

More about Richard Nickel:

Website: <http://richardjnickel.weebly.com/>

Born in 1969, Rochester, NY, Richard Nickel grew up with the benefits of the creativity of the 70's. Sid and Marty Croft, Gabe Kotter, The Children's Television Workshop and Schoolhouse Rock, Snoopy, Cat Stevens, The Beatles, and Mad Magazine to name just a few influences. For this reason, Richard is drawn to talking letters that are friendly and seem to want to help me to understand the world. Also, cartoons help him understand the complex relationships between antagonists and protagonists. Bugs Bunny has many enemies, he like carrots, he gets lost when traveling, he knows we are watching him. A Comic Nerd in junior high, Richard collected X-MEN and loved drawing. Despite giving up the X-Men when he found girls...he still LOVES DRAWING. A graduate of Monroe Community College and Buffalo State College, as well as, an MFA in Ceramics Edinboro University of Pennsylvania, Richard has been an active artist and educator. He has been published in several Lark books on ceramics and has had his work shown across the US, including: Tablets: Text and Image in Clay at Carbondale Clay Center, Colorado; Ink and Clay 34, Kellogg University Art Gallery at California Polytechnic, CA; Forms & Shapes: Inspired by Architecture at Akar Gallery, Iowa City, IA and The George Ohr National Arts Challenge: Paul Soldner.