



***Locals Only* Solo Exhibition Proposal: Chaddock + Morrow Gallery**

A call for solo exhibition proposals from artists living in the counties of Athens, Meigs, Vinton, Hocking, Perry, Morgan, Washington, Wood (WV)

The Dairy Barn Arts Center, Athens, Ohio

- Entry Fee: \$10-\$50 sliding scale
- Works may be listed as “Not for Sale”. If offered for sale, the artist receives 65%.
- Exhibition Dates:
 - January 23 - March 21, 2027
 - May 29 - September 6, 2027
 - October 2 - November 28, 2027

The Dairy Barn Arts Center invites proposals for three solo exhibitions to be presented in the Chaddock + Morrow Gallery during 2027. This intimate gallery space (approximately 400 square feet) hosts exhibitions that complement and extend the themes of the Arts Center's main gallery programming. Artists working in visual art, contemporary craft, and traditional craft practices are encouraged to apply. Applicants should propose a cohesive body of work that demonstrates a clear artistic vision and is suitable for a solo exhibition in the space.

Please reach out to Erin McKenna (exhibitions@dairybarn.org) with any questions about submitting work to this exhibition.

KEY DATES

CALL FOR SUBMISSIONS: July 20 - September 13, 2026

NOTIFICATION OF ACCEPTED WORK: September 27, 2026

EXHIBITION AGREEMENT DUE: October 9, 2026

ARTWORK DELIVERY:	January 12-15, 2027	May 11-14, 2027	Sept 21-24, 2027
ON VIEW:	Jan 23 - Mar 21, 2027	May 29 - Sept 6, 2027	Oct 2 - Nov 28, 2027
OPENING RECEPTION:	Jan 22, 5-7pm	May 28, 4-7pm	October 1, 5-7pm
ARTWORK PICK UP:	March 22-26, 2027	Sept 7-10, 2027	Nov 29- Dec 3, 2027

SUBMISSION AND EXHIBITION AGREEMENT TERMS

ELIGIBILITY

Open to all artists living in the counties of: Athens, Meigs, Vinton, Hocking, Perry, Morgan, Washington, Wood (WV).

Artists who have had solo exhibitions at the Dairy Barn within the past 2 years (January 1, 2024 through present) are not eligible to submit.

MEDIA

Mediums and materials may include collage, digital/ new media, drawing, fiber arts, film/video, installation, mixed-media, painting, photography, pottery, printmaking, sculpture, and craft.

DATE RESTRICTIONS

All entries must be completed after January 1, 2024. The recent modification of an older or previously dated work does not make the work eligible unless the artist can provide documentation of significant differences between the original and the revised versions of the piece.

SUBMISSION REQUIREMENTS

Applications must include the following materials:

- **Artist Statement:** Submit an artist statement (up to 500 words) describing your artistic practice, influences, and the ideas that inform your work.
- **Exhibition Proposal:** Provide a proposal (up to 500 words) outlining the concept for your solo exhibition. Describe the body of work you intend to exhibit, how the works relate to one another, and why this exhibition is a good fit for the Chaddock + Morrow Gallery. Proposed work may be completed, in progress, or planned, but applicants should demonstrate that the exhibition can be realized within the exhibition timeline.
- **Artwork Images:** Submit a single PDF portfolio containing 10–15 high-quality images that represent the body of work proposed for exhibition. Dedicate one page to each artwork. Each page should include the artwork image along with the following information: title, year, medium, dimensions, and, if applicable, retail price. Arrange the portfolio in a logical sequence that best represents the concept and cohesion of your proposed exhibition.
- **Curriculum Vitae or Résumé:** Submit a current CV or résumé highlighting your exhibition history, education, professional experience, awards, residencies, or other relevant accomplishments.

SELECTION CRITERIA

- **Artistic Excellence:** The quality, originality, and craftsmanship demonstrated in the submitted work.
- **Cohesive Body of Work:** The strength of the proposed exhibition as a unified presentation with a clear artistic vision.

- **Concept and Proposal:** The clarity of the exhibition proposal and the artist's ability to articulate the ideas, themes, and goals of the exhibition.
- **Suitability for the Gallery:** The proposed exhibition's compatibility with the scale and character of the Chaddock + Morrow Gallery and its relationship to The Dairy Barn Arts Center's exhibition program.
- **Feasibility:** The likelihood that the proposed exhibition can be successfully realized within the available space, timeline, and installation requirements.

AUTHORSHIP

Artists must be ages 18 and over. Works eligible for consideration must be the result of independent effort. Artwork cannot be created for or as the result of an instructional setting in which another artist or teacher has provided guidance. The artworks must be an original design, not a copy or a variation of the original design of another artist working in any medium.

SUBMITTING WORK

SUBMISSION FEE

The submission fee for this exhibition is offered on a sliding scale of \$10 – \$50. A sliding scale allows applicants to choose the fee that best reflects their current financial situation. No explanation or documentation is required.

Please select the amount that feels appropriate for you:

- \$10 — This rate is intended for artists who are currently experiencing financial hardship or for whom paying a higher fee would be a barrier to applying.
- \$20-\$35 — This rate is appropriate if you can meet basic expenses but need to budget carefully.
- \$40-\$50 — This rate is for artists whose basic needs are comfortably met and who are able to contribute more to help offset administrative and exhibition costs.

All fees directly support the cost of jurying, exhibition production, and artist services. Choosing a higher rate helps make it possible for others to apply at a reduced fee. Thank you for helping us keep this exhibition accessible to a broad range of artists.

ENTRY IMAGES

Submit a single PDF portfolio containing 10–15 high-quality images that represent the body of work proposed for exhibition. Dedicate one page to each artwork. Each page should include the artwork image along with the following information: title, year, medium, dimensions, and, if applicable, retail price. Arrange the portfolio in a logical sequence that best represents the concept and cohesion of your proposed exhibition.

PROPOSED AND IN-PROGRESS WORK

Applicants may propose artwork that has not yet been completed. If submitting proposed or in-progress work, include detailed sketches, renderings, mock-ups, or other visual documentation that clearly communicates the intended finished piece.

Applications should also include completed artwork that demonstrates the quality, craftsmanship, and artistic direction of the proposed exhibition. These examples should establish a clear precedent for the applicant's ability to successfully realize the proposed work.

Artists selected for exhibition will be expected to complete the proposed work in time for installation. The final exhibition should closely reflect the concept and quality presented in the application materials, though reasonable artistic development during the creative process is expected.

SALES & INSURANCE

Artists will be asked for both retail and insurance value for each piece of accepted work. The insurance value is 65% of its fair market value. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. The Dairy Barn Arts Center will insure the artwork while it is in our gallery for the duration of the exhibition, but the artist is responsible for their own insurance during shipping to and from The Dairy Barn Arts Center.

A work identified as For Sale (e.g. with an established retail price in U.S. Dollars) must maintain that status for as long as it is part of the active exhibition. Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in U.S. Dollars. Insurance values for artworks that are not for sale are calculated by 65% of the fair market value.

In the event of a sale, the artist will be paid 65% of the retail price listed. The Dairy Barn will retain a 35% commission on work sold during the exhibition at The Dairy Barn or any sale that results from mediation by Dairy Barn Staff.

NOTIFICATION AND ACCEPTANCE

All artists will be notified via email by the above date following the jury process. The Dairy Barn Arts Center reserves the right to refuse work that is drastically different from what was photographically represented in the submission.

AGREEMENT

Submission of a work of art to this exhibition and the completion of the online entry process shall be understood to constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and its entrants. Artists will retain all copyrights to their work.

DELIVERY AND RETURN OF WORK

Artists are responsible for the shipping of their work to and from The Dairy Barn Arts Center. Selected pieces **MUST** be shipped to arrive or be hand-delivered to:

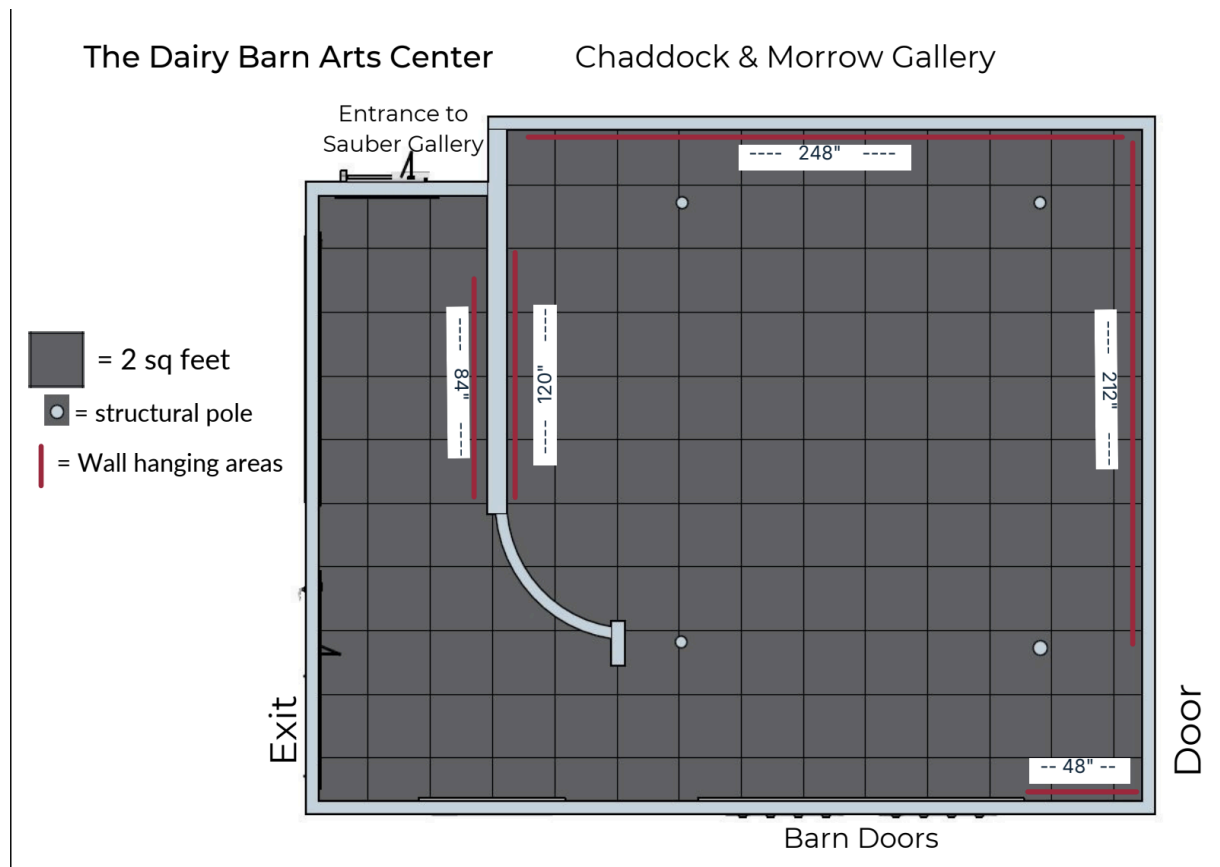
The Dairy Barn Arts Center
8000 Dairy Lane
Athens, Ohio, 45701

All artwork must be ready to hang or install. All 2D work must be framed with either D-rings, cleat, picture hanging wire or quilt sleeve. Multi-piece installations must have instructions and all hardware included.

The artwork will be returned in the same container in which it was shipped. Please make sure that your shipping container is sufficient. The Dairy Barn Arts Center is not responsible for artworks damaged from insufficient packaging or handling during delivery.

Please send a prepaid, self-addressed return shipping label with the artwork. Do not send cash or personal checks with an estimated amount for postage or stamps.

GALLERY LAYOUT



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