

OH+5: A Regional Juried Exhibition

Jury for 2020 Exhibition

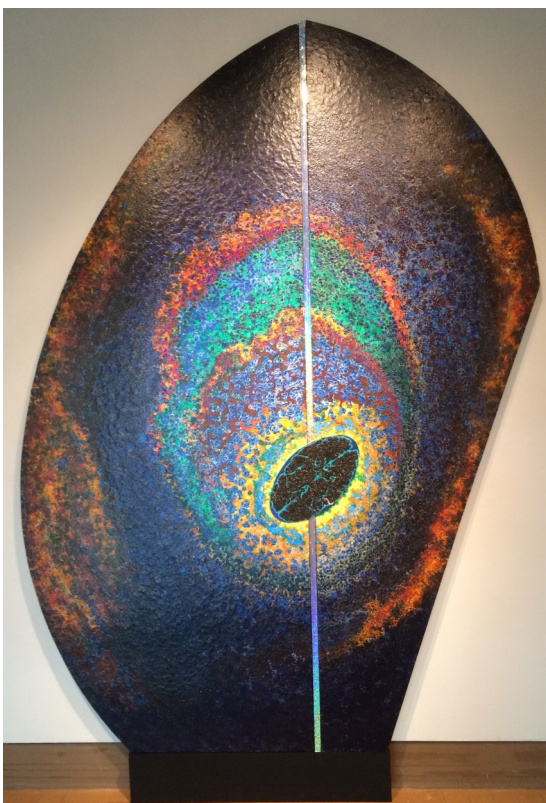


Kevin Harris began teaching at Sinclair Community College in the year 2000 leading courses in Drawing, Printmaking and Digital Media. Prior to coming to Sinclair, Kevin held teaching appointments at the University of Cincinnati, Northern Kentucky University, the Art Academy of Cincinnati, The University of the Arts, Moore College of Art and Design and Lincoln University. Kevin earned a BA from Hampton University and an MFA from the University of Cincinnati. He has also studied at the Barnes Foundation in Philadelphia and frequently attends printmaking workshops at Making Art Safely in New Mexico. His artwork has recently been featured in solo exhibitions at the Dana L. Wiley Gallery, Dayton and at the African American Visual Arts Guild (AAVAG) Gallery at Central State University-West. Kevin will be exhibiting at the Harmon Museum in Lebanon, OH in

November 2019. His solo exhibition, *MULTIPLY*, showing through mid-September in Sinclair's Triangle Gallery, consists of four, thematically intertwined bodies of work: *MULTIPLY*, *Angels Tread*, *Dream Sequence* and *Urban Wordfare plus The Sticker Snatcher Books*.

Shalya Marsh received a BFA in ceramics from SUNY New Paltz in 1999 and an MFA from the University of Nebraska, Lincoln in 2016. She is currently the Myers Foundation Fellow at West Virginia University and was recently named one of Ceramics Monthly's 2018 Emerging Artists.

In addition to a rich exhibition record, Marsh has augmented her studio practice through participation in workshops and residencies, including the Young Artist in Residence at Millersville University, a Kiln God Residency at Watershed Center for the Ceramic Arts, and the Lormina Salter Fellowship at Baltimore Clayworks.



Robert Peppers is a Professor of Drawing and Painting, Ohio University. He was previously the Assistant Director of Purdue University's Black Cultural Center.

Professor Peppers is deeply inspired by the experience of listening to jazz, even to the extent of creating pictorial equivalents for specific musical work. Mixed media works are direct responses to jazz from an intuitive perspective. Beginning as doodles that he sketches, while listening to a jazz tune, his mixed-media work gradually evolves from Thought-Forms into Jazz Templates in Silhouette.

The conceptual framework of "Thought-Forms" by Annie Besant and C.W. Leadbetter, parallels Professor Peppers current research on how visual artists can incorporate new interpretations of jazz aesthetic, through a collage approach, to image-making and strategies of presentation. The jazz creative process evolves from a need to take formal elements apart and reconstruct those elements in order to exhilarate the human spirit. (from promotional material of the Art Museum of Greater Lafayette, Indiana for "Jazz Templates in Silhouette: Robert Peppers")