

Instructor: Erica Magnus

Painting I and II Basic Materials List

*Instructor may make changes to the list. Class participants will be notified via email of changes before the first session of each class series.

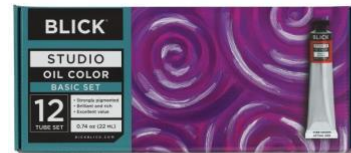
BEFORE YOU BUY

You may already have oil or acrylic paints of your own and please bring these with you if you do. However, many people who purchase acrylic paints because they are water soluble, later find they prefer the longer drying time of oil paints. The reverse may also be true for some students. You will be able to try out both mediums in our first class to determine which you prefer. Options will be discussed.

Paints

COLORS:

- If buying single tubes, definitely bring at least the two listed in **bold** to the first class.
- If buying single tubes, wait with the black and white; we are not using them in first half of session.
- A good investment is the 12 tube set size 22 ml (.74 oz). BLICK* Student grade oil (\$21.39)
- These are also available singly through BLICK as are other brands you can find locally**,
 - Titanium White
 - Ivory Black
 - Cadmium Yellow Hue
 - Lemon Yellow
 - **Yellow Ochre**
 - Cadmium Red Hue
 - Alizarin Crimson
 - Sap Green
 - Cerulean Blue Hue
 - **Ultramarine Blue**
 - Burnt Sienna
 - Burnt Umber



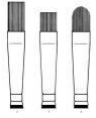
Additionally, not in this set but very useful (can make available or you may have them):

- Viridian Green (or Phthalo Green)
- Phthalo Blue

*Available online at dickblick.com or at BLICK Art Materials store in Columbus. Check for sales! The Dairy Barn has one BLICK set to share in class if necessary.

** Very cheapest oil paints can disappoint you quickly; pigment and oil separate, colors are weak.

Tools



BRUSHES: (*choose 3 basic kinds. Some sets have additional sizes, variety of types-it is fine*)

- sizes: # 4, 8, 10 (or 12)
- type: if buying, 3 types bristle brushes (oil). Flat, Bright, Filbert shown > acrylic brushes are softer, best with acrylic paints
- some Dairy Barn brushes may be borrowed in class

PALETTE KNIFE

- 1 (*metal not plastic*) palette knife—handy for mixing, clean-up

SURFACES (*do not recommend “canvas paper “pads—they do not handle paint well*)

- sizes: bring 2 canvases in the 8” X 10” or 9” X 12” range for first class,
- stretched canvases preferred (can’t go wrong) most useful for both oil and acrylic
- canvas boards—OK for some beginning class work but less responsive to your touch than canvas

SOLVANT FOR OIL PAINTS (*mixing, cleaning brushes*)

- **do not bring mineral spirits unless odorless**—*too toxic for indoors*)
- **odorless** turpentine (turpeoid) available locally and online
- acrylics are cleaned with soap and water
- containers are available for the class but you may bring your own

RAGS (*for wiping brushes while working and as an added painting tool—handy for cleanup*)