

Session 3

Materials Lists for all three classes

Catalog #Q3

July 29 - August 2

Catalog #Q3A

July 29-31 9:00am- 4:00pm

Designing the Surface

With Kevin Womack

Materials for participants to bring-

- Fabric: Either plain, previously dyed or printed or commercial fabrics. Amount determined by how fast you work – can be up to 15 yards. Make sure this includes 1 yard plain white fabric.
- A variety of textured found objects for patterning such as: wire whisks, construction fence, mesh from clementine boxes, leaves, string, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for ideas.
- A palette – styrofoam plates or meat trays from the supermarket work great.
- Brushes – foam brushes for painting, also an inexpensive 1" to 3" brush to dip in wax.
- Speedball Hard Rubber Brayer – This is optional, but I highly recommend purchasing one.
- A small spray bottle.
- A foam roller (e.g. a foam paint roller from the hardware store).
- A few plastic spoons.
- Scissors – for cutting paper.
- A small cutting mat & xacto knife. This is also optional – I will bring one to share.
- A sponge to cut into shapes.
- Silkscreen – Any size that you already own. For an inexpensive alternative, Google: *how to make a screen from curtain sheers and an embroidery hoop or window screen*:
<http://judysimmonsfiberart.blogspot.com/2014/05/dennys-screens.html>
- Interesting metal or silicone objects for batikting. Check the kitchen section of the dollar store.
- An inspirational photo. A digital photo is fine – it does not need to be printed.
- A wood or acrylic block, approximately 4"x4" to 8"x8"to make a stamp. This needs to be at least 1/8" thick but can be thicker.
- A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry. Plan according to how much fabric you are bringing You could bring old newspapers as an alternative.
- Bring gloves and wear old clothes. Bring an apron if desired. Bring a nail brush to clean fingernails.

There will be a \$40 supply fee to cover costs of paints, wax and use of tools.

Optional:

- Masking tape
- Gelli Plate
- Thermofaxes you may have
- A small padded print table
- Fabric paints you have at home

Catalog #Q3B

July 29-30, 5:30-8:30

Creativity with Cloth

With Jennifer Bromel

Materials for participants to bring-

- **Your Sewing Machine** (unless you opt to rent one from the Dairy Barn)
- Thread for machine sewing
- Hand sewing tools
 - Scissors
 - Needles
 - Seam rippers
- Rotary cutter and mats
- Bring your own scraps or repurposed cloth and a couple of colorful t-shirts thrifted or repurposed.

Jennifer will Supply

- Scraps
- Repurposed cloth
- Batting material
- Misc. yardage for backing
- Embroidery floss, nothing fancy
- Ribbon for binding
- Washable markers for marking
- Sheer fabric for overlay

Catalog #Q3C

August 1-2, 9:00am-4:00pm

Machine Quilting: The Basics and Beyond

With Sandra Palmer Ciolino

Materials for participants to bring-

- Sewing machine (with shelf or extended shelf), cleaned and oiled, with cords, foot pedal, etc.
 - Tool kit and instruction manual for your sewing machine.
 - Free-motion foot, preferably open toe or clear plastic; or darning foot that fits your machine
 - Walking foot that fits your machine's brand and model
 - Straight stitch throat plate, if available for your machine (helps maintain consistent tension and stitch control)
 - #70 Microtex sharp sewing machine needles
- Thread – 50 wt. or finer thread (the type of quilting we will be learning is best accomplished with fine, high quality threads) such as: Aurifil 50 wt. cotton; Mettler 60 wt. cotton; 50 wt. DMC cotton; 50 wt. Superior Masterpiece; Superior Kimono 100 wt. silk; YLI 100 wt. silk)
- Bobbins (do not use commercially pre-wound bobbins)
- Paper and pencil
- Sampler practice quilt squares – layer and pin baste at least three 18” squares (fat quarter size) of pre-
- washed, high quality solid (or almost solid) medium to light colored fabric with a layer of high quality, low-loft wool or cotton batting
- Extension cord and power strip
- Portable task light or “The Bendable Light” that can easily be attached to machine
- Clover White Marking Pen (fine) or other wash-out or iron-out fabric marker
- 6” wide by at least 12” long ruler
- One or two small to medium-size quilt tops, layered and ready to quilt
- Chair cushion - bring one or two
- Optional items
 - masking tape
 - cone thread holder
 - magnifying glass
 - stencils
 - grid paper

A \$10.00 materials fee, charged to each participant, consists of a binder containing workshop description, syllabus, and detailed information pertaining to workshop content.