

The Dairy Barn Arts Center is proud to present

Quilt National '21

May 28, 2021—September 6, 2021

CALENDAR:

MAY 1, 2020

Quilt National '21 opens for Submissions

SEPTEMBER 9, 2020

Deadline for submission of entry materials

OCTOBER 9, 2020

Notice of preliminary acceptance

NOVEMBER 1, 2020

Deadline for arrival of accepted work for final jury
& photography

MAY 28—30, 2021

Opening Weekend Receptions & Awards Ceremony

MAY 29, 2021

Quilt National '21 opens to the public

SEPTEMBER 6, 2021

Exhibition closes at The Dairy Barn Arts Center
Quilt National '21 tours begin until September 2023

QUILT NATIONAL '21

PROSPECTUS

Quilt National '21 is the twenty-second in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2018) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and variation of contemporary expressions. Visitors to Quilt National '21 will see the time honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials.

JUDGING CRITERIA

Work will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one work by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the work itself.

Approximately 85 works will be selected for display at The Dairy Barn Arts Center from May 28, 2021—September 6, 2021. The judging will be done by a "blind jury" process, meaning the jury members will be given no identifying information as to the artist's name, location, or any other personal identifying information.

JURORS FOR QUILT NATIONAL '21

These talented individuals possess a wealth of knowledge about contemporary textiles and fine art with decades of collective experience in the artistic, technical, and academic aspects of this exciting art form.

Our Jurors for Quilt National '21 are:

Nancy Bavor
Brigitte Kopp
Karen Schulz

JUROR BIOS

Nancy Bavor holds a Bachelor's degree in art history from Northwestern University and a Master's degree from the University of Nebraska, Lincoln in the History of Textiles/Quilt Studies emphasis. Her Master's thesis explores the origins and development of the art quilt in California. She joined the staff of the San Jose Museum of Quilts & Textiles in 2013, serving as Curator of Collections and Exhibits Coordinator. She was appointed museum Director July 2017. She has served on the Boards of Studio Art Quilt Associates and the Quilt Alliance, and currently serves on the board of the American Quilt Study Group. She co-authored the 2018 book *Art Quilts Unfolding: 50 Years of Innovation* and co-curated the accompanying exhibition *Layered & Stitched: Fifty Years of Innovative Art*.

Brigitte Kopp was born in Berlin, Germany. Growing up at a dressmaker, who was working for German Opera and Parisian couture, she learned to sew dresses for her dolls at an early age. Through university, she worked for a dressmaker to finance her studies in music and painting. After graduating, she worked as a musician and taught at universities and music schools in Berlin, Linz and Vienna. Painting and graphics became only additional work. In the early 1990's she started to paint silk-fabrics for creating

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evening dresses. From the Remnants, she first made patchwork jackets, and in 2007, her first quilt was completed. Today she lives in a small village in the Spreewald in the south of Berlin working as an artist. Her artwork has exhibited worldwide since 2009.

Karen Schulz, born, raised and educated in the Northeast US, Schulz has resided in the DC area for the last 44 years. While she has used a sewing machine since the age of 9 and created original, one of a kind quilts for the last 40 years, she came to artistic expression later in life and has pursued her art seriously and full time for the last 12 years studying with many notable artists in the field and most extensively with Nancy Crow. After 30 years as a clinical social worker with a private practice treating children and families, Schulz could no longer ignore the siren call of creating and closed her practice to devote herself full time to quilt making. Most recently, Schulz has begun to explore mixed media work on paper in addition to her quilt making. The fiber compositions of Karen Schulz have been described as sophisticated, elegant, and lively with a notable attention to detail and craftsmanship. Schulz's work has been accepted into many national and international competitions, and has received numerous awards at prestigious exhibitions. You can see more of her work at www.karen-schulz.com.

AWARDS

85 quilts will be juried into the exhibition and the following awards will be given:

Purchase Awards

With the support of the James Foundation, the top winners will win purchase awards and their quilts will be placed into the International Quilt Museum in Lincoln, Nebraska.

- **Best of Show, \$7,500** sponsored by MODA
- **Most Innovative Use of Material, \$5,000** sponsored by the Robert & Ardis James Foundation
- **Award of Excellence, \$5,000** sponsored by Aurifil
- **Emerging Artist, \$2,500** sponsored by Mountain Mist

The purchase awards will be given opening weekend and the quilts will tour for two years and then placed in the International Quilt Museum's Quilt National Collection for exhibition, study and research. In the entry process, each artist will be asked if they want their quilts to be considered for the purchase awards.

Cash /Travel Awards

These cash and travel awards, including the new Best International Artist Award, will be awarded to Quilt National '21 participating artists. During the Submission process, artists will be asked to answer questions about their eligibility for these prizes.

- **Quilts Japan Prize:** Sponsored by the Nihon Vogue Corporation and the Japanese Handicrafts Association, this prize is granted to an American artist as an expression of gratitude for the teaching and guidance that American quilters have given to Japanese quilters. Recipients will travel and teach in Japan.
- **Best International Artist Award:** Awarded to the most outstanding international artist. This award is sponsored by Cécile Trentini (a repeat international QN participant herself) and her

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husband David Dunand with the aim of encouraging international artists to enter Quilt National. Any accepted artist who is neither a US citizen nor a US resident (i.e. does not live in the US) is eligible.

- **Studio Art Quilt Associates Award** granted to a first time Quilt National exhibitor, this award is sponsored by Studio Art Quilt Associates.
- **Heartland Prize:** Granted to a resident of Ohio or one of its neighboring states, this award is funded by the Nelsonville(Ohio) Quilt Company.
- **Persistence Pays Award:** Created to honor the memory of Quilt National’s longtime director, Hilary Fletcher, this award is granted to the first-time exhibitor who has entered Quilt National the most times before gaining acceptance!
- **Quilt Surface Design Symposium Award of Excellence** sponsored by the Quilt Surface Design Symposium and awarded for exceptional achievement by a QSDS attendee.
- **Young Emerging Artist Award in honor of Bobby Masopust:** Granted to an artist under the age of 30.
- **Jurors Award of Excellence:** Granted to three artists selected by jurors.

RULES AND REQUIREMENTS

QUILTS ARE DEFINED BY THE FOLLOWING:

- The work must possess the basic structural characteristics of a quilt. It must be predominately fabric or fabric-like material and **MUST** be composed of at least two full and distinct layers – a face layer and a backing layer.
- The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, stitched/fused to a foundation
- The face and backing layers must be held together by hand or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the work.
- At least some of these stitches or elements should be visible on the back of the work.
- As an alternative, the work may be a modular construction (an assemblage of smaller quilts). Each individual module, however, must meet the above structural criteria.

AUTHORSHIP

All work must be the result of independent effort unless the work is a collaboration between multiple artists. If work is collaborative, all collaborators must be listed on submission form. Collaborative pieces can only be submitted once, by one artist. Anyone who has artistic and/or intellectual say in the design and/or conception of this quilt is considered a collaborator. Artist(s) must be 18 years or older.

Work cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

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DATE & PUBLIC EXHIBITION OF WORK

All entries must be NEW work – **completed on or after September 1, 2018**. The recent modification of an older or previously dated work DOES NOT make the work eligible unless the artist can provide significant documentation of differences between the original and revised versions of the piece.

Failure to provide an accepted work for this exhibit will result in the artist's being ineligible for the following Quilt National competition. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the work available for exhibition.

TOURING EXHIBITION

Selected works from Quilt National '21 will circulate to host venues across the country from September 2021 through December 2023. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning works will be available to circulate for the full length of the tour.

The itineraries for the Quilt National touring collections, as well as information about Quilt National's history, can be found on the Dairy Barn website at dairybarn.org

QUILTS NOT ELIGIBLE

The following works are NOT ELIGIBLE:

- Any work that will have appeared prior to May, 2021 in any local, regional, national or international exhibition including but not limited to group, solo, curated, invitational, and juried exhibitions.
- Any work that will have appeared prior to May 2021 in an American print publication that has national or international distribution; **this restriction includes SAQA publications;**
- The vertical or the horizontal dimension of any single piece or group of pieces exceed 100 inches (254 centimeters).
- Any work that was completed prior to September 2018
- Any work that does not meet the structural requirements of a quilt as stated in the prospectus
- Any work created in an instructional setting
- Any work that is a copy or variation of another artist's work
- Any work that is not an independent effort, unless collaborator(s) is listed

ENTRY SUBMISSIONS

Submission of work to this competition by the artist shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants. Artists will retain all copyrights on their work.

The following information will be required on the entry form: Artist name, contact information, the title of work, completion date, dimensions of work (length, height, and width if three-dimensional, in

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inches), materials, techniques, artist statement, if the work is a collaboration, if so, who collaborated on this work, and award eligibility. When completing the entry form, the artist will have the opportunity to opt-out of receiving a purchase award. Additional information may be requested on the submission form.

ENTRY FEE

A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry submission. This fee includes the entry fee and the online submission of the full view and detail image of up to three quilts. Each artist will pay the entry fee once to submit up to three works.

ONLINE ENTRY SUBMISSION

Online submission will be accepted via a website link at dairybarn.org beginning May 1, 2020.

The Dairy Barn website will be updated with further information and instructions regarding the specific entry submission platform process.

ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. Each entry must include one overall image of the artwork and up to two detail images. A third image may be submitted if the artwork is three-dimensional. Video submissions will not be accepted.

Each work entered will require a set of two (2) digital images. One image must show the overall work (including the edges). The second image must show a detail area of the work. A second detail image is encouraged but not required. (Take advantage of the detail image to show the stitching characteristics of your work). If the work is three-dimensional, a third detail image is acceptable.

All submission photos must be in focus, properly exposed with full depth of field and full range of contrast. No part of the work should be hidden by shadow. Backgrounds should be gray, black, white, or earth tones. The work should appear as you would wish it to be reproduced. While not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Images must be of completed work, NOT WORK IN PROGRESS.

The work in the entry image should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure photographic reproductions are positioned correctly.

The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

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DIGITAL IMAGE FILE SPECIFICATIONS

File type: JPG. Be sure each file is a .JPG and carries the extension “.JPG”.
Acceptable resolution is 170 dpi. Image should be sized no larger than 1800 pixels on the longest side.
Maximum file size is 5 MB.
Compression: .JPG high. Color Mode: RGB

IMAGE FILE NAMING

FULL IMAGE *Title of Work_heightxwidth(in inches).jpg*
DETAIL IMAGE *Title of Work_detail.jpg, and Title of Work_detail2.jpg*

EXAMPLE OF IMAGE FILE NAMING for a work titled *Snow on Lake* and is 24x35 inches: *Snow on Lake_24x36.jpg, Snow on Lake_detail1.jpg, and Snow on Lake_detail2.jpg*

Do not include any other information such as initials or date in the image file name.

DEADLINE

Submission must be received by September 5, 2020 at 11:59pm EST.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

INSURANCE

The Dairy Barn Arts Center (DBAC) cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist’s responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the Quilt National '21 exhibit, including tour.

SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active Quilt National '21 collection. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. DBAC will retain a 35% commission on work sold during the exhibition at DBAC, while on tour or on any sale that results from mediation by DBAC staff. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for Quilt National '21 or while it is part of the Quilt National '21 exhibition or tour, it will be assumed that the buyer has been influenced by the fact that it is part of Quilt National '21. Therefore, the DBAC will be entitled to a fee of 35% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the artist’s responsibility to guarantee that the new owner will make the work available for the May 28, 2021 – September 6, 2021 display at DBAC.

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SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from DBAC. Work should be shipped in a substantial, reusable container. DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse DBAC for any charges thus incurred.

SHIPPING ADDRESS:

The Dairy Barn Arts Center
Quilt National
8000 Dairy Lane
Athens, OH 45701-0747 USA

MAILING ADDRESS:

DO NOT SHIP ARTWORK TO PO BOX ADDRESS, USE THE ABOVE SHIPPING ADDRESS

The Dairy Barn Arts Center
Quilt National
P. O. Box 747
Athens, OH 45701-0747 USA

Direct all questions to:

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