

Instructor: Erica Magnus
Beginning Oil Painting

*Instructor may make changes to the list. Class participants will be notified via email of changes before the first session of each class series.

BEFORE YOU BUY

You may already have oil paints of your own and please bring these with you if you do.

Paints

COLORS:

- If buying single tubes, definitely bring at least the two listed in **bold** to the first class.
- If buying single tubes, wait with the black and white; we are not using them in first half of session.
- A good investment is the 12 tube set size 22 ml (.74 oz). BLICK* Student grade oil (\$21.39)
- These are also available singly through BLICK as are other brands you can find locally**,

- Titanium White
- Ivory Black
- Cadmium Yellow Hue
- Lemon Yellow
- **Yellow Ochre**
- Cadmium Red Hue
- Alizarin Crimson
- Sap Green
- Cerulean Blue Hue
- **Ultramarine Blue**
- Burnt Sienna
- Burnt Umber



Additionally, not in this set but very useful (can make available or you may have them):

- Viridian Green (or Phthalo Green)
- Phthalo Blue

*Available online at dickblick.com or at BLICK Art Materials store in Columbus. Check for sales! The Dairy Barn has one BLICK set to share in class if necessary.

** Very cheapest oil paints can disappoint you quickly; pigment and oil separate, colors are weak.

Tools



BRUSHES: (choose 3 basic kinds. Some sets have additional sizes, variety of types-it is fine)

- sizes: # 4, 8, 10 (or 12)
 - type: if buying, 3 types bristle brushes (oil). Flat, Bright, Filbert shown > acrylic brushes are softer, best with acrylic paints
- some Dairy Barn brushes may be borrowed in class

PALETTE KNIFE

- 1 (*metal not plastic*) palette knife—handy for mixing, clean-up

SURFACES (*do not recommend “canvas paper “ pads—they do not handle paint well*)

- sizes: bring 2 canvases in the 8” X 10” or 9” X 12” range for first class,
- stretched canvases preferred (can’t go wrong) most useful for both oil and acrylic
- canvas boards—OK for some beginning class work but less responsive to your touch than canvas

SOLVENT FOR OIL PAINTS (*mixing, cleaning brushes*)

- **do not bring mineral spirits unless odorless**—*too toxic for indoors*)
- **odorless** turpentine (turpeoid) available locally and online
- acrylics are cleaned with soap and water
- containers are available for the class but you may bring your own

RAGS (*for wiping brushes while working and as an added painting tool—handy for cleanup*)