





A Letter from the **Executive Director**

In February 2023, The Dairy Barn Board and staff came together to develop our strategic plan and reflect on the core principles that make The Dairy Barn truly exceptional. During this process, it quickly emerged that beyond its role as a hub for artistic expression, The Dairy Barn holds a treasured spot in the heart of Athens, its rich history intertwining seamlessly with its present-day significance as an arts center. *Our story is unique, as are the people and communities who have supported it since its start in 1978.*

I am delighted to announce that in 2023, we took significant strides forward by reassessing and updating our mission, vision, and values. These guiding principles reflect our unwavering dedication to innovation, inclusivity, and excellence, shaping every aspect of our work and interactions within the community.

Furthermore, I am excited to share that we have implemented a comprehensive three-year strategic plan, outlining our goals and objectives for the future. This strategic roadmap will guide our efforts as we expand our reach, enhance our programs, and strengthen our impact on the communities we serve.

I extend my deepest appreciation to the artists, collaborators, visitors, members, and donors who breathe life into our mission daily. The stories we share within this report illuminate the moments of inspiration and connection that resonate with our community. Together, we continue to shape The Dairy Barn as a dynamic space for exploration and creativity.

Sincerely,

Leah Magyary
Executive Director



Beginning in 1867 Our Story

Originally part of the Athens State Hospital, the land surrounding The Dairy Barn has a storied past dating back to 1867. It served as a dairy operation, supplying milk to the State Hospital, and later evolved into a center of excellence in animal husbandry and herd improvement.

Over time, The Dairy Barn became a vital therapeutic and vocational resource for patients. However, as farming practices changed and patient employment declined, the future of the barn became uncertain. In 1978, the Athens community saved it from demolition, leading to its transformation into the non-profit arts center it is today.

Since its establishment as The Dairy Barn Southeastern Ohio Cultural Arts Center in 1978, it has become a leader of creativity and community engagement, hosting internationally renowned exhibitions and events. The legacy of The Dairy Barn extends beyond its physical structure, impacting the artistic landscape of Athens and beyond.







Rooted in its Unique History Mission, Vision, Values

MISSION

Rooted in its unique history, The Dairy Barn Arts Center enriches lives and cultivates community through equitable access to the arts.

We do this by:

- Welcoming everyone, local and visiting patrons alike, with a quality visitor experience.
- Providing impactful exhibitions, events, and educational programs.
- Supporting artists throughout their creative journey.
- Celebrating our unique Southeastern Ohio history through storytelling and historic preservation.
- Promoting international appreciation of art quilts through the world-renowned exhibition, Quilt National: The Best of Contemporary Quilts.

VISION

We envision a world where all people can fully explore their creativity and artistic pursuits, affirming that art is a fundamental part of the human experience.

VALUES

- We champion the arts with passion and dedication.
- We are strengthened by diversity.
- We believe community and connection are essential pieces of our work.
- We take pride in sharing our story and legacy.
- We are resilient and ready, shovels in hand.



Exhibitions



We Expanded Our Presence With the Debut of the O'Bleness Gallery



We Shared Diverse Perspectives:

Women of Appalachia Project Exhibition

"Providing opportunity for women from the greater Appalachian region to exhibit their fine art, raw and unfiltered, allows us to openly celebrate our heritage and culture, throw open the doors, share experiences and ideals, and challenge stereotypes"

Kari Gunter-Seymour,
 Executive Director
 of Women of Appalachia
 Project and Poet Laureate
 of Ohio

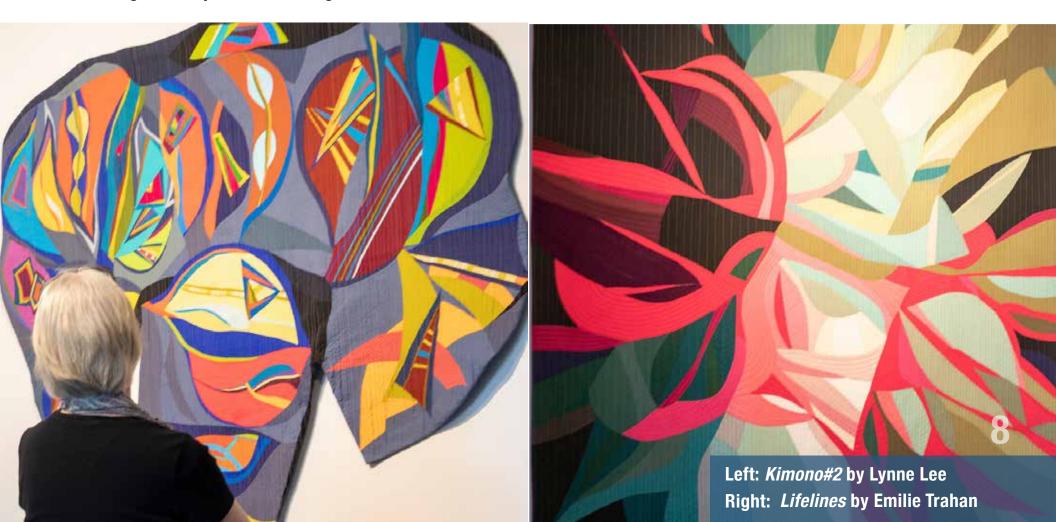




We Celebrated Global Creativity: Quilt National '23

ABOUT

Throughout its esteemed history since 1979, *Quilt National* has illuminated the fine arts world with its vibrant colors, boundless inspiration, and unwavering artistic excellence, despite quilting's historical oversight as a respected art medium. *Quilt National '23* saw the culmination of tireless efforts from talented individuals behind the scenes, including three exceptional jurors, Chiaki Dosho, Dr. Carolyn L. Mazloomi, and Irene L. Roderick, who meticulously reviewed submissions from 673 artists from 21 countries with keen discernment. The success of *Quilt National '23* is a testament to the dedication, vision, and collaboration of all those involved, underscoring The Dairy Barn's commitment to fostering creativity and celebrating artistic achievement.



We Celebrated Global Creativity: Quilt National '23



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Australia • Belgium • Brazil • Canada • Chile • France • Germany Great Britain • Hungary • Israel • Italy • Japan • Lithuania • Luxembourg

Mauritius • Northern Ireland • South Korea • Sweden

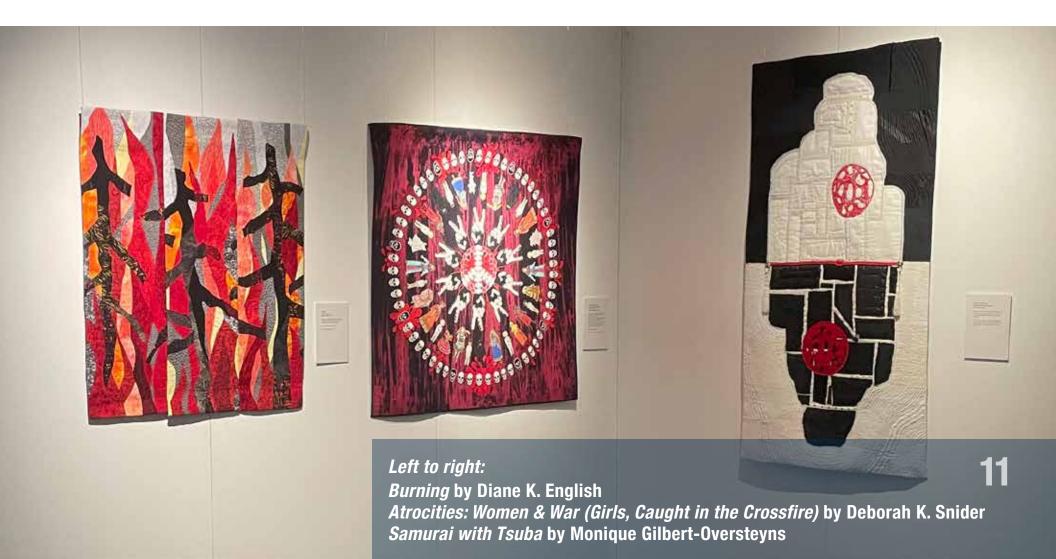
Switzerland • Taiwan • The Netherlands

10

We Extended Arts Access: Opposites Attract

Through a diverse array of artwork, *Opposites Attract* explored the interplay between contradictions and affinities, from the dynamic balance of Yin and Yang to the tension between irresistible forces and immovable objects, and the stark contrast of black and white, among other dichotomies. Each piece invited viewers to contemplate the intricate dance of opposing forces that defined our world, both overtly and subtly.



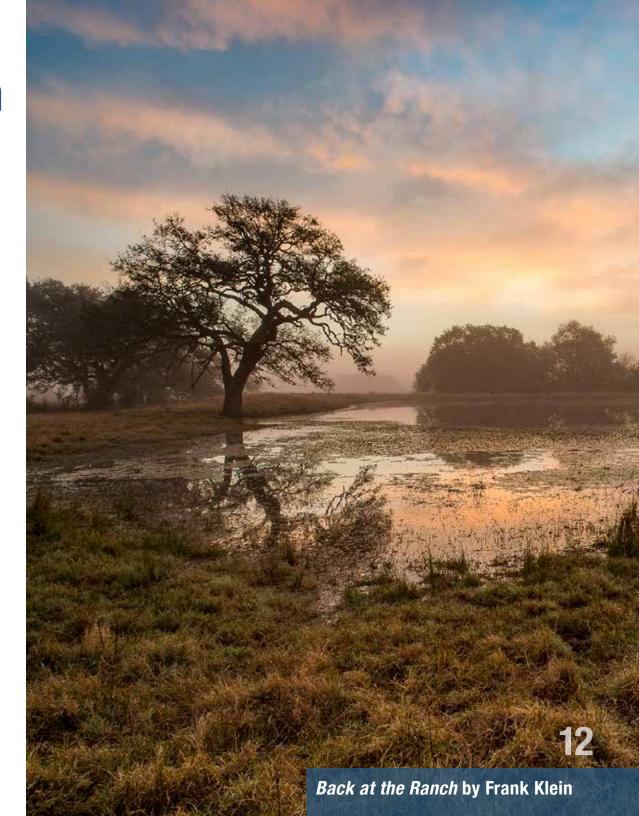


We Extended Arts Access: Back at the Ranch

"It has been a great joy, honor, and privilege to live on the ranch, where I have been able to watch the passing seasons. My family has owned this ranch in DeWitt County, Texas, since 1878. As the 4th generation, I now live in the ranch house where my mother was born.

My ranch is a sanctuary for blooming plants and nesting birds in the spring, where they are allowed to complete their life cycle. I have participated in various conservation practices, such as erecting 135 bluebird nest boxes, rotational grazing, and deferred mowing. The results of these conservation measures are shown in my photography. I have been able to document unique animal behaviors, such as male shrike birds impaling prey on barbed wire fences and thorns to attract females. This exhibit shares my cherished landscape, plants, and animals that I see every day "Back at the Ranch".

- Frank Klein



We Nurtured Tomorrow's Artists



We Inspired Lifelong Learning



We Strengthened Community Bonds





2023 Revenue

REVENUE (TOTAL \$) \$532,203.18 **EXHIBITIONS** 13% **ADULT AND YOUTH EDUCATION** 16% Gallery Shop → **EVENTS AND RENTALS** 16% **DEVELOPMENT 54% Exhibitions** 1% **GALLERY SHOP Education Development Events & Rentals**

2023 Expenses

EXPENSES (TOTAL\$)	\$565,092.57	
EXHIBITIONS	11%	
ADULT AND YOUTH EDUCATION	24%	
EVENTS AND RENTALS	4%	
DEVELOPMENT	1%	
GALLERY SHOP	2%	Fa
FACILITIES	34%	Га
MANAGEMENT AND		
GENERAL EXPENSES	25 %	
Expenses include the use of restricted funds		Manag Genera

Expenses include the use of restricted funds raised in past fiscal years.



Who We Are

2023 EXECUTIVE COMMITTEE

Polly Sumney, Chair Jacquelin R. Weber, Vice Chair Jessica Thomas, Treasurer Christina Baird, Secretary Jay Hostetler, Past Chair

BOARD OF DIRECTORS

Susan Calhoun Keith Chapman Tim Goheen Ellen Gray David Johnson Kristyn Neckles David Reiser Susan Roth Nikki Sherman Nancy Stevens Aaron Thomas David Thomas Juan Thomassie

STAFF

Executive Director, Leah Magyary

Education Director, Kelly Shaw

Director of Exhibitions, Keri Ann Wolfe

Studio Manager, Rebekah Halbirt

Guest Services Manager, Lacy Davis

Guest Services Coordinator, Claire White

Facility Manager, Reid Secoy

Bookkeeper, Deborah Daniels





Who We Are

SEASONAL STAFF

Lucia Grunden,
Summer Art Camp Inclusion Aide
Ryan Evans,
Summer Art Camp Group Leader
Jean Vandervaart,
Summer Art Camp Group Leader
Gabriella Benington,
Summer Art Camp Coordinator
Marilyn Krupa,
Graphic Design Services
Emma Caldwell,
Event Bartender

Jayme Coldiron, Event Bartender

Dandelion Duff, Event Bartender

Marcus Dobro, Event Bartender

2023 TEACHING ARTISTS

Alexandra Valentino Alison Schwabe Allyson Pappas Aubrey Arndt Bonnie Proudfoot Carolina Oneto Chip Wagner Cindy Poland Cynthia Carbone Danette Pratt Erica Magnus Hannah Rutkowski Hillary Gattian Jessica Held Julie Beaudry Katrina (Aubrey) Arndt Katrina Arndt Lynda Berman Margaret Gustafan Meta Von Nostran Quinn Schmalenberg Sara Severns Susan Cortese Susan McAtee **Theodore Maringer Tobe Gillogly**











We Did it with You:

Thank You to Our Members and Donors

MAJOR DONORS:

Don M. Flournoy
Joel Laufman
Jeff Chaddock and Mark Morrow
David Reiser
Nikki and Hugh Sherman
Sarah Helfrich and Creston Stewart
Lynn Last Rothstein and Mark Rothstein
Marvin Fletcher



SPONSORS AND GRANTS:

The O'Bleness Foundation

Ohio Arts Council

Athens County Foundation

Envisage Wealth

Foundation for Appalachian Ohio

America Online Giving

Kleinpenny Educational Fund

The Columbus Foundation

Hocking Valley Bank

OHIO Museum Complex

Woodmen of America

Fidelity Charitable

Equilter.com

Hartman Insurance

Studio Art Quilt Associates

Ameriprise Financial

Amanda Sharrai with The Athens Real Estate Company

Visit Athens County

Crow Timber Frame Barn

Moda Fabrics + Supplies

Robert & Ardis James Foundation

Aurifil

The Pumphrey Family

J. Warren McClure Athens Education Foundation

Ways to Give

MEMBERSHIP

The Dairy Barn's membership program helps grow a community of art lovers who appreciate all the great things our gallery and studio spaces have to offer. By becoming a member, you not only support the Barn, but also get a range of benefits like free admission and discounts for you and your family.

DONATIONS

Every donation makes an impact! Your tax-deductible donation goes straight towards growing our education programs, supporting our artists and exhibitions, and making programs like Summer Art Camp a meaningful experience.

RECURRING GIVING

Recurring donations are one of the most valuable ways you can support an organization you love. Giving monthly helps provide predictable revenue a non-profit can rely on, all while being easy on your household budget.

ENDOWMENT CONTRIBUTIONS

Contributing to The Dairy Barn's endowment is a great way to help sustain The Dairy Barn well into the future. Your contribution becomes a sustainable part of The Dairy Barn's revenue stream and helps keep the mission strong for generations to come.

LEGACY GIFTS

There are many ways to celebrate your legacy by setting up a planned gift to The Dairy Barn. If you are considering adding the Barn as a beneficiary to your will or trust, we can help you make a plan.

MATCHING GIFTS

Many companies have matching gift programs that will grow your donation to The Dairy Barn Arts Center. Check with your employer today to see if they have a program available.

VOLUNTEERING

Your time and talent are valuable! The Dairy Barn works with volunteers throughout the year to help in our gallery, keep our hiking trail maintained, and help during special events.

Membership payments and donations can be made online at www.dairybarn.org or by sending a check to:

The Dairy Barn Arts Center 8000 Dairy Lane, Athens, Ohio 45701.

If you have any questions about how you can support The Dairy Barn, contact us at 740-592-4981 or director@dairybarn.org.

Your support matters!

Thank You!





8000 Dairy Lane, Athens, Ohio | 740.592.4981 www.dairybarn.org