

Session 2

Materials Lists for all three classes

Catalog #Q2

May 22-29

Catalog #Q2A

May 26 9:00am-12:00pm

Morning Pop-Up! ~ Origami Modules & Boxes

With Ellen Oppenheimer

Ellen will be providing all materials which will include various paper, and the Dairy Barn will provide all other related materials including glues.

Catalog #Q2B

May 26-27 1:00pm-7:30pm

Infused Newsprint Cloth

With Margarita Koriath

Participants will go home with at least 2 1/2 yards of Infused Cloth ready to be used in their art. This will be fun!

Materials for participants to bring-

- 2 types of newspapers: for example, USA TODAY and The Wall Street Journal
- Paper scissors
- 2 big old (beach) towels
- Wear apron or old clothes
- 3-4 yards of white or off-white NOT PRINTED cotton fabrics
- 3 yards of muslin cloth or clean old bed sheets to be used as a drop cloth

Additional Materials:

Margarita will provide a kit of all other the materials. This way it will be easier for the students. She took the time to research where to buy at a lower cost and is passing the savings on to participants. Student kits for class are \$40 and The Dairy Barn will transfer participant lab fees to Margarita as they are included in the class cost. Kits will include:

- Two silkscreens 7" by 7" approx.
(Participants will need to contact Margarita at margascrafts@gmail.com to choose design, please wait till your registration is confirmed before contacting Margarita!
- Brushes
- Set of squeegees
- Wet medium
- Paints
- 3 half yards of different types of white cotton fabrics

Catalog #Q2C

May 27-29 9:00am-12:00pm

A Sense of Place

With Jean Wells Keenan

Materials for participants to bring-

- **Your Sewing Machine** - in good working order, needs embroidery foot or free motion quilting foot. (unless you opt to rent one from the Dairy Barn)

The workshop will begin with small quilt assignments that will explore abstract design and composition techniques as well as color from your “special place”.

- Bring a printed picture(s) that inspires you.
- You will work on some sketches for design or bring a journal of sketches.

The final piece will be larger and more complex. These pieces will be a response to your inspiration. You will objectively look at the color families and values within the photo(s); look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about, a bit of poison.

- A variety of fabrics
 - For wall hangings 1/4 to 1/2 yd cuts will be enough, and small bits of interesting scraps.
 - You will want a total of 4 to 6 yds of fabric.
 - Solids, solid like textures, actual textured fabric, low contrast prints, and hand dyes all work well.
 - You will be quilting some of these pieces so bring a yard of backing and thin batting.
 - Bring as much fabric as you can
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- four or five spools of thread that could be used for top-stitching detail lines and quilting as well as thread for piecing.
- *Medium or large size cutting mat
- *Medium size rotary cutter with a new blade
- * 6”x 24” ruler,
- *Scissors
- Box of pins
 - *Basting pins (straight pins)
 - *Other sewing pins
- Neutral thread
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- 1 1/2 yd or more of flannel or quilt batting for a design wall
- Unlined journal style notebook at least 8” x 10” for notes and pictures
- *Glue stick
- Mechanical pencil
- Fine tip sharpie pen
- Chalk pencil
- Tracing paper
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- Optional: digital camera.
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- * The Dairy Barn has these materials for you to borrow (no fee) but you are welcome to bring your own as well.

Questions? Email lyn@dairybarn.org and she will forward questions to Jean