



## FIBERS OF APPALACHIA

### A call for traditional and contemporary fiber work from Central Appalachia

During the first biennial exhibition at The Dairy Barn Arts Center, Athens, Ohio

Entry Fee: \$40 for up to 3 entries. \$35 for Dairy Barn Members.

Works may be listed as “Not for Sale”. If offered for sale, the artist receives 65%.

*Fibers of Appalachia* showcases the rich legacy and evolving future of textile traditions in Appalachia, bringing together both **traditional** and **contemporary** works in weaving, quilting, basketry, broom-making, soft sculpture, lace making, paper, braids, ropes and cordage, embroidery, garments, mending practices, and hemp-based practices. This exhibition highlights the deep cultural roots of fiber artistry in the region: crafts born from necessity, resourcefulness, and community, and celebrates how today’s artists continue to innovate within and beyond those traditions. *Fibers of Appalachia* honors the enduring heritage of Appalachian makers while illuminating the new directions and possibilities that sustain and reinvent fiber practices for future generations.

Please reach out to Erin McKenna ([exhibitions@dairybarn.org](mailto:exhibitions@dairybarn.org)) with any questions about submitting work to this exhibition.

## KEY DATES

**CALL FOR SUBMISSIONS:** February 20 - May 3, 2026

**NOTIFICATION OF ACCEPTED WORK:** May 29, 2026

**EXHIBITION AGREEMENT DUE:** June 5, 2026

**ARTWORK DELIVERY:** June 22-26, 2026

**ON VIEW:** July 3 - August 30, 2026

**OPENING RECEPTION:** Friday, July 3, 2026, 5pm-7pm

**ARTWORK RETURNED BY:** September 18, 2026

## SUBMISSION AND EXHIBITION AGREEMENT TERMS

### ELIGIBILITY

This call for entry is open to artists, makers, collectors, and community members connected to [Central, North Central and Northern Appalachia](#). In addition to submitting their own work, individuals may submit

fiber works made by others when they are the legal owner of the piece or have permission from the maker or maker's estate. This includes inherited, gifted, or collected works that hold cultural, familial, or regional significance.

Submissions of non-self-authored work should clearly identify the original maker whenever possible and include any known information about the work's history, materials, and context. These pieces are welcomed as a way to honor shared histories, intergenerational knowledge, and the many hands that shape Appalachian fiber traditions. All submissions will be reviewed with the same care and consideration, whether the work is newly made or passed down through generations.

## **MEDIA**

Open to all traditional and non-traditional fiber artists. This includes quilts, weaving, baskets, brooms, rugs, knitting, crochet, paper, hemp based works, handmade paper, soft sculpture, and related practices. The Dairy Barn Arts Center's carefully assembled juries change from project to project, and have no collective predisposition towards any particular kind or style of art.

Fiber: any natural or synthetic strand, filament, or flexible material that serves as a foundational component in the creation of textiles and fiber-based art. This includes materials used in processes such as weaving, quilting, knitting, crochet, felting, basketry, papermaking, and soft sculpture, reflecting the diverse building blocks artists employ to construct both functional and expressive works.

## **DATE RESTRICTIONS**

There are no date restrictions for this exhibition.

## **JURORS**

Jurors will select artworks based on originality and innovation, design, technique, and craftsmanship. Acceptance will be granted based on digitally submitted images. The jury panel is composed of three individuals. Their names and biographical information will be listed on the website.

## **AWARDS**

The Dairy Barn Arts Center is awarding \$800 in prize money. The following awards will be chosen by the jurors:

- Best of Show: \$300
- Most Innovative Use of Material: \$200
- 3 Juror's Awards: \$100 each

## **AUTHORSHIP**

Artists must be ages 18 and over. Works eligible for consideration must be the result of independent effort unless all collaborators are acknowledged at the time of submission. Artwork cannot be created for or as the result of an instructional setting in which another artist or teacher has provided guidance. The artwork must be an original design, not a copy or a variation of the original design of another artist working in any medium.

## **SUBMITTING WORK**

### **ENTRY FEE**

Each artist may submit up to 3 pieces with up to 3 detailed images per piece. The submission fee is \$40 per artist. Members of The Dairy Barn Arts Center receive a discounted submission fee of \$35.

### **ENTRY IMAGES**

You may upload up to three images per entry. The first image must clearly show the entire artwork, including all edges. The second and third images should be detail shots or different angles (for 3D work). All images must be in focus, well-lit, and taken against a clean, uncluttered background, representing the artwork exactly as you would wish it to appear in reproduction. Only images of completed artwork will be accepted—do not submit work-in-progress images. These images are the primary materials the jury uses to make their selections, so high-quality, accurate documentation is essential.

### **DIGITAL IMAGE FILE SPECIFICATIONS FILE TYPE**

Be sure each file is a .jpg and carries the extension “.jpg.” The acceptable resolution is 72 dpi. Images should be sized no larger than 2000 pixels on the longest side. If you have issues submitting your images, please contact [exhibitions@dairybarn.org](mailto:exhibitions@dairybarn.org).

If you are submitting a video or audio work, please edit the piece down to a 3-minute short that is less than 60 MB. These may be .MOV, .MPG, .MP4 for video and .MP3 or .WAV for audio. We also accept links to YouTube and Vimeo videos.

Please indicate the full length of the piece in the description section of the application. This includes documentation for submissions for performance work. Online links for video submissions (such as links to the video on YouTube) may be provided in the entries and will be screened for names for the blind jury.

### **FILE NAMING**

“Title.jpg” for the overall image; if providing a detailed photo, please use “Title\_detail\_1.jpg”, “Title\_detail\_2.jpg”, etc. Please do not include your name in the file.

### **ARTIST STATEMENT**

Upon submission of artwork, an artist’s statement of no more than 80 words is required. This statement will appear on gallery materials. The Dairy Barn Arts Center will not publish more than 80 words per artist and reserves the right to edit statements for clarity, punctuation, grammar, etc.

### **SALES & INSURANCE**

Artists will be asked for both retail and insurance value for each piece of accepted work. The insurance value is 65% of its fair market value. In the event of loss or damage, it will be the artist’s responsibility to provide documentation concerning the value of the work and the extent of the claim. The Dairy Barn Arts Center will insure the artwork while it is in our gallery for the duration of the exhibition, but the artist is responsible for their own insurance during shipping to and from The Dairy Barn Arts Center.

A work identified as For Sale (e.g. with an established retail price in U.S. Dollars) must maintain that status for as long as it is part of the active exhibition. Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in U.S. Dollars. Insurance values for artworks that are not for sale are calculated by 65% of the fair market value.

In the event of a sale, the artist will be paid 65% of the retail price listed. The Dairy Barn will retain a 35% commission on work sold during the exhibition at The Dairy Barn or any sale that results from mediation by Dairy Barn Staff.

### **NOTIFICATION AND ACCEPTANCE**

All artists will be notified via email, following the jury process. The Dairy Barn Arts Center reserves the right to refuse work that is drastically different from what was photographically represented in the submission. The Exhibition Agreement will be emailed, and must be completed and submitted by the date listed above. Selected works will be on display at The Dairy Barn Arts Center in the Sauber Gallery.

### **AGREEMENT**

Submission of a work of art to this exhibition and the completion of the online entry process shall be understood to constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and its entrants. Artists will retain all copyrights to their work.

### **DELIVERY AND RETURN OF WORK**

Artists are responsible for the shipping of their work to and from The Dairy Barn Arts Center. Selected pieces **MUST** be shipped to arrive or be hand-delivered by dates listed above.

The Dairy Barn Arts Center  
8000 Dairy Lane  
Athens, Ohio, 45701

All artwork must be ready to hang or install. All 2D work must be framed with either D-rings, cleat, picture hanging wire or quilt sleeve. Multi-piece installations must have instructions and all hardware included.

The artwork will be returned in the same container in which it was shipped. Please make sure that your shipping container is sufficient. The Dairy Barn Arts Center is not responsible for artworks damaged from insufficient packaging or handling during delivery.

Please send a prepaid, self-addressed return shipping label with the artwork. Do not send cash or personal checks with an estimated amount for postage.

REV. 12.17.2025