wilmarth

20 PIECES

WORK
Roadside Constructs
Transpiration
Moonrise Study
Estuary-Anaheim Back Bay
Weathering Out
Metamorphosis
Grandmother's Flower Garden I
Imposing The Grid #6
Global Reflections
SYO#74
COSMOS #7
Legislating Love
hinten VII, orange
Spiral Dance
The Story Cloth Vol. 1-4
Blue Veil
Glorious Summer
Roundabout
Messages from Poseidon
Fault Line

Approximately 90 linear feet of work

SIZE (HORIZONTAL X VERTICAL)

40" x 16"
 90" x 56"
 25" x 39"
 60" x 30"
 41" x 61"
 96" x 84"
 40" x 62"
 38" x 30"
 22" x 47"
 58" x 55"
 58" x 77"
 48" x 49"
 47" x 47"
 21" x 61"
 52" x 72"
 53" x 55"
 42" x 70"
 57" x 64"
 47" x 65"
 48" x 48"

COLLECTION B

ARTIST
 Joanne Alberda
 Margaret Anderson
 Jill Ault
 Shelly Brenner Baird
 Elizabeth Busch
 Randy Frost
 Jayne Gaskins
 Helen Gaglio
 Kate Gorman
 Judy Kirpich
 Brigitte Kopp
 Judy Langille
 Linda Levin
 Kathleen Loomis
 Diane Nunez
 Jean Renli Jurgenson
 Pam RuBert
 Yasuko Saito
 Maria Shell
 Joan Sowada
 Elena Stokes
 Cecile Trentini
 Carol Trice
 Janet Windsor
 Charlotte Ziebarth

25 PIECES

WORK
Tales from a Ghost Town XII
Textured
Amaryllis Set
Spellbinder
Sky Light
Rocky Trail
Memories
Femoral Fracture: A Fall
A Keeper of Secrets and Parakeets
Conflict No.6 Mugging
On her road to....
Nocturnus IV
Central Park West Winter VII
Entropy
Cross Section
Roofs of Mumbai
London-Wish You Were Hair
Movement #71
To Agnes Martin With Color
Morning Walk
Infinity
C5 - Red Circonvolutions
Connections #13
Crumbling
Liquid Sunset

Approximately 105 linear feet of work

SIZE (HORIZONTAL X VERTICAL)

35" x 100"
 26" x 50"
 42" x 60"
 23" x 40"
 27" x 61"
 38" x 27"
 24" x 40"
 48" x 32"
 35" x 22"
 64" x 61"
 64" x 61"
 35" x 47"
 43" x 67"
 71" x 86"
 34" x 34"
 37" x 57"
 63" x 40"
 65" x 64"
 44" x 44"
 47" x 33"
 43" x 67"
 39" x 40"
 68" x 40"
 55" x 25"
 38" x 54"



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QUILT National



Kristin La Flamme
'Murica
 COLLECTION C



Barbara Oliver Hartman
Autumn Afternoon
 COLLECTION C



Astrid Hilger Bennett
Summerbeach 2
 COLLECTION C

COLLECTION C ARTIST

Deidre Adams
 Mary Arnold
 Gail Baar
 Astrid Hilger Bennett
 Kathy Brown
 Beth Carney
 Martha Cole
 Shannon M. Conley
 Ruth de Vos
 Kim Eichler-Messmer
 Cindi Goodwin
 Barbara Oliver Hartman
 Ana Lisa Hedstrom
 Susann Heymann
 Judy Hooworth
 Inge Hueber
 Patricia Kennedy-Zafred
 Kristin La Flamme
 Velda Newman
 Olga Norris
 Ellen Oppenheimer
 Judith Plotner
 Sandra Poteet
 Karen Schulz
 Susan Shie
 Diane Siebels
 Lou Ann Smith
 Karen Tunnell
 Kit Vincent
 Barbara W. Watler

30 PIECES WORK

Disruption 55" x 98"
Grandma Maude 56" x 45"
ColorForm 71 50" x 88"
Summerbeach 2 41" x 64"
Growing Pains 57" x 43"
Chasms 22 33" x 45"
Leaf Skeleton 65" x 38"
Peering out of the Darkness 40" x 42"
The Boundless Energy of Children 50" x 61"
Flock (Red Winged Black Birds) 69" x 72"
Woodstock 57" x 49"
Autumn Afternoon 43" x 45"
Harlequin_41 x 61_full 41" x 61"
one way or another 45" x 65"
Rainy Day Dora Creek #12 40" x 40"
Colourscape 1 52" x 66"
Tagged 45" x 83"
'Murica 52" x 97"
Clams 46" x 46"
Crowded 39" x 43"
SOL #1 39" x 39"
From the Number One Train 43" x 29"
Open Spaces 66" x 40"
Girl In the City With Blue Hair 32" x 59"
The Pie Of Life 59" x 90"
Head 7 48" x 45"
Leaf 2 47" x 56"
Ghost Trees #3 18" x 71"
Chaos 3 59" x 59"
Red Sun at Night 34" x 39"

Approximately 143 linear feet
 SIZE (HORIZONTAL X VERTICAL)

QUILT National '15 TOURING EXHIBITS

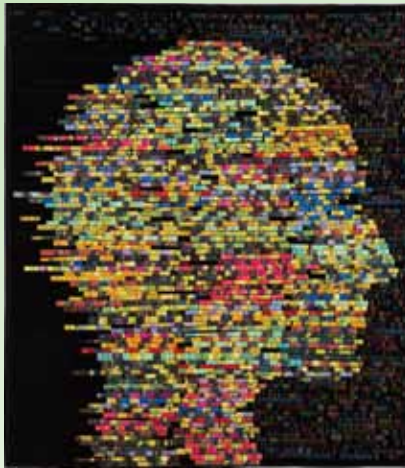
RENTAL FEE SCHEDULE

	Group "A" 20 works	Group "B" 25 works	Group "C" 30 works
1 week	\$ 750	\$ 935	\$ 1120
2 weeks	1275	1590	1900
3 weeks	1800	2245	2688
4 weeks	2250	2805	3360
5 weeks	2625	3275	3920
6 weeks	2925	3645	4370
7 weeks	3150	3930	4705
8 weeks	3300	4115	4930
9 weeks	3375	4210	5040
10+ weeks	375/ week	467/week	560/week

Repeat Host Venues are entitled to a 10% discount on the total rental fee.



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Diane Siebels
 Head 7
 COLLECTION C



Daren Redman
 Glorious Summer
 COLLECTION A



Yasuko Saito
 Movement #71
 COLLECTION B

QUILT National



CURRENTLY SCHEDULED TOUR VENUES

QUILT National '13

The Dairy Barn Arts Center ABC	Athens, OH	May 25 – September 2, 2013
St. Louis University Museum of Art ABC	St. Louis, MO	September 20 – October 27, 2013
San Jose Museum of Quilts & Textiles AB	San Jose, CA	May 6 – July 20, 2014
The Riffe Gallery C	Columbus, OH	January 15 – April 13, 2014
Historical and Cultural Society of Clay County B	Moorehead, MN	August 14 – September 28, 2014
Dunedin Fine Art Center A	Dunedin, FL	May 22, 2015 – August 16, 2015
Fredericksburg Area Museum and Cultural Center B	Fredericksburg, VA	Nov. 15, 2014 – January 31, 2015
Oceanside Museum of Art C	Oceanside, CA	July 26, 2014 – November 23, 2014
Purdue University Galleries A	West Lafayette, IN	October 28 – December 20, 2014
Science and Discovery Center of NW Florida A	Panama City, FL	January 9, 2015 – February 20, 2015

QUILT National '15

Peabody Opera House Assorted '15 Collection	St. Louis, MO	November 18 – November 28, 2015
Summit County Historical Society John S. Knight Center The University of Akron	Akron, OH	October 16 – October 18, 2015