We invite you to submit work for our upcoming woodworking exhibition, *Art of Our Appalachian Woods 2020*at The Dairy Barn Arts Center in Athens, Ohio. The exhibition will be on display May 2 – June 21, 2020. The goal of this exhibition is to highlight contemporary artists and woodworkers in our region and to exhibit the variety of materials and techniques in woodworking. This exhibition was also produced in 2018, which received a wonderful response from our patrons, visitors and sponsors.

Again, this year, each work on display in the exhibition will be made of at least 50% Appalachian wood. If you are interested in participating in *Art of Our Appalachia Woods,* we ask you send photographs of up to five works for consideration by our committee by Monday, February 17. Please send an overall image and at least 1-3 detail images of each work. Along with your images, be sure to fill out the submission form using the link on our webpage.

The committee will review the submissions to select the final show. Notifications of acceptance will be sent in March with additional information regarding shipment/delivery of artwork to The Dairy Barn and other pertinent information.

There is no cost to submit works for consideration and no cost to participate after acceptance. You are welcome to sell the displayed works in the exhibition and additional works in our gallery shop during *Art of Our Appalachian Woods*. You are also welcome to leave business cards in our gallery for patrons to contact you for commission works, if you’d like. All exhibited work will be considered for the People’s Choice Award and Best in Show award sponsored by Woodcraft which will be announced at the close of the exhibition!

*Art of Our Appalachian Woods*2020 is sponsored by Southeast Ohio Woodturners, [Modern Woodmen](https://www.modernwoodmen.org/), [Woodcraft](https://www.woodcraft.com/), and Jackie O’s, with grant funding from O'Bleness Foundation and [Ohio Forestry Association](https://www.ohioforest.org/).

**Rules and Requirements**

**ENTRY SUBMISSIONS** Submission of work to this competition by the artist shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants. Artists will retain all copyrights on their work. The following information may be required on the entry form: Artist name, contact information, the title of work, completion date, dimensions of work, materials, techniques, artist statement, and if the work is a collaboration.

**AUTHORSHIP** All work must be the result of independent effort unless the work is a collaboration between multiple artists. If work is collaborative, all collaborators must be listed on submission form. Collaborative pieces can only be submitted once, by one artist. Anyone who has artistic and/or intellectual say in the design and/or conception of this quilt is considered a collaborator. Artist(s) must be 18 years or older. Work cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium

**ENTRY FEE** There is no entry fee to submit to or participate in *Art of Our Appalachian Woods.*

**ENTRY IMAGES** Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. Each entry must include one overall image of the artwork and up to two detail images. Each work entered will require a set of two (2) digital images. One image must show the overall work (including the edges). The second image must show a detail area of the work. A second detail image is encouraged but not required. (Take advantage of the detail image to show the stitching characteristics of your work. All submission photos must be in focus, properly exposed with full depth of field and full range of contrast.

The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

**DEADLINE** Submission must be received by March 16, 2020 at 11:59pm EST.

**NOTIFICATION** Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

**INSURANCE** The Dairy Barn Arts Center (DBAC) cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist’s responsibility to provide documentation concerning the value of the work and the extent of the claim

**SALES** Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active *Art of Our Appalachian Woods*. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. DBAC will retain a 35% commission on work sold during the exhibition at DBAC, while on tour or on any sale that results from mediation by DBAC staff.

In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the artist’s responsibility to guarantee that the new owner will make the work available for the May 1 – June 21, 2020 at The Dairy Barn Arts Center.

**SHIPPING** The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from DBAC. Work should be shipped in a substantial, reusable container. DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse DBAC for any charges thus incurred.