Catalog #Q1A

May 22nd-23rd 10-4pm

Movement and Light: Additionals for Art Quilts

With Marianne Williamson

Materials for participants to bring-

- Your Sewing Machine (unless you opt to rent one from the Dairy Barn)
 - Sewing machine that does zig zag and straight stitch and a free motion foot as well as a normal sewing foot.
 - A screwdriver to open your machine to clean the lint is a good thing to have.
- An iron and a pressing cloth.
- An Ott light if it helps you see the invisible thread
- A piece of thin batting, and a piece of fusible interfacing 809 Décor-Bond (I buy it by the roll at JoAnn'S)
- A couple of pictures or more, to use for inspiration.
 - They can also be close ups of leaves, water or trees for ideas and to see which direction the light and the shadows come from.
- A medium size piece of batik to use as the base for the project.
- Safety pins (many) medium size is better.
- Small to medium size pieces of fabric
 - Can be hand dyed, or store bought that are printed. Solids are not recommended. Very bold
 prints and very large prints are more difficult to incorporate. Bring a big variety of shades so you
 have a big palette to work with from light to darks.
 - o Silks of any weight are great. Chiffon, organza, charmeuse. Silk velvet.
 - Florals that look like watercolors, are great too.
- Good small and large scissors.
- Invisible thread, YLI is good
- Some empty spools for the bobbin.
- 30 weight variegated thread, Sulky is good, or 40 weight variegated thread in many colors
- Thin neutral thread like So Fine, for the bobbin in a dark medium and light tone.

I (Marianne) will bring some hand dyed silk fabric to sell and to show you how I use hand dyed fabrics in my work.

A large piece is \$15 and a small piece is \$10. I also will bring hand dyed cheesecloth and a big piece is \$5.00 I will also bring acrylic paint and brushes and markers to show you how I enhance and blend my work so that each raw edge appliqued piece becomes part of the whole tapestry.

*Lumiere paint and even Golden works well. I also like the small liquid acrylic bottles.

^{*}optional materials for participant to bring