

QUILT NATIONAL '23: The Best of Contemporary Quilts

Produced by The Dairy Barn Arts Center

Prospectus and Official Rules and Entry Information

CALENDAR

MAY 1, 2022

Quilt National '23 opens for Submissions

SEPTEMBER 5, 2022

Deadline for submission of entry materials

OCTOBER 14, 2022

Notice of preliminary acceptance

NOVEMBER 15, 2022

Deadline for arrival of accepted artwork for final jury
& photography

MAY 26–28, 2023

Opening Weekend Receptions & Awards Ceremony

MAY 27, 2023

Quilt National '23 opens to the public

MAY 27, 2023–SEPTEMBER 4, 2023

Exhibition is on view at The Dairy Barn Arts Center

SEPTEMBER 4, 2023

Exhibition closes at The Dairy Barn Arts Center Quilt National '23 tours begin until September 2025

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PROSPECTUS

Quilt National '23 is the twenty-third in the series of international juried exhibitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW artwork (completed after September 8, 2020) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select artworks that represent unique approaches to the medium and demonstrate the breadth and variation of contemporary expressions.

JUDGING CRITERIA

Artwork will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one artwork by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the artwork itself, following the arrival of the artwork to The Dairy Barn Arts Center.

Approximately 85 artworks will be selected for display at The Dairy Barn Arts Center from May 27, 2023–September 4, 2023. The judging will be done by a “blind jury” process, meaning the jury members will be given no identifying information as to the artist's name, location, or any other personal identifying information.

JURORS FOR QUILT NATIONAL '23

These talented individuals possess a wealth of knowledge about contemporary textiles and fine art with decades of collective experience in the artistic, technical, and academic aspects of this exciting art form.

Our Jurors for Quilt National '23 are:

Dr. Carolyn Mazloomi

Irene Roderick

Chiaki Dosho

JUROR BIOS

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AWARDS

Approximately 85 quilts will be juried into the exhibition and the following awards will be given:

PURCHASE AWARDS

With the support of the James Foundation, the top winners will win purchase awards and their quilts will be placed into the International Quilt Museum in Lincoln, Nebraska.

Best of Show, \$7,500 sponsored by MODA

Most Innovative Use of Material, \$5,000 sponsored by the Robert & Ardis James Foundation

Award of Excellence, \$5,000 sponsored by Aurifil

Emerging Artist, \$2,500 sponsored by Mountain Mist

The purchase awards will be given opening weekend and the quilts will tour for two years and then placed in the International Quilt Museum's Quilt National Collection for exhibition, study and research. In the entry process, each artist will be asked if they want their quilts to be considered for the purchase awards.

CASH/TRAVEL AWARDS

These cash and travel awards, including the new Best International Artist Award, will be awarded to Quilt National '23 participating artists. During the Submission process, artists will be asked to answer questions about their eligibility for these prizes.

Best International Artist Award: Awarded to the most outstanding international artist. This award is sponsored by Cécile Trentini (a repeat international QN participant herself) and her husband David Dunand with the aim of encouraging international artists to enter Quilt National. Any accepted artist who is neither a US citizen nor a US resident (i.e. does not live in the US) is eligible.

ALL OTHER AWARD INFORMATION WILL BE ADDED AS THEY ARE CONFIRMED. Many more awards will be announced!

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RULES AND REQUIREMENTS

QUILTS ARE DEFINED BY THE FOLLOWING

The artwork must possess the basic structural characteristics of a quilt.

It must be predominately fiber or fabric-like material and **MUST** be composed of at least two full and distinct layers – a face layer and a backing layer.

The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, or stitched/fused to a foundation.

The face and backing layers must be held together by hand or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the artwork.

At least some of these stitches or elements should be visible on the back of the artwork.

As an alternative, the artwork may be a modular construction (an assemblage of smaller quilts.)

Each individual module, however, must meet the above structural criteria.

AUTHORSHIP

All artwork must be the result of independent effort unless the artwork is a collaboration between multiple artists. If artwork is collaborative, all collaborators must be listed on submission form. Collaborative pieces can only be submitted once, by one artist who represents and acknowledges all collaborators.

A collaborator is defined as a person who has artistic and/or intellectual say in the design and/or conception of this quilt. All collaborators must be 18 years old or older.

Artwork cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance. The artwork must be an original design, not a copy or a variation on the original design of another artist working in any medium.

DATE & PUBLIC EXHIBITION OF ARTWORK

All entries must be **NEW** artwork – completed on or after September 5, 2020. The recent modification of an older or previously dated artwork **DOES NOT** make the artwork eligible unless the artist can provide significant documentation of differences between the original and revised versions of the piece.

Failure to provide an accepted artwork for this exhibit will result in the artist's being ineligible for the following Quilt National competition. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the artwork available for exhibition.

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TOURING EXHIBITION

Selected artworks from Quilt National '23 will be available to circulate to host venues from September 2023 through December 2023. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning artworks will be available to circulate for the full length of the tour.

ELIGIBILITY

Any eligible quilt:

- Has not and will not appear prior to May 27, 2023 in any local, regional, national or international exhibition including but not limited to group, solo, curated, invitational, and juried exhibitions.
- Has not and will not appear prior to May 27, 2023 in a print publication that has national or international distribution, *this restriction includes SAQA publications.*
- Has no vertical or the horizontal dimension of any single piece or group of pieces exceeding 100 inches (254 centimeters).
- Was completed after September 9, 2020.
- Has never been submitted to a previous Quilt National.
- Meets the structural requirements of a quilt as stated in the prospectus.
- Was not created in an instructional setting.
- Is not a copy or variation of another artist's artwork.
- Is created by independent effort, unless collaborator(s) is listed.
- Is completed, and not a work in progress.

ENTRY SUBMISSIONS

Submission of artwork to this competition by the artist shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants. Artists will retain all copyrights on their artwork.

The following information will be required on the entry form: Artist name, contact information, the title of artwork, completion date, dimensions of artwork (length, height, and width if three-dimensional, in inches), materials, techniques, and artist statement of 100 words or less. Submitters must list if the artwork is a collaboration, and the names of those who collaborated on this artwork. All submitters must confirm their award eligibility. When completing the entry form, the artist will have the opportunity to opt-out of receiving a purchase award.

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ENTRY FEE

A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry submission. This fee includes the entry fee and the online submission of the full view and detail images of up to three quilts. Each artist will pay the entry fee once to submit up to three artworks.

ONLINE ENTRY SUBMISSION

Online submission will be accepted via a website link at dairybarn.org beginning May 1, 2022. The Dairy Barn website will be updated with further information and instructions regarding the specific entry submission platform process.

ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. Each entry must include one overall image of the artwork and up to two detail images. A third image may be submitted if the artwork is three-dimensional. Video submissions will not be accepted.

Each artwork entered will require a set of two (2) digital images. One image must show the overall artwork, including the edges. The second image must show a detail area of the artwork. A second detail image is encouraged but not required. If the artwork is three-dimensional, a third detail image is acceptable.

All submission photos must be in focus, properly exposed with full depth of field and full range of contrast. No part of the artwork should be obscured by shadow. Backgrounds should be gray, black, white, or earth tones.

The artwork in the entry image should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure photographic reproductions are positioned correctly.

Images must be of completed artwork, NOT ARTWORK IN PROGRESS.

The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

DIGITAL IMAGE FILE SPECIFICATIONS

The following image specifications are subject to change pending approval of the submission platform.

File type: JPG. Be sure each file is a .JPG and carries the extension ".JPG".

Acceptable resolution is 170 dpi. Image should be sized no larger than 1800 pixels on the longest side. Maximum file size is 5 MB. Compression: .JPG high. Color Mode: RGB

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IMAGE FILE NAMING

FULL IMAGE Title of Artwork_heightxwidth(in inches).jpg

DETAIL IMAGE Title of Artwork_detail.jpg, and Title of Artwork_detail2.jpg

EXAMPLE: For an artwork titled *Snow on Lake* that is 24x35 inches, the acceptable image files names are Snow on Lake_24x36.jpg, Snow on Lake_detail1.jpg, and Snow on Lake_detail2.jpg.

Do not include any other information such as your initials or the date in the image file name.

DEADLINE

Submission must be received by September 5, 2020 at 11:59pm Eastern.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process.

INSURANCE

The Dairy Barn Arts Center cannot insure any artwork for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the artwork and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the artwork is part of the Quilt National '23 exhibit, including tour.

SALES

Artists whose artwork is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. Artwork identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active Quilt National '23 collection. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. The Dairy Barn Arts Center will retain a 35% commission on artwork sold during the exhibition at The Dairy Barn Arts Center , while on tour or on any sale that results from mediation by DBAC staff.

Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted artwork be sold prior to the exhibition, it will be the artist's responsibility to guarantee that the new owner will make the artwork available for the May 27, 2023—September 4, 2023 display at The Dairy Barn Arts Center.

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SHIPPING

The artist is responsible for all costs relating to shipping and insurance of artwork while in transit to and from The Dairy Barn Arts Center. Artwork should be shipped in a substantial, reusable container. The Dairy Barn Arts Center will not be responsible for damage due to incorrect packing or an insufficient container.

All artwork will be handled with care and returned in the original packing material. The Dairy Barn Arts Center will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse The Dairy Barn Arts Center for any charges thus incurred.

It is recommended that artists do not fold the artwork but rather ship the artwork rolled or flat, if appropriate.

QUESTIONS

Please direct questions to
Holly Ittel
Quilt National and Exhibitions Director
The Dairy Barn Arts Center
740-592-4981
holly@dairybarn.org

REV. 9.9.2021