

OH+5: A Juried Biennial Exhibition

Produced by The Dairy Barn Arts Center

PROSPECTUS

On view January 19 - March 10, 2024

Entry Deadline: October 6 - November 19, 2023

The thirteenth in a series of competitions produced by The Dairy Barn Arts Center, OH+5 is a regional, all-media, juried exhibition of contemporary artwork. This exhibition serves to promote artists residing in Ohio plus the five bordering states: Indiana, Kentucky, Michigan, Pennsylvania, and West Virginia. OH+5 will feature contemporary artwork that provides the viewer with an appreciation of the variety of media, techniques, and innovative trends in the art of our region.

OH+5 will be on display at The Dairy Barn Arts Center from January 19 - March 10, 2024.

JURORS These talented individuals will select artworks based on originality and innovation, design, technique, and craftsmanship. Acceptance will be granted based on digitally submitted images. Selected works will be on display at the Dairy Barn Arts Center, Sauber Gallery, from January 19th through March 10, 2024.

The jury panel is comprised of three individuals:

Victoria Ahmadizadeh Melendez

Adjunct Associate Professor, Glass

Tyler School of Art and Architecture

<http://www.vahmadizadeh.com/>

Courtney Chapman

Gallery Director at Marshall University

<https://www.marshall.edu/art/profile/courtney-chapman/>

Sue A Chae

Visiting Assistant Professor, Painting; Visiting Assistant Professor, Fashion Design

<https://sites.google.com/view/su-a-chae/>

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CALENDAR

October 6, 2023	Online submissions open
November 19, 2023	Deadline for submissions
December 15, 2023	Artists will be notified
December 31, 2023	Exhibitor Agreements Due
January 2 - 12, 2024	Accepted artwork delivery deadline
January 19, 2024 6-8 pm	Exhibition Opens at The Dairy Barn Arts Center
March 10, 2024	Exhibition closes at The Dairy Barn Arts Center
March 31, 2024	All Artwork returned home by.

MATERIALS OH+5 will accept artwork created in any media. Innovative, contemporary artwork is encouraged inclusive of, but not limited to, painting, drawing, sculpture, photography, printmaking, video, drawing, performance, installations, and ceramic works.

AWARDS The Dairy Barn Arts Center is awarding \$800 in prize money. The following awards will be chosen by the jurors:

Best of Show \$300

Most Innovative Use of Material \$200

3 Juror's Awards at \$100 each

AUTHORSHIP Artists must be ages 18 and over. Works eligible for consideration must be the result of independent effort unless all collaborators are acknowledged at the time of submission. Artwork cannot be created for or as the result of an instructional setting in which another artist or teacher has provided guidance. The artwork must be an original design, not a copy or a variation of the original design of another artist working in any medium.

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DATE OF ARTWORK All entries must be NEW artwork – completed after January 1, 2022. The recent modification of an older or previously dated work does not make the work eligible unless the artist can provide documentation of significant differences between the original and the revised versions of the piece.

SUBMISSION Each artist may submit up to 3 pieces with up to 3 detailed images per piece. To submit artwork for consideration, please visit www.dairybarn.org. The submission fee for 1-3 pieces is \$40, payable at the time of submission (an additional credit card service charge of \$3 may apply.) Current students and The Dairy Barn Arts Center Members receive a discounted submission fee of \$35.

ENTRY IMAGES Three artworks will be accepted for consideration with up to 3 images per entry. Images should be in focus and clearly show the full artwork, including all edges. The artwork should appear as you would wish it to be reproduced. **Images must be of completed artwork, not of work in progress.**

DIGITAL IMAGE FILE SPECIFICATIONS FILE TYPE: JPG. Be sure each file is a .jpg and carries the extension “.jpg.” The acceptable resolution is 72 dpi. Images should be sized no larger than 2000 pixels on the longest side. If you have issues submitting your images, please contact keri@dairybarn.org.

If you are submitting a video or audio work, please edit the piece down to a 3-minute short that is less than 60 MB. These may be .MOV, .MPG, .MP4 for video and .MP3 or .WAV for audio. We also accept links to YouTube and Vimeo videos.

Please indicate the full length of the piece in the description section of the application. This includes documentation for submissions for performance work. Online links for video submissions (such as links to the video on YouTube) may be provided in the entries and will be screened for names for the blind jury.

FILE NAMING: “Title.jpg” for the overall image; if providing a detailed photo, please use “Title_detail_1.jpg”, “Title_detail_2.jpg”, etc. **Please do not include your name in the file.**

ARTIST STATEMENT Upon submission of artwork, an artist’s statement of no more than 80 words is required. This statement will appear on gallery materials. The Dairy Barn Arts

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Center will not publish more than 80 words per artist and reserves the right to edit statements for clarity, punctuation, grammar, etc.

SALES & INSURANCE Artists will be asked for both retail and insurance value for each piece of accepted work. The insurance value is 65% of its fair market value. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. The Dairy Barn Arts Center will insure the artwork while it is in our gallery for the duration of the exhibition, but the artist is responsible for their own insurance during shipping to and from the Barn.

A work identified as For Sale (e.g. with an established retail price in U.S. Dollars) must maintain that status for as long as it is part of the active exhibition. Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in U.S. Dollars. Insurance values for artworks that are not for sale are calculated by 65% of the fair market value.

In the event of a sale, the artist will be paid 65% of the retail price listed. The Dairy Barn will retain a 35% commission on work sold during the exhibition at The Dairy Barn or any sale that results from mediation by Dairy Barn Staff.

NOTIFICATION AND ACCEPTANCE All artists will be notified via email by December 15, 2023, following the jury process.

Artists not granted acceptance will also be notified on December 15 following the jury process. The Dairy Barn Arts Center reserves the right to refuse work that is drastically different from what was photographically represented in the submission.

All artist exhibition paperwork must be completed and submitted to The Dairy Barn by December 31.

AGREEMENT Submission of a work of art to this exhibition and the completion of the online entry process shall be understood to constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and its entrants. Artists will retain all copyrights to their work.

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DELIVERY AND RETURN OF WORK Artists are responsible for the shipping of their work to and from The Dairy Barn Arts Center. Selected pieces **MUST** be shipped to arrive or be hand delivered between January 2 - 12, 2024, to:

The Dairy Barn Arts Center, 8000 Dairy Lane, Athens, Ohio, 45701

All artwork must be ready to hang. Please do not bring artwork unframed or unfinished.

The artwork will be returned in the same container in which it was shipped. Please make sure that your shipping container is sufficient. The Dairy Barn Arts Center is not responsible for artworks damaged from insufficient packaging or handling during delivery.

It is recommended that you send a prepaid, self-addressed return shipping label with the artwork. Do not send cash or personal checks with an estimated amount for postage.

REV. 8.8.2023