



Interpretations of an American Dream Exhibition 2025 Prospectus

PROSPECTUS

Interpretations of an American Dream is a regional, all-media juried exhibition showcasing contemporary artwork that explores the meaning of dreaming in America today. This exhibition invites artists to reflect on the aspirations, ideals, myths, and realities that shape the American experience.

A panel of three jurors will select artworks based on originality, innovation, design, technique, and craftsmanship. Submissions will be accepted digitally. More than one piece may be selected per artist. Selected pieces will be on view in The Dairy Barn Arts Center's Sauber Gallery from October 3 through December 7, 2025.

RULES AND REQUIREMENTS

Be sure to read the following information in its entirety.

ELIGIBILITY

- Artwork previously shown in an exhibition may not be entered.
- Artists may submit up to three (3) original works completed within the past two (2) years. One entry per form.
- Has no vertical or the horizontal dimension of any single piece or group of pieces exceeding 100 inches (254 centimeters).
- Is completed, and not a work in progress.

AUTHORSHIP All work must be the result of independent effort unless the work is a collaboration between multiple artists. Anyone who has an artistic and/or intellectual say in the design and/or conception of the work is considered a collaborator. All collaborators must be listed on the submission form if the work is collaborative. Collaborative pieces can only be submitted once by one artist.

Work cannot be created for or the product of an instructional setting in which another artist or instructor has provided guidance. The work must be an original design, not a copy or a variation of the original design of another artist working in any medium.

ARTIFICIAL INTELLIGENCE It is important to note that AI may not be used as a replacement for individual creativity. Innovative use of AI may be used as long as it does not take away from the artistic integrity of the piece. AI should complement rather than overshadow the human touch, and ethical considerations should guide its application.



MEDIA/GENRE All media are welcomed, including but not limited to photography, painting, printmaking, ceramics, fiber art, installation, sculpture, video and performance art.

ENTRY FEE There is a non-refundable entry fee of \$15.00 (fifteen US dollars) per artwork. Entrants may submit up to three works, maximum.

DEADLINE Submissions must be received by Monday, July 21, 2025, at 11:59 pm EST.

NOTIFICATION: Artists will be notified by Friday, August 8 2025 via email.

DATE & PUBLIC EXHIBITION OF WORK All accepted artwork will be exhibited at The Dairy Barn Arts Center Sauber Gallery in Athens, Ohio, from October 3 – December 7, 2025.

ENTRY SUBMISSIONS Online submissions will be accepted via The Dairy Barn Arts Center website April 21 – July 21, 2025. Submission of work to this competition by the entrant shall constitute an agreement on the part of the entrant to all the conditions set forth. This will also grant The Dairy Barn Arts Center the right to reproduce and distribute the images through print and electronic media to promote the exhibition and entrants. Artists will retain all copyrights on their work.

The following information will be required on the entry form: Entrant name, contact information, the title of work, completion date, dimensions of work (length and height in inches), materials, techniques, statement, and a photo description. All collaborators must be listed on the entry form. Additional information may be requested on the submission form.

ENTRY IMAGES Entries will be accepted in digital format only. **Image quality is critical** in determining acceptance into a juried art exhibition. The work in the entry image should appear as you wish it to be reproduced. The Dairy Barn Arts Center reserves the right to reject any artwork that is significantly different from the entry image.

DIGITAL IMAGE FILE SPECIFICATIONS Maximum file size is 5MB. All files must be submitted as JPEG and follow with the .jpg or .jpeg extension. Poor/low-quality files may result in exclusion from the exhibition.

IMAGE FILE NAMING The image file must be named using **ONLY the title of the work** itself. Do not include your name, initials, date, or any other information other than the title of work in the file name.

For example, submitting a work titled “Rose Garden,” the image file will be named *Rose Garden.jpg* or *Rose_Garden.jpg*. Detail image files must be named as follows: *Title of Work detail 1.jpg*, *Title of Work detail 2.jpg*, etc. (i.e., *Rose Garden detail 1. jpg*).



INSURANCE The Dairy Barn Arts Center cannot insure any artwork for an amount above 65% of its fair market value and reserves the right to limit the insurance coverage on a particular piece. Insurance values listed on the entry form will be in effect for as long as the work is part of the exhibit. In the event of loss or damage, it will be the entrant's responsibility to provide documentation concerning the value of the work and the extent of the claim.

SALES Entrants whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. A work identified on this form as FOR SALE (e.g., with an established retail price in US dollars) must maintain that status for as long as it is part of the active exhibit. In the event of a sale, the entrants will be paid 65% of the retail price listed on this form. The Dairy Barn Arts Center will retain a 35% commission on work sold during the exhibition on-site, while on tour, or on any sale that results from mediation by Dairy Barn staff. Should the entrant decide to sell a FOR SALE work directly or through a third party after it has been accepted for The American Dream Exhibit. It will be assumed that the buyer has been influenced by the fact that it is part of the exhibit. Therefore, The Dairy Barn will be entitled to a fee of 35% of the retail price listed on this entry form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the entrant. In the instance of sale or award, the entrant must provide The Dairy Barn with appropriate personal information for tax reporting. Should an accepted work be sold prior to the exhibition, it will be the entrant's responsibility to guarantee that the new owner will make the work available for the entirety of the exhibit.

DELIVERY OF ARTWORK All artwork must be delivered to the Dairy Barn Arts Center by the artist. We will not accept any artwork that must be shipped to The Dairy Barn or returned to the artist via shipping. Artwork may be delivered to The Dairy Barn between Tuesday, September 23 and Sunday, September 28, 2025 between the hours of 12pm-5pm.

PICK UP OF ARTWORK All unsold artwork must be picked up after the conclusion of the show Monday, December 8 to Saturday, December 13 between the hours of 12pm-5pm. Other dates for pick up must be requested by the artist before the conclusion of the show. Please contact Erin McKenna at exhibitions@dairybarn.org.

CONTACT INFORMATION:

The Dairy Barn Arts Center
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