

Folk Art Quilting Materials List

This workshop, taught by Meta Van Nostran, will use the vintage folk art child's quilt below to inspire the creation of a new quilt. The inspirational quilt was made in the 1980s from patterns similar to what might have been used in the late 1800s to early 1900s. Specifics for planning your project and the fabrics needed to implement your plan will be discussed in depth during the first evening class, but the information below will be useful for getting started!

The Harriet Jacoby Anderson Fiber Studio will supply participants with all necessary tools and equipment. (However, If you would rather bring your favorite trusty items from home, you are welcome to.)

- Sewing machine and accessories
- Scissors, rotary cutters, seam rippers and cutting mats
- Pins and cushions
- Iron and ironing board
- Fabric pens and markers
- Measuring tapes and rulers
- Bobbins for your thread

Consumable Materials to Bring with You

- Fabric: The child's quilt example measures 27"W x 42"L and uses 8 different prints for the animals, plus a few other prints for the border squares. To create something similar, you will need...
 - Approx ¼ yard of 9-10 different woven cotton prints
 - ¾ yard of a lighter cotton fabric for the background under the appliqued animals
 - 1 yard of 44" wide nondirectional print or solid cotton for the lining and backing
 - Craft size batting measuring 36" x 45"
 - Spools of thread in colors to match your fabrics
- To create an adaption of the original that varies in size and design could require more or less fabric than what is described above. Meta will be able to consult with participants one-on-one as necessary about materials and sourcing them.

Questions or need additional information?

Contact Education Director, Kelly Shaw at kelly@dairybarn.org or 740-592-4981

