



Women of Appalachia Fine Arts Exhibition 2025 Prospectus

RULES AND REQUIREMENTS

Be sure to read the following information in its entirety.

ELIGIBILITY

- Individuals who identify as women and reside in or have strong ties to Appalachia are eligible to submit.
- Artwork must have been completed in the last three years.
- Artwork previously shown in this exhibition may not be entered.

AUTHORSHIP All work must be the result of independent effort unless the work is a collaboration between multiple artists. Anyone who has an artistic and/or intellectual say in the design and/or conception of the work is considered a collaborator. All collaborators must be listed on the submission form if the work is collaborative. Collaborative pieces can only be submitted once by one artist.

Work cannot be created for or the product of an instructional setting in which another artist or instructor has provided guidance. The work must be an original design, not a copy or a variation of the original design of another artist working in any medium.

The exhibition aims to highlight the voices of artists who identify as women living in or are deeply influenced by the Appalachian region.

MEDIA/GENRE All media are welcomed, including but not limited to photography, painting, printmaking, ceramics, fiber art, installation, sculpture, and performance art.

ENTRY FEE A non-refundable entry fee of \$45.00 (forty-five US dollars) will accompany the entry of one to three artworks. Each entrant may pay the entry fee only once to submit up to three works, maximum.

REDUCED ENTRY FEE All current students and Dairy Barn Arts Centers Members will receive a reduced entry fee of \$40 for submission anytime between October 29 – December 1, 2024.

DEADLINE Submissions must be received by December 1, 2024, at 11:59 pm EST.

DATE & PUBLIC EXHIBITION OF WORK All entries must be NEW artwork – completed on or after January 1, 2022. The recent modification of an older or previously dated work does not make the work eligible unless the artist can provide significant documentation of differences



between the original and revised versions of the piece. This artwork cannot have been submitted to a previous Women of Appalachia Project Fine Art Exhibition.

All accepted artwork will be exhibited at The Dairy Barn Arts Center Sauber Gallery in Athens, Ohio, from January 17 – March 16, 2025.

ENTRY SUBMISSIONS Online submissions will be accepted via The Dairy Barn Arts Center website October 29 – December 1, 2024. Submission of work to this competition by the entrant shall constitute an agreement on the part of the entrant to all the conditions set forth. This will also grant The Dairy Barn Arts Center the right to reproduce and distribute the images through print and electronic media to promote the exhibition and entrants. Artists will retain all copyrights on their work.

The following information will be required on the entry form: Entrant name, contact information, the title of work, completion date, dimensions of work (length and height in inches), materials, techniques, statement, and a photo description. All collaborators must be listed on the entry form. Additional information may be requested on the submission form.

ENTRY IMAGES Entries will be accepted in digital format only. **Image quality is critical** in determining acceptance into a juried art exhibition. The work in the entry image should appear as you wish it to be reproduced. The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

DIGITAL IMAGE FILE SPECIFICATIONS Maximum file size is 5MB. All files must be submitted as JPEG and follow with the .jpg or .jpeg extension. Poor/low-quality files may result in exclusion from the exhibition.

IMAGE FILE NAMING The image file must be named using **ONLY the title of the work** itself. Do not include your name, initials, date, or any other information other than the title of work in the file name.

For example, submitting a photo titled “Rose Garden,” the image file will be named *Rose Garden.jpg* or *Rose_Garden.jpg*. Detail image files must be named as follows: *Title of Work detail 1.jpg*, *Title of Work detail 2.jpg*, etc. (i.e., *Rose Garden detail 1.jpg*).

NOTIFICATION All artists, accepted or otherwise, will be notified by email by Monday, December 30, 2024.

INSURANCE The Dairy Barn Arts Center (DBAC) cannot insure any artwork for an amount above 65% of its fair market value and reserves the right to limit the insurance coverage on a particular piece. Insurance values listed on the entry form will be in effect for as long as the work is part of the Woman of Appalachia Fine Art Exhibit, including the tour. In the event of loss or



damage, it will be the entrant's responsibility to provide documentation concerning the value of the work and the extent of the claim.

SALES Entrants whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g., with an established retail price in US dollars) must maintain that status for as long as it is part of the active Woman of Appalachia Fine Art Exhibit collection. In the event of a sale, the entrants will be paid 65% of the retail price listed on this form. DBAC (The Dairy Barn Arts Center) will retain a 35% commission on work sold during the exhibition at DBAC while on tour or on any sale that results from mediation by DBAC staff. Should the entrant decide to sell a FOR SALE work directly or through a third party after it has been accepted for Woman of Appalachia Fine Art Exhibit or while it is part of the Woman of Appalachia Fine Art Exhibit exhibition or tour, it will be assumed that the buyer has been influenced by the fact that it is part of Woman of Appalachia Fine Art Exhibit. Therefore, the DBAC will be entitled to a fee of 35% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the entrant. In the instance of sale or award, the entrant must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the entrant's responsibility to guarantee that the new owner will make the work available for the exhibit at The Dairy Barn Arts Center in Athens, Ohio, January 17 – March 16, 2025.

SHIPPING The entrant is responsible for all costs related to shipping and the insurance of work while in transit to and from DBAC. Work should be shipped in a substantial, reusable container. DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled carefully and returned in the original packing material to the extent possible. DBAC will not assume customs and/or brokerage charges.

SHIPPING AND MAILING ADDRESS:

The Dairy Barn Arts Center
c/o WOAP
8000 Dairy Lane
Athens, Ohio 45701

DIRECT ALL QUESTIONS TO:

The Dairy Barn Arts Center
exhibitions@dairybarn.org
740-592-4981