

Making for Good Artist in Residence at the Dairy Barn Arts Center Call for Proposals

The Dairy Barn Arts Center is proud to announce a brand new Artist Residency program for 2019! Part of our larger *Making for Good* project, the *Making for Good Residency* is centered on creating positive change in the world through the arts. We invite community-driven artists to submit proposals for projects that bring Artist and Community together to affect positive change. The projects must, in some way, address at least one of the following issues: Climate Change, Disease, Hunger, and/or Injustice.

The Dairy Barn is particularly interested in projects focused on engaging the community as makers, learners, or collaborators. Projects should support local organizations through monetary donations, volunteerism, or the promotion of a message. The Call for Entries opens April 19th and applications are due May 10th. Finalists will be notified by May 17th. Interviews will be scheduled the week of May 27th and artists will be selected by June 7th.

About The Dairy Barn Arts Center

The Dairy Barn Arts Center's mission is to offer exhibitions, events, and educational programs that nurture and promote area artists and artisans, develop art appreciation among all ages, provide the community access to fine arts and crafts from outside the region and draw attention and visitors to Southeast Ohio.

About *Making for Good*

The Dairy Barn Arts Center received funding from Teicher Philanthropies for a year-long project titled *Making for Good*. The impetus for this project is to use the arts as a force for good in the world. Specifically, this program will:

- Support artists through residencies wherein they will have the opportunity to earn income, exhibit their art, and have their work publicized.
- Provide opportunities for community engagement with the arts.
- Partner with local organizations to engage people through the arts and create positive change.

Making for Good Artist Residency Overview

The Dairy Barn, through a committee, will select three artist proposals for community oriented projects to be completed at The Dairy Barn in 2019. Each artist will receive a \$2000 stipend and a materials/equipment budget of up to \$1000 for their (community oriented) project. The Dairy Barn studios, communal spaces and grounds including the Ora Anderson Nature Trail may all be considered for use during this residency. The artist will have access to The Dairy Barn studios, equipment, and grounds to complete their project, as well as to develop their own body of work (should they so choose). Resident artists will be responsible for materials for their own work. Additionally, the artist has the option of exhibiting their artwork at The Dairy Barn within a year of the end of the residency. Work made during the community engagement project may be considered for the artist exhibition as well. The Dairy Barn will promote the artist via website and social media.

Community Engagement Project

Required Components

- Community engagement
- Partnership with another non-profit organization
- Addresses at least one of the following issues:
 - climate change
 - disease
 - hunger
 - injustice

Community Engagement: The artist must design and implement an interactive project that involves the community as makers or participants in some way. The community involvement can be vastly interpreted and artists are encouraged to think of unique ways to engage with people. For example, the artist could organize a public making session and participants of all ages and abilities are welcome to join in, or perhaps the artist forges a partnership with a local school teacher and the community element is composed of students, or perhaps the artist works to create art with special populations.

Non-Profit Partner: Additionally, the project must somehow provide a service to a local non-profit, service-oriented organization. In their project narrative, the artist may propose a partnership with a specific local organization, or they might propose a broader idea and then the committee will create a partnership or select a community partner. Here are some organizations the Dairy Barn would like to specifically target for this project:

- Good Works & Timothy House
- The Athens County Food Pantries
- Athens County Children Services
- My Sister's Place
- Southeast Ohio Youth Mentoring (formerly Big Brothers Big Sisters)
- Rural Action
- Sierra Club
- The Athens Conservancy
- Ora Anderson Trail @ The Dairy Barn
- The local schools

Examples of Non-Profit Partnership. A project could:

- Involve raising funds through the sale of crowd-created art which is then donated to an organization.
- Require community participants to perform a service to an organization via volunteer hours or serve the community directly through beautification efforts.
- Organize a public making session with participants of all ages and abilities wherein the art centers on a message or theme such as in a mural, or public performance piece.
- Partner with a local school and involve students as makers wherein the project they create requires the acquisition of new skill sets.
- Create art with special populations.

- Hold free workshops that impart sustainability skills such as sewing and create products for donation to organizations.

Artist Personal Work

In order to support and promote artists, a second element of the residency is for the artist to use the studios and other spaces at The Dairy Barn to create or further their own body of work during the residency period. The artist will have access to studios and grounds, equipment, limited materials, and storage to complete their own work. The artist may use any equipment in the studios, but is responsible for her or his own consumable materials.

Exhibition Opportunity

Should the artist choose to do so, The Dairy Barn will schedule an exhibit of the artist's work. The exhibit could be in a number of different display spaces in The Dairy Barn or on the Grounds. The artist will need to specify the display requirements in their proposal narrative. Work exhibited may be comprised of the artist's personal work, work completed during the community project, or a combination thereof. Work cannot have been previously exhibited. The artist may also make work to sell in the gallery shop. Artist is subject to the same commission ratio (35% to The Barn/65% to artist) for gallery and gallery shop sales as all other Dairy Barn Artists.

Eligibility: Applicants must be individual artists (or collaborators) working preferably in the media of ceramics or fiber, however all medias will be considered. Applicants must be a U.S. citizen or permanent legal resident, age 18 or older and if selected undergo a State background check.

Location: Artist must be able to work on-site at The Dairy Barn Arts Center in Athens, Ohio.

Duration and Time Frame

No less than 8 weeks, no more than 12 weeks (scheduled sequentially between June 17th, 2019 and October 31, 2019.) Applicants should expect to spend an average of 8-10 hours per week in the planning and execution of the Making for Good project.

Grant Award Details: The Artist-in-Residence is provided a stipend of \$2,000.00 and a materials budget of up to \$1,000.00 to execute their community project. Artist is responsible for their housing, food, travel and transportation costs. Artist will have access to free studio space for the duration of the residency and active support from The Dairy Barn staff and community. The artist is also offered an opportunity to exhibit their work at The Dairy Barn upon completion of the residency.

Process of Overseeing - Progress Tracking

Each artist-in-residence will be overseen by the Education Director. The artist will complete a progress report midway through the residency wherein any concerns will be addressed. The Education Director is also available as a resources for planning and will be responsible for coordinating the materials and needs of the artist-in-residence.

Application Instructions

Artist applicants will need to submit their project narrative and required attachments to Education Director, Lyn Stanton lyn@dairybarn.org, to be forwarded to the selection committee for review by May 10th. All written application elements must be submitted as digital documents and all images must be JPEGs.

Project Narrative

Artists must submit a word document attached via email that describes what their project is and how it will meet the requirements of the residency. This document is not to exceed three pages. In the narrative, the following subjects must be addressed:

- Artist name and contact information (email, phone, mailing address)
- Description of Project
- What are your project goals?
- What will be the outcomes of your project?
- How will you involve the community?
- What will be the impact?
- How does this relate to the “Priority Causes”? (Project must involve at least one.)
 - *Climate Change*
 - *Disease*
 - *Hunger*
 - *Injustice*
- Do you have a specific community partner organization in mind?
- How do you plan to spend your materials budget?
- How will you publicize your residency?
- Project timeline – Week by week outline of actions.
- If you are planning on exhibiting, describe your exhibition. What space requirements will you need? Will your exhibit include work from your community engagement project? How will your exhibition highlight your work and/or your residency project?

Required Attachments to email to lyn@dairybarn.org

- JPEG of at least 3 images of work made within the last 2 years solely by the artist.
- JPEG images of artist’s previous community projects, if applicable.
- Resume/CV
- Biography
- Website or social media links, if applicable.

Each file submitted (project narrative, image files, resume/CV, bio and promotional info) needs to have the artist’s last name in the file name and then be labeled simply. For Example: smith.project.narrative.doc, or smith.resume.doc.

If you have questions before submitting, feel free to email lyn@dairybarn.org

Frequently Asked Questions:

Q: What tools, equipment and materials are available in The Dairy Barn Ceramic Studio?

A: See [Ceramic Studio Equipment List](#) online or at the end of this document (If you need additional information please contact Kelly Shaw, Ceramic Studio Manager: kelly@dairybarn.org)

Q: What tools, equipment and materials are available in The Dairy Barn Fiber Studio?

A: See [Fiber Studio Equipment List](#) online or at the end of this document (If you need additional information please contact Ann Judy, Fiber Studio Manager: starbrick@gmail.com)

Q: What tools, equipment and materials are available in The Dairy Barn Digital Studio?

A: Very new Mac with InDesign and Full Adobe Suite programs / large format printer / digital cameras (4) and light box and backdrop for documenting work.

Q: What additional tools, equipment or materials are available at the Dairy Barn

A: See the [Additional Equipment, Resources, and Spaces at The Barn](#) list at the end of this document

Q: Can two (or more) artists participate as collaborators?

A: If two (or more) artists would like to collaborate on a project proposal they are welcome to do so. The \$2000 stipend would be split between them and the \$1000 project materials budget will remain the same. Artists should consider that the studio space made available for the Residents may be limiting for multiple users. Collaborators can submit a joint project proposal, but must include individual supporting documents for all applicants. (Images of work, resume/CV, and bio.)

Q: Do I need a BFA or MFA?

A: A university degree is not required to participate in our open call.

Q: How do you define *Making for Good*?

A: *Making for Good* projects, both accomplish The Dairy Barn's mission and address the many issues affecting our community. We continue our mission to teach, sell and exhibit art, but with an added focus on supporting good work in the community. Hunger, disease, injustice and the effects of global warming will be the priority issues we address. By using our resources to help our community and artists and to provide opportunities for art to serve others. We believe through art we can make this a better world.

Q: Who will review my application?

A: A small selection committee composed of the Executive Director, Education Director, Studio Managers, Board Member, and a member of a non-affiliated community organization.

The Dairy Barn Arts Center: Ceramic Studio Equipment Inventory

The Dairy Barn Ceramic Studio is located in the upstairs West wing of the historic barn structure that houses the Arts Center. With a 1,213 square foot open floor plan, approximately $\frac{1}{3}$ of the space contains wheels, kilns, shelving, etc. for the ceramic studio. The remainder of the room contains work tables, chairs and storage for a variety of other art making materials. Below is a comprehensive list of equipment available.

Kilns:

- 10.2 cu. ft. Vulcan Kiln (model # 336 AF with Orton Autofire controls)
- 7 cu. ft. Skutt Kiln (model # 1027-240 with Skutt Kiln Master controls)
 - Assorted kiln furniture and 1 pair Raku Tongs

Wheels:

11 - Brent Model C Wheels

Other Equipment:

Brent Manual Extruder with dies
Brent SRC Slab Roller
50" x 38" Wedging Table
2 - Single Bay Utility Sinks with Traps
4 - 6' x 2 ½' Formica topped Work Tables

Small Tools:

Assorted Wareboards
30+ - 12"-15" PLASTIBATS
5 - Amaco No. 5 Banding Wheels
3 sets 8" Calipers
3 sets 10" Calipers
4 sets Pot Lifters
2 Damp Boxes measuring 16" x 28" x 4"
Mudtools Shredders
Assorted wooden ribs, trimming tools, fettling knives, rulers, sponges, dowels, cookie cutters, stamps, spray bottles, etc.

Glazing Equipment:

Ohaus Triple Beam Balance (5 lb. 2 oz. Capacity)
Laguna 80 and 40 Mesh Sieves
4 sets Glaze Tongs
Assorted brushes
Paraffin Wax and Warmer
Cold Wax

Glazes:

- 8 5-Gallon Buckets of Cone 4-6 Columbus Clay Company Stoneware Glazes
 - Gloss Black + White Enamel + Cinnamon Ivory Speck + Lemon Yellow + Ox Blood
Mediterranean Mist + Sea Green Pearl + Clear
 - 1 5-Gallon Bucket of Cone 4-6 Amaco Potter's Choice Glaze: Blue Rutile
- Assorted Pints of Amaco Cone 4-6 Potter's Choice Glazes
Assorted Pints of Amaco Velvet Underglazes

Assorted Pints of Dick Blick Cone 06-5 Essentials Gloss Glaze
Assorted 2 oz. Amaco Stroke-N-Coat Glazes with small glaze trailing bottles
Assorted Other Pints of Commercial Glazes
Assorted Small Amounts of Dry Glaze-making Materials

Clay:

The Dairy Barn regularly stocks the following two clay bodies. Other clay bodies may be available through our regional clay manufacturer and ceramic supplier, [The Columbus Clay Company](#).

Columbus Clay #146 Buff Stoneware Clay: Cone 2-7

Columbus Clay #127 White Sculpture Clay: Cone 06 - 04

If you need any additional information about the equipment and materials available in The Dairy Barn Arts Center Ceramic Studio please contact the Ceramic Studio Manager:
kelly@dairybarn.org

The Dairy Barn Arts Center: Fiber Studio Equipment List:

- 8 Janome Sewing machines, model: M7050
 - 8 clear view quilting feet & guide sets
 - 8 darning feet
 - 8 zipper feet
 - 8-1/4" seam feet
 - 8 blind hem feet
 - 8 automatic buttonhole feet
 - 8 satin stitch feet
 - 8 even feed feet & quilt bars
 - 2 concealed zipper feet
- instruction books
- Rotary cutting mats
- 2-36" x 24"
- 2-24" x 18"
- A large variety of clear Creative Grids & rulers
- 8 rotary cutters and replacement blades
- Fabric scissors-12 pair-2 are leftys
- 2 pair of pinking shears
- Various tools:
 - seam gauges
 - Pins
 - pin cushions
 - seam rippers
 - safety pins
 - fabric markers
 - tape measures
- 2 ironing boards (one extra wide)
- 2 steam irons
- 1 pressing ham
- 1 sleeve board
- For dyeing:
 - 3 compartment stainless sink
 - 2 burners and small oven
 - clothesline and clothes pins
 - Buckets
 - spray bottles
 -
- Not in use, but available:
 - large spinning wheel
 - large floor loom
 - 2 table looms
 - 12 lap looms

An extensive library of quilt, fiber & craft books & magazines

Additional Equipment, Resources, and Spaces at The Barn

Wood Shop

The Dairy Barn has a basic wood-working shop with a table saw, a few other electric saws and basic wood-working tools.

Catering Kitchen

The Catering kitchen has a warming oven, microwave, industrial dishwasher, and workspace.

Hiking Trail

The brand new Ora Anderson Nature Trail has a one mile trail and is accessible to the public and available for this project.

Grounds

The AEP Wing in the upstairs loft of The Barn could be used as classroom, making, or performing space. The room has a 150-person capacity.